NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, SEPTEMBER 7, 1867. | VOL. XV.—No. 22. PRICE TEN CENTS.

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THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER I.

THE BOAT AND THE CAVERN.

A mist is on the sea; with a lazy wash the rising tide is surging on the pebbly beach, circling round the ocean-worn rocks, and occasionally, with an unexpected dash, throwing its frothy spray high in the air, as it strikes against the granite peaks of a small inlet on the iron-bound coast of Cornwall. The mist heaves to and fro, as if it held high strife with the water; and millions of saline particles mingle with the dreamy looking vapor. Afar off, there is a strange sound—a moaning, sighing something in the air—as though the wind out and away in the wide Atlantic was meaning mischief.

A boat is on the dimly glistening water, and as the mist now and then breaks and eddies near the shore, the promontory and the little inlet—bay it could scarcely be called—and the tall, beetling cliffs—the granite and basalt rocks standing like grim sentinels out from the beach—the faded verdure of some trees near to the cliff top, stunted and gnarled—together with a rude cottage on the pebbly beach, could all be seen from the boat. The hour is an early one, and there is a strange stillness all around—a stillness rendered only the more noticeable by the wash of the sea, and the hiss of its retracting waves—retracting, yet ever, on each occasion now, as the tide was rising, gaining ground on the shingle—and by that strange sighing of the wind to seaward.

Two persons were in that boat. One was a man, cold, stern, and with a countenance in which could be traced the ravages of wild passions, and that ferocity of soul which makes its own bitterness. His age was about forty; but decay was already about him, and the scattered grey of his hair, and his furrowed cheek and brow spoke of a long strife with the world, in which, whatever he might in his pride think, it was much the victor. This man was richly dressed in a costume a little anterior to the time at which he lived, which was just at the last epoch of that Continental war which engaged Europe, and made the iron bound coast of England and the adjacent seas battle places for the world. It was the 19th of October, 1813, when, if there be such things as invisible existences peopling the soft air between earth and heaven, and regarding human actions, they looked down upon that little boat in the surging sea, and mingled their tears with the mist; for there was human misery in store, and crime sat darkling, like a shadow of evil, at that bold, bad man's heart.

In the boat, too, sitting aft, toying with the silken cords of the rudder rather than steering, sat a boy. He was not what could be strictly called a handsome lad, but yet there was a pleasant roving frankness about the eyes that made people like to look again in the young face. His age was about ten; well grown and tall for his years, and he had all the dress and appointments about him of a gentleman's son. A rich, open sort of coatee, or tunic, with braid and gilt buttons, was his outer garment, and he wore on his head a cap with a broad gold band, and on a small medallion in front the name "Sea Gull."

The man was enveloped in a half coat, half mantle, of dark velvet, and he wore fishermen's boots reaching to the knee, but of a very costly make and texture. A French naval cap, which he pulled low on his brows, concealed much of his face. He slowly dipped a couple of light oars in the water now and then, and the sail which the little boat carried flapped idly against the mast.

"And so, Uncle Heathcote," said the boy, "you really have got a ship of your own?"

"A yacht!"

"Yes, that is it; and you will be so good as to take me on board of her, for you say that she is lying off somewhere close at hand."

"She is."

"Oh, if the mist would but go off the water! Will it go soon, uncle? You shake your head! What shall we do? I see you don't row, and the sail don't seem to know that there is such a thing as a breath of wind in all the world. Where is the yacht, uncle?"

"Hereaway."

At this moment the mist broke a little, and through a sort of rift in it, they saw the rocks on their starboard quarter.

"Why, uncle," said the boy, "who would have thought that, now? We have drifted round the Seal Rock, as old Ben Ratcliff, out yonder in the bay, calls it, on account, as he says, of it looking like a seal, such as he has seen in the North Seas."

"Ah!"

"But—but I don't see a yacht, uncle! Oh, how beautiful and green the sea is! What a forest of old weed there is down here, fathoms down, and the water so clear! It is very beautiful! Uncle?"

"Well!"

"Do you think I shall ever see my mother again?"

The stern man in the boat started, and the oars nearly fell from his trembling fingers.

"Your mother? your—your—mo—— What makes you think of that, of her?"

"I don't know" said the boy, mournfully; "but I feel so—so—I feel——"

"What?"

"I don't know; but this morning, as I came along the old gallery at home, at the Manor House, where I have lived with you so long, uncle—it was only just daylight, you know, for you wanted me up and out so early to go to the yacht—well, then, as I walked along I thought—it was so very strange——"

"Speak out! What was it? Perdition?"

"Oh, uncle, do not be angry; I meant no harm, but I thought that something—that somebody glided along all the way by my side; and I don't know what put it into my head, but I could not help thinking of my mother, though you have often told me I could not know her, since I was but two years old when I came to you."

"But two," muttered Squire Heathcote, for by such a name was this man known; and it was his estate that reached to the very verge of the cliffs overhead; and it was his manor that commanded the country around for many a mile.

"And then, you know," added the boy—"you know the small staircase that leads to the chapel. When I got there——"

"Silence, Gerald!" said Squire Heathcote, as he shipped the oars suddenly, and fixed his eyes on the boy. "Silence, I say! I will hear no more!"

He held up his hand, then; and as a faint puff of wind came upon it, he glanced at the sail, and moved aft a little. The boy shrunk from him, and said, in a low tone, "I think, uncle, the mist is clearing."

The Squire tried to say something, but like Macbeth's "Amen," it seemed to stick in his throat; but he moved nearer to the boy. The boat got broadside to the tide, and swayed to and fro uneasily; and still he crept nearer to the boy. The mist cleared away a little, and the rocks showed, spectre like through it, and the wash of the sea on the shore came plainer still upon their ears; and still he got nearer to the boy.

"Uncle, uncle! what—why do you come over here? Why do you look so at me? You are so white, and you have bitten your lip, uncle, till it bleeds!"

"Let go the tiller ropes!"

"Let—go——"

"Let them go, I say!"

"No, no, uncle! What do you mean? I don't see the yacht—the Sea Gull you told me of. I feel so sick at heart, uncle! No, no, don't come so close to me! I do love you, uncle! What have I done! Don't look so angrily at me, uncle! Uncle! Oh, heaven! Mercy, uncle! Mercy!"

The Squire made a rush at the boy. His intention was only too evident. In his look—in every feature of his face glaring out of his eyes—in his retracted lips—in every gesture there was the natural language of *murder!*

The boy saw it. Young as he was, he saw it. With the fine instinct that makes all animals know when life is threatened, this boy, born and fashioned in the image of his God, and with the Divine intelligence of the world's highest emotions about him, saw it on the moment. He uttered one piercing scream, and clung, with the energy of despair to the tiller ropes.

That scream echoed from cliff to cliff—from promontory to promontory. It found out cavernous recesses in the rocks, and then agitated the air with its awful intensity. It startled the gull and the martin, and it mingled with the sighing of the wind that was getting up on the face of the deep. But, oh! most of all, it found appalling echoes in the heart of the murderer!

But that strong man had resolved upon the deed of death. He had thought it over—planned and plotted it—and nursed the notion as a thing to do for wild and frantic reasons, which will appear hereafter; and he had suffering, terror, but no pity.

"Loose your hold!" he cried. "Loose your hold, I say!"

"No, no! Oh, in mercy, uncle, spare me! You will not throw me from the boat? I cannot swim, you know that! Oh, I do love you, uncle! I will be good—so good! Do not drown me! Mercy! mercy!"

The Squire flung one arm around the slight form and strove to tear away the grasp of the delicate fingers from the tiller ropes. The struggle was a fearful one. The boy shrieked again and yet again, and the wild echoes from afar brought back the awful sound.

"No, no, uncle, have mercy upon me! do not kill me! Mother—father—I am good! I will be good! Oh, do not, do not! Help! Murder! Oh, help! Adam—Adam Ratcliff—you love me! Help! Ruth—dear Ruth! No, no, I cannot be killed—I cannot—I am so young! Uncle, uncle! Don't, oh, don't!"

The strong man tore and tugged at the childish hands, but he did not speak. They held on, however, to the slender cords with a grip that would not be loosed. It was the only hold he had—that poor young soul—of the world, and he would not loose it. He could not scream again, his voice had lost its power. For a moment or two the struggle was a violent one, and then the Squire, with a sudden thought, let go the little arms that were black and blue with the fearful struggle, and he struck his poor victim in the face. Stunned by the blow, the boy sunk back, and then, by a sudden effort, Heathcote unshipped the rudder.

Another moment, and there was a dull, heavy splash in the seething sea. Boy, rudder and tiller-ropes, all were now overboard together. There were no more cries, but the rudder half-floated the body, and as the gentle-looking face, with its small, delicate features, looked up with the water circling round it, the lips moved. The Squire seized one of the oars, and struck at the upturned face. The body rolled gently over, and then went down, floating as it went into strange fantastic attitudes. He saw it as he leant over the gunwale of the boat. He saw it go down—down—fathoms down, till it looked like a shadow—like a stray weed—like a mere faint something that no human eye could define, and then it settled down so calm and still among the old weeds and the huge rocks—and the murderer looked up.

The mist was gone, and there was a brightness upon the seas and in the air, as if a hundred thousand sparkling jewels had descended from heaven to make earth bountiful. The boat had drifted near to the shore, and that solitary man knelt in the frail little bark that floated him, and he dared not look upwards to that heaven he had outraged. The last cry of the boy was in his ears—in his head—in his veins—it permeated his whole being, and he shook like a leaf in autumn.

"It is done—it is done!" he said. "Oh, it is a fearful deed, and yet it had to be done, or all was lost—all—all! He is dead now. He is dead now—he feels nothing now. So calm—so peaceful! No pain! Pain? Oh, no, no! All is over! He did not love me. Who would have thought that he could shriek so loud, or had such strength in him? Yes, it is done, and now—now—I can surely rest in peace!"

A wild bird flew with a scream over the boat, and the murderer uttered an answering cry of terror, for it sounded to his ears like the awakening from the deep of the dead again.

"Oh, fool—fool that I am! It is but a sea mew. I am getting weak, surely! I have taken human life before, and not felt as I do now. What did he say?—only that he did not want to die. Well, well, no one wants to die. I do not want to die. Home, home now! The Gull will be in the offing to-night, and I will go for a cruise, I think. It will do me good. Let me think—what did he say last? I did not hear it. I saw his lips move—that was all. It was mercy, that stroke of the oar. Oh, yes, it was mercy, that, for he went down then—down at once. I wonder how he looks down there among the weeds? How he lies—with the face upwards, I wonder? Shall I know the spot again? No, no, better not. Oh, it is well done, of course. It had to be done, or all was lost. That is to say, the broad lands and manor of Heathcote were all lost me. When he was ten years of age, they said. Yes, I have the very letter here. I won't look at it now. I will never look at it again; but it said that he was then to have all, if he lived; and if not, I to have all. Well, he is dead—dead—dead! And I—oh, I am quite—quite happy—that is, I shall be, surely, now."

He wiped from his brow the heavy drops of cold perspiration, and took the oars in his hands. He faced the seat on which the boy had sat, and his eyes became riveted upon it with a horrible fascination. There were spots of blood upon it. A portion of the cuff of that little, handsome coatee, too, lay at the bottom of the boat. That was all that bore evidence of the death-struggle.

"Over, over!" he gasped—"over with that; I must fling that over, now—at once!"

He tried to lift that piece of torn cloth, but his head seemed to collapse as he approached it, and he could not. He tried to lift it with the blade of one of the oars, and he did so; but the awakening wind took it, and flapped it into his face, and the murderer uttered a cry of terror, as he frantically tore it from him, and cast it away.

Then something was about his lips and eyes. It was but a single hair, a long, wavy hair—but he knew that it belonged to the boy, and that it had floated past the sail, and then fallen on him—and he shrieked again, and shook until the boat reeled to and fro in the rapidly rising tide.

"This is madness," he said. "I shall go mad if I have no more strength than this! Oh, if I could only—if I could only be as I was one short hour ago—if I could only see him still sitting there! Hush, hush! no, no! I must not think this way, or I am lost! Hush, hush!"

Thus he strove to still the ravings of awaking conscience as he slowly rowed towards a deep, cavernous recess in the old cliffs, into which the flowing tide was rushing.

CHAPTER II.

THE WRECKER'S COTTAGE.

In the deepest part of the irregular concavity of the bay—for bay we must call it, for want of a better name—stood the ruinous, irregular and apparently extensive cottage home of Ben Ratcliff—ostensibly fisherman—but, in reality, smuggler, wrecker, or anything else in the way of picking up waifs and strays, in connexion with the sea that might happen to come to hand. The coast was rugged in the extreme, and many a goodly vessel, in fog, or at night, or by mistaking some shore light for a well known beacon, had gone to pieces—all hands lost—on those fearful, jagged rocks, upheaved from the world's foundations, when, out of chaos, came the present distribution of land and water.

The name of St. Okos' Bay was given to the place. In Cornwall, saints must have held high revel and state, for they have given their names to many a rocky bit of coast, and many a hamlet. Who St. Okos might happen to have been, was quite lost in the mists of antiquity. St. Okos' Bay, then, boasted but of an old ruin, that had an ecclesiastical character about it; the cottage of Ben Ratcliff—which was a portion of a burnt-down farm-house—and some dilapidated hovels which had been abandoned for a long time. The stout, seaworthy boat of Ben Ratcliff was on the beach; an old and miserable one, with its timbers partially staved in, stood up on end, and served the purpose of a kind of storehouse and place for drying fish. The beach was precipitate, and a narrow opening, or gulley, in the cliffs, led by a rugged and dangerous path to the upper country. At high water the sea almost touched the threshold at Ratcliff's cottage. The encroachments of the tempestuous element were considerable on that coast; and a time would come when cottage, ruin, and all that bit of beach contained, would be claimed by the ocean.

It is the evening of that same day, in the early morning of which so fearful a tragedy had been enacted on the other side of Seal Rock, which, looking seaward, bounded the view of persons in St. Okos Bay to the left. For the whole day the weather had worn a threatening aspect; and now the sun set among a dense mass of lurid-looking clouds, the edges of which were tinged with a deep red halo. The waves had an uneasy movement about their surface; and, instead of the limpid and beautiful green color of the water, when the weather was settled and serene, the sea had now a dark and turgid aspect.

Ben Ratcliff stood some few paces from his cottage-door, and shading his eyes with his hand, he looked long and anxiously seaward.

"Hillos!" he cried. "Adam! Adam, I say! Where are you? Lolling and skulking, as usual? Adam, I say!"

"I am here, father," said a young man, stepping from the cottage, from whence he was followed by Ruth, his sister; "I am here."

"Oh! you are there, are you? Well, have you got eyes in your head, and any brains behind them? Because, if you have, look about you, and see what threatens."

"Threatens, father?"

"Threatens?" added Ruth, as, with her hand resting on the arm of her brother, she looked anxiously towards the setting sun.

The brother and sister, as they stood there together, presented a fair picture to look upon. Adam Ratcliff was handsome as the young hunter who enthralled the Goddess of Love herself in the bonds of human passion; while Ruth, with her gentle beauty, seemed anything but the daughter of the rough and weather-beaten Ben Ratcliff.

"I think," said Adam, "that we shall have a storm."

Ruth sighed deeply.

"You think we shall have a storm, do you?" said old Ratcliff, trying to mimic the voice of his son, which had in it a mournful cadence; "and you, with your dreamy airs, Ruth, you seem to be sorry for it."

"Oh, yes, father; I am, indeed."

"You are?"

"Nay, do not be angry if I am! Do you not recollect that fearful storm, only last February, when we found in the morning that a boat, evidently from some wreck, was stayed on the beach; and in it lay two bodies, so strangely hurt by the rocks, that it almost looked as if some human—or, I should say, inhuman—hands had—"

"Will you hold your fool's tongue?" roared Ratcliff. "What, by all the devils, is it to you who is human, or who is inhuman? I say there will be a storm! That's what I say! I haven't lived here for seventeen long years, watching the signs and tokens of the weather, and not to know that. I can hear it in the air—can hear it in the sea—I can see it coming, ay, as plain as I can see this hand, though it won't be here for six hours yet."

"That would be midnight, father," said Adam.

"And who said it wouldn't? Who the deuce said it wouldn't? Am I to be contradicted and bullied by my own children, I'd like to know?"

"Come away, Ruth," whispered Adam. "The evil fit is on him now."

"Alas! alas!" sighed Ruth, "I fear—"

"What, dear Ruth?"

"I know not, Adam, but I always fear. Do you not know—do you not recollect how strange it is that when there is a storm on the coast, our father always goes to Heathcote Hall, and has a conference with the Squire, and then he comes to the cottage, and won't let any of us stir out?"

"Yes, but I will stir this time, Ruth."

"What's all that?" roared old Ratcliff. "What's all that, I say? I don't like this muttering. It's infernally like mutiny. I must go up to the Hall soon."

He paced to and fro on the beach, and kept muttering to himself as he glanced at the flying scud above, and at the rapidly rising waves seaward.

"There," whispered Ruth to her brother, "you heard him. He says he must go up to the Hall!"

"Hush!"

"Ebb and flow," muttered old Ratcliff, as he paced to and fro. "Ebb and flow. It's always the same. Well, where's the odds? Let me see! About midnight—three-quarter tide. Humph! Yes. That will do. Something may turn up. I wonder what it was. The mist was heavy on the sea this morning, and the Seal Rock stops out the view. I heard something, though. How it has haunted me all day. Adam!"

"Yes, father?"

"This morning, boy, about half-tide—did you hear nothing?"

"Hear of what?"

"Cries—shrieks from the sea."

"I was inland, father, and heard nothing."

"But I heard something," said Ruth.

"Ah?"

"Yes; I was half awake only, when a strange and dreadful cry came upon my ears, and then another, and I think another. They seemed, though, to come from far off."

"From seaward?"

"Yes, I thought so."

Ratcliff breathed hard.

"Well, it don't matter to us—I don't know why I think of it. It can't matter to us—oh, no! Let it be what it may, I don't see—I can't see that it is to us anything."

"Except," said Adam, "there was any crime being committed. Then, in the interest of common humanity, you know, father——"

"Ha, ha!" roared Ratcliff, with a yelling, discordant kind of laugh that had no mirth in it. "Ha, ha! common humanity! What, I should like, by all the devils, to know, has common humanity to do with me? Bah! say no more about it. I expect Diderick."

"Diderick, father?" exclaimed Ruth.

"Diderick, daughter!" mimicked Ratcliff. "What then, I suppose Captain Diderick is not good enough for you, eh? Is that it, eh?"

"Good—enough—for me, father?"

"Yes—that's the word."

"I do not know what you mean."

"Oh, you don't—you don't, don't you? Mighty simple we are all of a sudden! You don't know what I mean? Ha! Well, I'll tell you. Captain Diderick is my friend—my good friend—do you hear? and I want both of you to hear it. We have sailed together, fought together, drank together, smuggled together, and—and—hem! he is my old friend."

"But, father," said Adam, "that can be nothing further to our dear Ruth than that she should take care on your account to be courteous to him."

"Thunder and fire! hold your noise, will you? Oh, ah! here the Captain and our two old shipmates, Wessell and Bosk. Hulos, Captain! how are you, Mynheer? Bring out a table and some stools. Hillos! look alive! Why, Captain, you have quite a company with you! Ain't that Mrs. Browster and her daughter? To be sure it is! Why, we will have a flowing can—a good cup of the old stuff, real Schiedam, eh, Captain? And how are you, shipmate?"

"Donner and blitzen!" said Captain Diderick; "I wash well, mine friend! We will drunk to de wedder, and more blow to him!"

"To be sure we will! Get out, you varmints!"

This last word was addressed to a couple of lads and a very fine dog, all three of whom made their appearance from the cottage at this moment. Both these lads looked so much of an age that they would have been considered twins but for a total dissimilarity of form and feature between them. One had a good deal of the look of Ruth about him; but the other was a fair Saxon looking child. They were both good looking, although in different ways.

Ruth was but too glad to bring out a table on to the open beach, for she wished as much as possible to keep the interior of the cottage free from the boisterous drinking bouts of her father and his friends. Since her mother's death she had striven hard for the domestic peace of the rather squalid home, and it had a sacred air to her which she did not wish disturbed by the wild rioting and strange language of the party now assembled in St. Okos' Bay.

"Ah," said Ratcliff; "that will do. Let us enjoy ourselves while we can—eh, mates? Of course we will; and though the weather may look a little squally, what matters? It's a bad gale that blows into no port!"

"Mine Got, yes!" said Diderick. "Donner and blitzen, mine heart got de bump, bump, bump at one Ruth!"

"Good gracious! marlin spikes and oakum ends! what do you mean by talking about bump, bump? If you love the girl, why I suppose you can say so in plain English or High Dutch—it don't much matter which in these affairs—and you have my free consent to woo her and wed her, friend Diderick."

Diderick on this approached Ruth, and would have been more gallant than welcome, but she shrank back with affright, calling out, "Brother! brother! Adam!"

The young man stepped so abruptly between Diderick and Ruth that the former was very nearly jostled to the ground, and with a look of diabolical rage he plunged his hand into the breast of his apparel, and seized the hilt of a long white-handled South American dagger.

"Hold, Master or Captain Diderick, which ever you like to call yourself!" said Adam. "If you only so much as try to lay a finger's touch upon Ruth, I will kill you, or you shall kill me."

"Donner and blitzen! I only wish I had you on the top of one sea Gull schooner!"

Old Ratcliff bent a scowling look on his son, as he cried, "What's this boy? Is this the way my friends are made welcome! What do you mean by it? Sheer off, or worse will come of it! Sheer off, I say! Isn't the girl my own daughter, I should like to know?"

"Yes, father, she is—I believe she is—your own child to love, to cherish, to protect, to bring up tenderly, and with all the care you can—to hold her harmless against all ruffians—to see that her young heart is not broken by rough handling! She is your daughter for all that, father, but for nothing more! She cannot, and she will not, submit to the insults of Captain Diderick!"

"Now, by all the winds that blow——"

TO BE CONTINUED.

MRS. LOUISA ELDRIDGE. ECCENTRIC AND CHARACTER ACTRESS. For Biographical Sketch see another column.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

CHAPTER XXXII.

THE DEATH OF THE COUNTESS—STRANGE TIDINGS.

Isabel hastened to the residence of her mother, hoping that she might be in time to administer some consolation to the dying woman before she expired. In this expectation, however, she was deceived. Dallas Bucanan met her at the door.

"Too late!" he exclaimed.

"Is it all over?" inquired Isabel under her breath.

"It is. Her ladyship breathed her last not ten minutes ago."

"How very sad, and how dreadfully sudden!" exclaimed Isabel, who could not help feeling the melancholy news acutely, in spite of the coldness which latterly had existed between her mother and herself.

"Very," answered Dallas, looking unusually solemn. "You must remember that in the midst of life we are in death."

"Very true," said Isabel. "How does my father bear it?"

"He is much shocked. In his peculiarly quiet way he was much attached to her, though at times he feared her. They had been so long together that he will miss her greatly. She was his friend and adviser as well as companion."

"O, yes! Lady Bucanan managed everything. Did my mother give you any message for me?"

"She said, 'Tell Isabel that I rejoice in her triumph. I can leave this world contented now that I know she is occupying her proper position in society.'"

The ruling passion was strong in death. Mirabel Countess Bucanan had been a proud, wicked and imperious woman. She had blighted the life of her daughter and that of Edward Leslie. How many other lives she had cast a gloom over, it is not our province to inquire. Those who knew her best would be the last to believe that Isabel and Leslie were her only victims. Some further conversation took place between Isabel and Dallas Bucanan, during which he informed her how the melancholy event took place. It appeared that Lady Bucanan had been closeted with Snakesley. The demeanor of the man had been unusually insolent and independent for some time past. The servants who passed by the boudoir of the countess heard loud voices. Snakesley's was peculiarly audible, and he talked to his mistress more as an equal, or even a superior, than as a dependent. Suddenly Lady Bucanan's bell rang violently. A footman answered the summons and found Snakesley at the door.

"Come in," said the latter, "and attend to her ladyship, while I call the earl."

Lady Bucanan was lying on her back on the floor. Her rage had evidently mastered her, and she had broken a blood vessel; for the crimson stream was slowly welling up from her chest. All the explanation Snakesley would or could offer was that his mistress began to scold him for some neglect of orders, and that, losing her temper, she stormed violently at him, and ended by falling down in a fit. This occurrence broke up the family entirely. Dallas accepted a command abroad. The earl shut up his town and country houses, and was heard of in Paris in connection with a pretty ballet dancer at the Grand Opera so short a time after his wife's death, that some people said it was a proof he could never have regarded her with any affection, or he would not have forgotten her with such indecent haste. It might have been a fortnight after the death of the countess when Snakesley called at Glendour's house, and asked for an interview with Isabel. This request she refused. But the man, not to be discouraged, hung about the house, and endeavored to catch a glimpse of her. Isabel was far from being happy. Glendour paid her some attention; he liked her as men like a beautiful statue, but his heart was not her's. It has been said, "where the treasure is there the heart is also." Glendour's treasure was the turf, there also was his heart. As a rule, when a man becomes inoculated with a mania for gaming, it is never thoroughly eradicated. However drastic the remedy applied, the disease is of so virulent a nature that it will linger in the system, only awaiting a good opportunity to break out again with increased violence. He found a fiercer excitement in horse racing than he had in playing with cards for large sums of money. In his new vocation he was singularly lucky. The horses he backed won nine times out of ten, and he made large sums. Of course his preoccupation rendered it impossible for him to be much with Isabel. The truth was he spent much of his time out of doors.

Consequently Isabel was left with her thoughts as companions and did not find them very agreeable. Harold was always with her, and he had lately been the source of some disagreement between Glendour and herself. Glendour wished him to go to school; he said she paid him a poor compliment in petting her first husband's child and neglecting his own. To his oft-repeated complaints she maintained an obstinate silence and treated him with indifference. She was walking in the park on one occasion with Harold, when a tall, thin man, in very threadbare attire, and altogether disreputable in appearance, came up to her. Thinking he was begging, she exclaimed,

"I have nothing for you, my good man. Go and get work."

"Othello's occupation is gone," replied the man; "but if the Marchioness Glendour will—"

"Ha!" exclaimed Isabel; "you know me?"

"I do, my lady."

"Who are you?"

"A poor confidant of your lady's mother."

"Your name?"

"Snakesley."

"And so altered! What has reduced you to this state?" inquired Isabel, somewhat curious to know what had befallen him.

"Of course you know, my lady," said Snakesley, "that the earl has gone to Paris. Well, all the servants have been paid off, and the butler, who always hated me for being a favorite of the countess, refused to pay me anything, and my lady died so suddenly that she had no time to make any provision for me."

"Indeed!" said Isabel coldly.

"So what could I do?" continued Snakesley. "It is true I might have summoned the earl, but as he was out of England that would have been of no use. I went to the family solicitor, and he would do nothing for me."

"In short, you want money?"

"It was not with that end in view that I sought you," he replied.

"What was your purpose?"

"My spirit has been heavy within me. I have had a fierce wish to make atonement for my wickedness. I fear that if I do not confess I shall go mad. There is no peace for me."

"Why confess to me?" said Isabel. "I am weak and erring, like yourself."

"I have wronged you."

"Well, you have my forgiveness, and here is a sovereign; take it and trouble me no more."

Snakesley averted his head, and refused to move his hands from his sides.

"No," he said, in a sad tone of voice. "I can see, my lady, that you are not happy, in spite of your proud position."

"What do you mean?"

"I mean that the love of your youth, your first love, still lords it in your bosom. You would be happy still with Mr. Leslie, did you know all."

"I cannot forget how I have been treated," she said.

"The treatment of which you complain was the result of studied misrepresentations on the part of your mother," exclaimed Snakesley. "Many plots were hatched against your happiness and Mr. Leslie's peace of mind. He was led from the first to believe you false; had he not been fully convinced of that idea, he would never have deserted you as he did for a woman who to him could never be more than a mere toy."

"Can I have wronged him?" said Isabel, as if talking to herself.

"Seek him, my lady," cried Snakesley; "hear his version of his conduct. Probably you have been misrepresented to him. I can believe anything when I know that your mother specially sent me to the Crimea to assassinate him."

Isabel recoiled from this man in horror. Sinking upon a bench which was in close proximity to her, she told Harold to run and play amongst the trees. When he had gone she turned to Snakesley, looking pale, ill, and weighed down by a secret grief.

"I feel," she said, "that I could freely give up the splendor in which I am living, and return to my husband if I thought that his love for me had never been extinguished. It was the belief that his love had departed for ever that made me hard and callous as I became."

"Go, seek him, my lady," replied Snakesley.

"Do you go," she answered; "I fear that he has by this time quitted his last residence. Bring me word whether he is still there. If he be gone, follow him. Here is money; do not relax your efforts until you have found him."

Snakesley took the money greedily, and lifting his battered hat, walked quickly away. Isabel rejoined Harold, and they proceeded quietly in the direction of home. The boy, seeing that his mother was oppressed, did not weary her with questions, though he ventured to ask her who "that strange looking man was?" receiving for reply that he was an old servant of the countess. It was much time when they returned to Glendour House. The marquis, for a wonder, was at home. He seemed, early though it was, to have been drinking, for his face was flushed. A rough looking man was with him—no other than our friend Tom Shardloes, who had been raised by the marquis to the dignity of trainer, and was his inseparable companion when stable duties did not require his presence at Newmarket.

"Mr. Shardloes, my dear—you know Mr. Shardloes," exclaimed the marquis; "at least you've seen him with the horses once before."

Isabel bowed stiffly, and proceeded to take her place at the head of the table.

"By George," said Tom in a whisper, "she's a beauty! You've got good taste, my lord. Every inch like a race horse; clean about the legs—"

"That will do, Tom. What shall I help you to?" interrupts Glendour.

"Some of that turkey pie. Thank you."

"We're off for Stockbridge to-night, Isa," exclaimed Glendour.

"More racing?" queried Isabel, thinking of Edward Leslie, and wondering whether any redeeming circumstance would crop up on his side, which would render a reconciliation possible.

"Not exactly racing, but I have undertaken to ride in a steeple chase. So if you don't see me for a day or two, you will know where I am."

Isabel inclined her head in token of assent, and made her escape from the table as soon as etiquette would allow her. A week elapsed, and she only received a hastily written note from Snakesley saying that her suspicions were correct, as Edward Leslie had left his lodgings and gone no one knew whither. He added that he fancied he was on the trail, and would not relax his exertions until he had brought them to a successful conclusion. It was late at night. That is to say, the clock had just struck ten when Snakesley was announced to Isabel. Harold had gone to bed. Isabel was sitting in her boudoir trying to read a book, but the lines ran into one another. She had received no tidings from Glendour. A more miserable creature than she was could not well be conceived. At all events the arrival of Snakesley was a relief.

"Your news?" she demanded abruptly.

"Is soon told, madam," he replied.

"Have you seen Mr. Leslie?"

"I have."

"Where?"

"At present he lies in a wretched garret in the Lower Marsh, Lambeth, dying."

"Dying, do you say!" cried Isabel, whose pallor, if possible, increased.

"I fear so. He was reduced to the last extremity. The bare necessaries of life were wanting. Disease and want have done their work."

"Did—did you mention my name?"

"Yes, my lady," answered Snakesley; "and his eyes lighted up with a flickering flame."

"What did he say?"

"'Tell her,' he said, 'that I would give much to see her before I die. There are words to be uttered, and forgiveness is to be asked and given. Go, my good fellow, ask her if she will quit her pomp, and subdue her pride for a brief space, to visit a poor wretch who has not long to live.'"

Isabel rose hurriedly.

"Stay here," she exclaimed, "while I put on my bonnet. He shall not perish untended; perhaps I may recall him to life and hope—who knows?"

She was not long in making her preparations. Dressing herself as plainly as possible, she descended from her bedroom, and intimated to Snakesley that she was ready to follow him. They procured a cab and drove to the Westminster-bridge-road. When nearly opposite the New-cut, Lambeth, they turned to the right, and followed the windings of the railway arches until they entered a district known as the Lower Marsh. This locality contained many a poverty-stricken street, in which poor wretches huddled together in one room, eagerly gnawed the crusts of bread and other garbage which some of them had gathered out of the gutters during the day. At the top of a tumble-down house which emitted effluvia sufficient to breed a fever, was Edward Leslie. The miserable room, which for the small sum of eighteen pence a week called him master, contained a small iron bedstead, a palliasse, a blanket and a quilt, a rickety wooden table and a chair. The window had but three whole panes in it, the broken ones being stuffed up with rags. Fortunately Snakesley had provided himself with a candle, which he lighted at the foot of the stairs. Isabel followed him shudderingly. Leslie, emaciated until he resembled a skeleton, with a long beard on his gaunt visage, looked up, and a smile of gratitude or welcome stole over his countenance. He raised his shrunken hand and said, in a voice whose hollow tones echoed mournfully through the garret:—

"Many thanks, Isabel, for this act of kindness. It will smooth my passage to another world."

Isabel fell on her knees by the bedside.

"Do not speak of dying," she said.

"I have a presentiment—but we will put that on one side. I wish to forgive you."

"What have I done to require forgiveness?" she asked, still kneeling.

"Can you ask? But a few weeks had elapsed after my supposed death when you were receiving the addresses of Glendour. I came to Bucanan Park and overheard you."

"Hear me, Edward," said Isabel earnestly. "I was dragged from my seclusion at the Proctor's by my mother, and though continually worried by the attentions of the marquis, I did not once encourage him. It was a fatal misconception on your part. Let me recall something to your memory. When I was a hospital nurse at Scutari, my mother and this man here"—pointing to Snakesley—"took me to the roof of a house where you were making love to Zerlina."

"Treacherous wretches!" he ejaculated.

"Even then I would not consent to be Glendour's wife, so that they were obliged to have recourse to renewed artifices. Forged papers were shown me, intimating that you had died at Scutari. Then I yielded."

"Alas," sighed Leslie, "that it should have been so! I arrive at this knowledge too late. What can a dying man do to make atonement?"

"Live, Edward!" cried Isabel, trying to inspire him with the confidence she herself entertained. "Though I married Glendour believing you to be dead, I am not legally his wife."

"Would you leave luxury and position for—"

"Poverty, I would," she answered; and her determined manner evidenced the truth of her declaration.

"I will make an effort," he answered. "I had resigned myself to my fate; but now let me be removed from this wretched place. With fresh air and proper nourishment, and the will to live, I shall recover my strength."

That night he was removed to a house in a different and more salubrious part of the town, where he was attended by skillful medical practitioners.

An event occurred during his progress towards convalescence which was as remarkable as it was unexpected. The Marquis Glendour, while riding in the steeple chase of which he had spoken, had the misfortune to fall and break his neck. This melancholy occurrence rendered Isabel perfectly free; but as she was not legally the wife of the marquis she could not claim his property. The Earl Bucanan, hearing of Glendour's death, hastened to England, when Isabel took advantage of the opportunity, and confessed her newly-awakened affection for Leslie.

The earl, who had always loved his daughter and made her happiness his first study, told her to make her mind perfectly easy, as he would supply her with an ample income, and obtain some diplomatic post abroad for Edward Leslie, if she was desirous of again uniting her fate with his. She readily accepted the offer. When Edward Leslie recovered his health and strength—which he speedily did under the able efforts made in his behalf—he was gazetted through the earl's influence to a lucrative post in Germany, whither he departed with Isabel and Harold, the latter being intended to go through a course of instruction at a German university.

With the removal of Mirabel Countess Bucanan all their sorrows vanished. They were happy at last. Whenever they alluded to their past griefs and trials, Edward Leslie would say:—

"There is no perfect happiness on this side of the grave. We have suffered, but I suppose it is the way of the world."

THE END.

BILLIARDS.

CHAMPIONSHIP OF OHIO.—The contest between Frawley and Ackerman, which it was believed would take place on Aug. 29th, has been "laid over" until the 20th of the present month.

CHAMPIONSHIP OF WESTERN PENNSYLVANIA.—On the 23d ult., John Nelson and William Dodds, rival roomkeepers in Pittsburg, played a match for the championship of Western Pennsylvania. Dodds won easily. Another match for one thousand dollars a side is said to have been made between the parties.

GAME IN LOUISVILLE, KY.—At the Delmonico Billiard Rooms, Louisville, on the 24th ult., Frank Parker, of that city, played John W. Coon, of Chicago, a game of 1,000 points. Coon averaging 16 2-3, his best run being 148; won by 281 points. Parker's average was 11 1-5, and his best run 114.

JACOB SEEREITER.—This gentleman, brother to "Dutch Hans," of Detroit, has taken possession of the largest billiard room in Buffalo—that of Messrs. Slaght & Frost, on Main street.

OPENINGS.—On the 29th ult., a new room, containing three Standard American tables, and named the "Beehive," was opened on Bloomfield street, Hoboken, N. J. On the 10th inst., Mr. Ireland, of the Star Hotel, in Lispenard street, will open a new billiard room on the second floor of that establishment. It will have two S. A. tables.

PLAYING IN CLEVELAND, O.—John Gannene and Charles Bluim played a formal game of 500 points at Cuyler's rooms, Cleveland, O., on the 23d ult. Gannene won, his majority being 128 points, his average 19.6, and his best run 198. Bluim's best run was 159, and his average 14.22.

AT PEORIA.—At last accounts, John McDevitt, Thomas Foley, George Morris, etc., who are giving exhibitions at the West, were in Peoria, Ill.

PEDESTRIANISM.

WILL RUN PEWER DAVIS.—We are informed that Mr. Carson is prepared to match Brown, of Syracuse, against Pewer Davis, to run 100 or 200 yards, for from $500 a side upwards, the race to take place at Syracuse, Carson defraying half Davis' expenses. A forfeit from Davis will insure a match.

THREE MILE RACE BETWEEN POWERS AND MUNROE.—Jerry Powers, of Astoria, L. I., and Geo. Munroe, of Whitby, C. W., had a three mile contest on the Magnolia Grounds, at Barrie, C. W., on the 30th ult., which Munroe won in 14min. 17½secs., to Powers 14:25¾. Mr. Inglewood put up whatever was at stake on Jerry, and Mr. Brandon staked for George.

HARDING AND DEKELSO MATCHED AGAIN.—These noted runners have been again matched to run three miles in Canada, on Dec. 10th, for $2,000 a side. It is said that $500 forfeit on the part of both has been staked by their backers.

ONE MILE FOOT RACE AT BULL'S FERRY.—Jim McCarthy and Bill Gannon, amateur peds, ran against each other a one miler, on the 25th ult. at Bull's Ferry, N. J., for $25 a side, which Gannon won in 5:20. McCarthy's time was 5:40.

GREAT 100 YARDS MATCH.—Wm. Young, of Philadelphia, and John Thomas, of Newark, N. J., we are informed, are matched to run one hundred yards for $1,000 a side, at Rahway, N. J. Thomas giving Young twenty-five feet start. It is expected to come off about the middle of the month.

SEVEN MILE WALKING MATCH BETWEEN COLEMAN AND ROBINSON.—On Thursday, Aug. 29, pursuant to agreement, William Robinson and John Coleman met at the House of Commons, 25 West Houston street, and increased their deposit to $50 a side and signed the documents binding them to walk seven miles on the South Orange Track, Newark, N. J., on Monday, Sept. 23, between 2 and 8 P. M. The match is for $150 a side, open for $200. The third deposit of $50 a side must be posted with Chas. Andrews, 169 Orange street, Newark, Sept. 5, and the fourth and last at R. Smith's, 25 West Houston street, Sept. 12, between 8 and 10 P. M., which amounts have to be transferred to Thomas Smith, of Commerce street, Newark, the day before the match, that gentleman being final stakeholder.

THE NORTH STAR STILL LIVES.—Wm. H. Boyd, a pedestrian celebrity of some years ago, is now a resident of the City of Magnificent Distances and steamed oysters. Boyd was all through the war fighting for the Union and quit the service Col., Bvt. Brig.

SAM TURNER AGAINST HARRY JENNINGS.—The first named famous canine sport has matched the dog, Ben, at 26½lbs., for $500 a side, against the Bangor dog. Jack Brown, of London, is training Ben, and Harry Jennings the other quadruped. By calling at 119 Haverhill street, the "tip" will be given as to day and place of fighting.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 7, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

BUCKEYE, Cincinnati.—A day or two ago Michael McCoole wrote us a letter stating that he was born March 12, 1837, which would make him four years younger than Aaron Jones, the latter's birth day being March 1, 1833. For some reason or other McCoole never contradicted the published statement of his having been born in 1832, as we had been previously informed and so believed. We have to take his word for it, but think it strange he sent no word before.

J. M., Philadelphia.—1. A "star" is an actor or actress who plays brief engagements at theatres throughout the country, receiving a certain share of the gross receipts of each night's performance. 2. Lotta Crabtree is her name, and she has just passed her twentieth birth day. She was born in this city, but of late years has resided in San Francisco.

DOLCHY, Rahway.—1. A person cannot be an active member and player both on a senior and junior club. 2. On the grounds of the Athletics. 3. We do not feel at liberty to speak publicly just now. 4. Hatfield of the Mutuals.

SAM AND OTHERS, Lexington, Ky.—We have repeatedly given a synopsis of the course adopted by different pugilists in training, but our space will not admit of publishing anything lengthy at present.

LIVELY TURTLE.—It is plain from your statement that you had not made your second base when the balk was called. You were entitled to nothing more than second. We do not know what you mean by stating that the umpire called a "passed ball."

R. M. W., Nashville.—The letter was called for and opened by Alice Zavistowski, who upon learning that it was not intended for her, returned it to this office, where it remains up to the present writing.

CLIFTON, Pulaski.—1. James Robinson was born in Boston, Mass., in 1835. 2. Kelly has leaped over fourteen horses. 3. We think, as the respective clubs stand at present, the Athletics have the call.

HOME BASE.—The Alert Club, of Rochester, is recognized as the champion junior organization of Western New York. Their late game with the Mutuals, of Albany, had nothing to do with the silver ball.

B. S. BUTLER, Oil City, Pa.—The popular vote for the Presidency in 1860 was as follows:—Lincoln, 1,857,610; Douglas, 1,365,976; Breckenridge, 847,953; Bell, 590,631. Lincoln over Douglas, 491,634.

RED DICK, Trenton, N. J.—1. Write to Currier & Ives, corner of Spruce and Nassau streets, for a catalogue—they have the best assortment. 2. Inquire of any looking glass dealer in your own town.

W. R. W., New Orleans.—A can claim the bet and is entitled to the hat; the bet was fairly made and fairly won by A. The word of S should be sufficient, whether money was up or not. S must pay up.

BLACK HAMMER, Syracuse.—1. Sam Collyer never denied in public or private that we ever heard of the alleged gouging business. 2. By right Heenan should have been awarded the fight with King in the 17th round.

SPORT, Pittsburgh, Pa.—The quickest four-oared five mile race on American waters was made by the George J. Brown, over the Empire City Course, in 30:44¾, by Denny Leary and the three Biglins, Sept. 10, 1860, beating the Hop Up and Geo W. Shaw.

STROKE OAR.—1. Hamill and Brown row at Newburgh, Sept. 6. Where are your eyes? 2. You can purchase photographs of Tom Hyer at Fredricks, opposite the Metropolitan.

SPORT.—We were misinformed in regard to Bill Jackson having once defeated Hamill. It was the closest race Jimmy ever pulled, but he won in 26:15; Jackson's time, 26:19.

STAKE HOLDER, Jersey City.—It has been played under several names, viz., "Green Bushes, or the Huntress of the Mississippi" and "Green Bushes, or Ireland as it was 100 years ago."

PUTTY, New York.—"In playing a draw game of dominoes can a man draw when he holds a piece in his hand that will play?" ......No.

H. T. B., Hartford.—1. Lady Thorn is blind of one eye. 2. Lucy is owned jointly by Mr. Reif, of Philadelphia, and Mr. Norris Holcombe.

C. G.—Aaron Jones arrived in New York from England on the 2d of September, 1858. He was never in this country previous to that time.

L. G., Philadelphia.—When the dealer took up the trump it was A's lead, and not the dealer's. We do not answer questions by mail.

A., Detroit, Mich.—Nothing of the kind has ever been published in this country—the party you name has such a work under consideration.

SCULLER OF 18TH WARD, Philadelphia.—Coburn whipped Patsy Flynn in 3 rounds—as to his turns up with Dunn and Kelly, the parties were separated before much damage was done.

LONG STOP, Washington, D. C.—1. Sullivan and Hyer fought Feb. 7, 1849; the battle between Morrissey and Sullivan was fought Oct. 12, 1853. 2. Jackson.

M. L. S., Cleveland.—Billy Emerson and Johnny Thompson are thought to be the two best song and dance performers in the business.

REFREDNEGNOE, Reading, Pa.—1. Jones was born in Shropshire, Eng., March 1, 1833. 2. Flora Temple has retired from the turf.

PEORIA.—The party alluded to is sailing under false colors if he proclaims himself to be a paid contributor; personally, we have no knowledge of him.

NEBRASKA.—Philadelphia city not only covers more ground than New York city, but also contains several thousand more houses than the latter.

RAILROADER.—If, at cribbage, a party holds three hearts and a diamond, and a heart is turned up, he claims a flush, his claim is absurd.

SHORT STOP, Lancaster, Pa.—Five innings or more decide a game. The game alluded to does not carry a trophy and bets are off.

BASE BALL.—The striker next in order after the third hand out is the first to the bat on the following innings.

ENQUIRER.—If by the "judge," you mean the umpire, a decision not in accordance with the rules should annul the game.

J. J., Johnstown, Pa.—Eleven miles, seven hundred and twenty yards.

W. H. A., Norfolk.—The Dobson Brothers of this city can furnish you with a good banjo.

TULLIUS.—Your latest is an improvement upon your previous productions, but is not without faults, and therefore inadmissible.

A. S. E., Bronton, N. J.—At cribbage cards played in the following order do not compose a sequence—7, 3, 5, 6.

C. H. RATHWELL, Ft. Jefferson, Fla.—We have mailed some of the copies you request—the others are out of print.

DOCK, Terre Haute.—Advertise them. Our terms are 20 cents per line each insertion.

WATCH, New Orleans.—If one of the party throws more than 42, of course 42 does not win, and he who bets on 42 loses.

CONSTANT READER, Memphis.—You may have seen the question replied to in last week's CLIPPER.

CAPITOL, Jefferson City, Mo.—Address Harry Jennings, No. 32 Portland street, Boston, Mass.

MARTIN LUTHER.—You were entitled to three points, two for fifteen and one for last card.

FAT DOCTOR, Bordentown, N. J.—Your humor amused us. Have sent the paper.

M. B. C., Cleveland.—Losing time is not taken cognizance of unless so expressed when betting.

CLIPPERITE, Waterford.—In such a case the bet should be drawn.

J. W., Binghamton, N. Y.—According to your statement it was a tie, and neither won.

CANVASSER, New Orleans.—Uzile Prickett did have a wrestling match in this city with Harry Hill, and defeated him.

J. E., St. Louis.—1. Irish. 2. One of the richest. 3. See terms published in the CLIPPER.

C. V. H., Philadelphia.—Emma has left the profession and is at present living in Boston.

YOUNG SPORT, Hartford, Conn.—Don't know his address. A letter in our care would doubtless reach him.

KICKAPOO, Leavenworth City, K. T.—John C. Heenan was a little over 24 years of age when he fought John Morrissey.

T. E., Richmond.—A double summersault has never been accomplished backwards from a horse's back.

MILLVILLE.—First appeared on the stage in the ballet at the Old Bowery Theatre in this city.

ZANESVILLE.—One minute 40 2-3 seconds, by Saunterer, at Newmarket, Eng., in October, 1857.

C. T. BRUES, Wheeling, West Va.—One hundred and two miles has been walked in 24 hours.

FRED., Rochester.—Bill Ryall's first fight was with Joe Goss.

A SUBSCRIBER, Chicago.—D cannot play it alone unless he orders up the trump.

J. B. C., Bloomington, Ill.—There is no mode of taking out Indian ink marks on the flesh.

DICK, Williamsburgh.—B is a fool to make such a claim. He bet that he counted and failed to do, consequently he loses.

P. D. P.—"Fistiana" says Aaron Jones was born March 3, 1831. See Jones' own statement about it.

M. W. C., Chicago.—"Did Dexter beat Ethan Allen and mate at any race since Jan. 1st, 1867?"......No.

THREE BROTHERS, Buffalo.—It is not necessary for you to do that act to get an engagement with a circus company.

REGULAR CUSTOMER, Chicago.—He has fought three battles and won them all.

INFORMATION, Chicago.—You will find all your questions answered in our sketch of the late prize fight.

CURIOSITY SHOP, Chicago.—See our Ring Department.

W. M'D., Chillicothe, Mo.—1. The batter was out. 2. One base.

CONSTANT READER.—We believe the affair to be a swindle.

J. S., Dayton.—Betty is twenty years of age and is not married.

F. K.—We never give the private address of an actress.

GEO. ALLEN.—You cannot play, according to the rules.

SHORT STOP.—It is not admissible.

DELPHIAN.—Most assuredly.

H. S. P., Petroleum Centre, Pa.—1. 2:18. 2. It is so stated.

J. R. GLOVER, Young America, Ill.—Can't send that number.

G. M., Philadelphia.—We will give it a place in a week or two.

A READER, Spuyten Duyvil.—We cannot say.

G. M. F., Annapolis.—Your items will be acceptable.

SPORT, St. Louis.—The lady is married.

CURIOUS DRESS.—At a fancy ball at Saratoga a young lady appeared in a dress composed of ten or more sheets of music, of treble thickness; rather a baseless fabric, and all to attract the notice of an inharmonious gathering. It must have been a scale-y affair.

A YOUTH, only nineteen years old, recently eloped with a lady aged fifty. "Mother and child are doing as well as can be expected, under the circumstances."

MOSQUITOES DO BITE.—These evidently useless little beasts and pests of society are in full swing all over the country, there being more than an average crop of them this year. Their sing is not so melodious as of old, but their sting is sharper. In New Jersey their ravages are terrible, swarms of them entering the slow and easy railroad trains, where they attack the defenceless passengers with unrelenting fury. "Our Jim" says they actually stopped a train he was on the other day. At Mosquitoville, whose inhabitants seem to cultivate them, they grow to a prodigious size, many of them, we are told, weighing a pound; their bloodthirsty character is such that a few of them will kill a horse in two or three hours, and "Our Jim" adds that they will eat him afterwards. We know that they will "go through" leather, for once we were so unfortunate as to be detained over night at this Mosquitoville, and next morning our boots were nowhere to be seen; the Jerseymen said that the mosquitoes had carried them off; our portmanteau was also missing: eaten up by mosquitoes, according to the theory of the Mosquitovillians. They went through us so thoroughly that we have ever since given the place a wide berth.

THE PRIZE FIGHT.—Elsewhere we give a full report of the exciting mill between McCoole and Jones. Like base ball, these big ring contests are very uncertain, and the party set down to win frequently turns out to be the loser, much to the disgust of a portion of the bettors. Considering the experience of Jones in the British Prize Ring, he made a somewhat tame display, to put it mildly.

A GRAVE OFFENCE.—In Bellefonte, Pa., a man named Gegan has been sent to quod for stealing tombstones from the cemetery. Interred in prison, Gegan's tomb's tones are very doleful.

WHERE HE TRAINED.—Aaron Jones' training quarters, near Cumminsville, Ohio, is very appropriately called "Shady Grove," as it is kept by a knob of the Freedman's Bureau.

A BASE BALL-ER.—President Johnson, during a visit of the Mutual Club to Washington, D. C., was elected an honorary member of that organization by Mutual consent.

FROM GRAVE TO GAY.—In Maysville, Ky., recently, the mother of Rev. H. J. Perry died, and on the same day, in the same house, the marriage of his daughter took place.

CHANGE OF BASE.—The authorities of Chicago having stopped the keno players from gambling on the "green," the kenoists now hire boats, and ply their calling on the Lake.

LOOK OUT.—New magazines are announced by several opposition publishers. Is there not danger of an explosion among some of them?

MORE CABLE.—The new Atlantic Cable from Brest to New York is to be laid in the bosom of the deep in May next. May its palpitations be free from angry strife.

HEAVY CHARGE.—From Paris we learn that the exhorbitant hotel charges prevalent there recently caused a visitor to drown himself in the Seine. Paris is not the only city whose hotel charges drive men in-sane.

THE DIFFERENCE.—Godwin Smith, of London, objects to the students of Oxford voting, for fear of a row at the polls. Probably the gentleman prefers to see them in a row on the river.

"CAN KEEP A HOTEL" is the honorable verdict rendered against Henry Young, of the Maple Spring, of Wissahickon, near Philadelphia, Pa. *Vide* advertisement elsewhere.

NEWPORT has been very dull this summer. It took a good deal of old Port to make it at all endurable.

THE RING.

DESPERATE ENCOUNTER

BETWEEN

MICHAEL McCOOLE AND AARON JONES,

FOR $1,000 A SIDE.

At Busenback's Station, Butler County, Ohio,

ON SATURDAY, AUGUST 31ST.

McCOOLE THE WINNER IN 34R. 26MIN.

The great prize fight between Michael McCoole and Aaron Jones, took place at Busenback's Station, in Butler Co., Ohio, on Saturday morning, Aug. 31st, and was won by McCoole after a determined battle of 34 rounds, lasting but 26 minutes.

HISTORY OF THE PRINCIPALS.

MICHAEL McCOOLE, who it was generally supposed was born in Coleraine in 1832, and has been so stated a hundred times without contradiction, informed us a short time before the day of battle that he was never in Coleraine in his life, but was born on the 12th day of March, 1837, in the town of Ballabufay, County Donegal, Ireland. He stands all of 6ft. 1in., and weighs, in condition, over 190lb. He is a tremendous built fellow, with square and massive shoulders, good arms, a splendid pair of legs, and reminded us of that lucky gladiator and ex-champion of America, now the Hon. John Morrissey, when he was in his prime. McCoole is by trade a tanner and currier, but for a number of years he has been engaged steamboating on the Mississippi, and in this occupation he was often necessarily involved in personal *rencontres* with the rough and pugnacious set of men among whom he was known, and in these casual turns up, his vast strength and pluck made him a terror to the rowdy element, and he soon got to be feared as well as respected by the rough alleys who infested these boats before the war. Michael's first regular appearance in the ring was with a St. Louis man named Bill Blake, with the euphonious alias of Dublin Tricks. "Tricks" was a heavy, powerfully built man, but McCoole came off with the spoils, $200 a side, in 29 rounds, lasting 31 minutes, by knocking "Tricks" out of time by a rib roaster. The battle took place at Twelve Mile Island, near Louisville, Ky., where McCoole was then residing, on June 27th, 1859. This encounter gained for McCoole some reputation, and not long afterwards his friends thought well enough of him to pit against Tom Jennings, a New Orleans boxer, who traveled all the way from the Crescent City to get on with either Ned Price or Aaron Jones, who at that time were high daddy with the lesser lights of the arena. Nedward was suffering from an injured fin, and Aaron, who had not been living the abstemious life of an anchorite, wanted four months to get in condition; to this Jennings would not agree, and that was the last of that. The fact of Jennings going for such high game made his partizans jump at the opportunity afforded them of matching him against McCoole, for $300 a side, the battle coming off a few miles from New Orleans, May 2d, 1861. McCoole fought under many disadvantages, but he came out "hunki dory" in 37 rounds, lasting 33 minutes. This consummate victory found him friends, who at that time set their eye upon John C. Heenan as a good man with whom to put McCoole's powers further to the test, and $3000 was at Michael's disposal to put up against a like amount of the Benicia Boy's, but it fell through owing to Carmel having previously engaged to go traveling with Howes & Cushing's circus, and he left New York for Europe soon afterwards to fulfil his engagement. The circumstances which led to the match with Joe Coburn are these:—Joe had issued a challenge to fight Price, but the latter having a lucrative "biz" in Washington paying him better, had no ambition to re-enter the ring. Coburn then turned his attention to the other side of the water, challenging Joe Goss for $1,000 a side, to fight in the British Provinces of America. This was *nil*, owing to Goss getting a match nearer home with Posh Price. The friends of McCoole here found the desired opportunity of trying to raise him to the top of the heap, by bringing about a match with Joe Coburn for $1,000 a side and the championship of America. Wm. Hastings had the management of McCoole's affairs, and with such a good judge behind him, many expected to see Joseph's standard lowered. Coburn's principal friend was little Pete Gallagher, since deceased. The contest came off on the 5th of May, 1863, at Charlestown, Cecil Co., Md., and after fighting 67 rounds in 70 minutes, Coburn's superior science and cunning carried the day for him, and earned for him the proud title of Champion of America. McCoole was 4 inches taller, and weighed at least 20 pounds heavier than Joe—big odds that, and for this Coburn deserves all the more credit. The match between McCoole and Bill Davis was made on the 28th of July, to fight for $1,000 a side and a champion's belt, on Saturday, Sept. 15th, afterwards changed to Wednesday, Sep. 19th, 1866, and came off without any trouble on the last named day, at Rhoad's Point, on Choulton Island, about nine miles above St. Louis, Mo., and resulted in the defeat of Bill Davis, after 34 desperate rounds, the time occupied being but 34 minutes. McCoole weighed on Saturday last about 190 lbs.

AARON JONES is a native of a village called Pennsylvanie, on the Ludlow road, located about ten miles from Shrewsbury, the capital of Shropshire, England. According to his own statement, Jones was born in the blustering month of March, on the first day thereof, in the year 1833, and consequently is in his thirty-fifth year. He stands 5ft. 10½in. in his stocking feet, is of sandy complexion, carries numerous scars on his usually pleasant countenance, and is a fine looking fellow. Aaron is not a Jew, as many have had an idea, on account of his Christian name, which is also a Jewish one. Evincing a taste for milling, he tried his hand at that business before he was seventeen years of age in a contest with Harry Orme, for £20 a side, as Jem Burns' Novice. This was Orme's first appearance as well as that of Jones, but he was some seven years the older of the two. The men fought at Frimley, on Dec. 18, 1849, when, after contending 40 rounds in 2h. 45m., Orme was declared the winner. Jones' next engagement was on the 24th of September, 1850, his opponent being the veteran Bob Wade, the Dover champion, whom he fought for twenty-five pounds a side, and vanquished in 43r. 60min. After this Jones kept out of the business for about two years, and having grown in stature and bulk concluded to try it on with Harry Orme once more, that worthy in the interim having made Nat Langham (the only man who ever defeated Tom Sayers) strike his flag for the first and only time. This time the stakes between them was £100 a side. They fought a few rounds at Bourn Bridge and a few at Newmarket, Orme getting the advantage at the former place and Jones at the latter. The referee then named a third place, where the ring was once more pitched, but Jones declined to renew the contest and Orme was awarded the stakes. The battle in both rings lasted but 33min. during which time 23r. ensued, on May 10, 1851. Jones' reason for this refusal, said *Bell's Life*, "we have never fathomed. It was at the time set down to a want of heart, but we are more inclined to attribute it to weakness of constitution, as his battles with Paddock and Sayers afterwards proved." Jones after this battle was again on the shelf for a period of two years, and he then came out boldly with a challenge to Tom Paddock, who had previously beaten Nobby Clarke twice, was beaten by Bendigo (foul blow), the Tipton Slasher, and Harry Poulson, and achieved two victories over Poulson afterwards. The challenge was accepted by Paddock, and he and Jones met July 18th, 1854, at Long Reach, for £100 a side, and after as gallant a struggle as was perhaps ever witnessed, in which both were severely mauled, Jones became perfectly blind, and his friends gave in for him after fighting 121 rounds in 2 hours and 24 minutes. So satisfied were his backers on this occasion that they at once expressed their willingness to make a fresh match, and after some little time articles were entered into and they went into training for the second mill. This affair came off at Mildenhall, July 26th, 1855, and was another display of manly courage and perseverance on both sides. Towards the close, Jones, who for some time had the best of it, fell off very weak, and Paddock, who like his opponent was much punished and exhausted, saw that his time was come, and shaking himself together, he rattled away in style until Jones was once more compelled to cry "a go," after a contest of 61 rounds in 1h. 28min. Jones after this was matched with the Tipton Slasher, who had defeated Paddock, and been beaten by Charley Freeman, the American Giant, but this intended mill never came to a meeting, as Jones found a difficulty in obtaining his money and was compelled to forfeit the snug sum of £70 in the early part of 1856. A year or so later, Jones was matched against the gallant Tom Sayers, who was fighting his way up with an eye on the champion belt, who had then defeated Dan Collins, Jack Grant, Harry Poulson and other good men. The amount in dispute was £100 a side, and the battle came off on Jan. 6, 1857, on the banks of the river Medway, when after a hard struggle of three hours' duration, in which 62 rounds were disputed, the approach of darkness caused the referee to proclaim it a draw. Both were severely punished; each had a peeper closed, Jones' right was fast following his left, and his right hand was injured. After several cards between them, it was finally agreed to let the main stake stand, and a bet of £100 a side was added. They met again a little over a month later, on the 10th of February, in the same vicinity, when, after a gallant struggle of 2 hours' duration, and 85 rounds, Sayers won. Jones had both eyes closed and was severely handled, while Sayers scarcely had a black eye. Jones backer, the Marquis of Queensbury, afterwards authorized Nat Langham to make a third match for £200 a side and the Championship, Jones not to be named till the second deposit, but this was stopped by the death of the marquis. From a perusal of his battles it would appear that after an hour and a half's fighting, Jones invariably fell off weak. This was his last battle in his native country. On the 2d of September, 1858, Aaron Jones arrived in New York by the Africa, having been sent for to superintend Heenan's training for his memorable battle with John Morrissey. After fulfilling his contract and the fight was over and things had settled down a little as far as the Heenan and Morrissey factions were concerned, Jones accompanied Heenan, Cusick, Price and others on a tour, which was not over successful. At almost the same time, John C. Heenan sent on a challenge to fight Tom Sayers, in March, 1859. Aaron Jones, who was then in New Orleans, and not aware of Heenan having done so, also sent a *defi* to his old antagonist, offering to fight Sayers for the Championship and $1,000 a side. The sum of $1,000 was sent on with the challenge by Jones' backer, and $250 a side posted for Jones and Sayers to fight, although Tom had no less than three matches on hand—with Bill Benjamin, Bob Brettle and an Unknown. Sayers and Jones were to have fought in six months' time from the last match. Subsequently to this, Heenan's friends paid $250 to Jones and forfeited the $250 up to forego his first chance of fighting Sayers in Heenan's favor, Jones holding himself in readiness to meet the English champion, win or lose with Heenan. Nothing, however, came of this, and on Heenan's return, after his fight with Sayers, he was joined by Jones; and, in company with Cusick, Price and others, all went on a tour. At the breaking out of the war, in 1861, Jones was in the Southern country, and afterwards in the Confederate army, on Gen. Beauregard's staff. For the next five years, or during the war, he was but little heard of. At its conclusion, about the first ray of light as to his being still among the living was on hearing of his being matched with the late Hen Winkle, at Charleston, S. C., the latter forfeiting. Not a great while afterwards he came to this city, and since that time has been traveling around. The weight of Aaron Jones in his present match was nearly 175 lbs.

THE PRESENT MATCH.

Immediately after McCoole's victory over the unfortunate Bill Davis, he was challenged by his old opponent Joe Coburn, for $5,000 a side, as also by Aaron Jones for $2,000 or $2,500 a side, but Michael preferred to rest on his laurels awhile and attending to his business as publican in St. Louis. After some months, during which propositions were made on both sides, but to no purpose, McCoole issued a cartel offering to meet Aaron Jones in Ohio, while the latter was in Washington, but at that time he could not get backed to go there, his friends wishing Virginia to be the *locale*. Cards subsequently passed between them, and finally, on the 31st of May, articles were signed between them to fight for $1,000 a side at catch weight, on Aug. 31st, within fifty miles of Cincinnati.

The principals went into active training a few weeks afterwards, McCoole at Messrs. Miller & Wood's, the Abbey House, near the race track, St. Louis, doing his own training, instead of leaving it to others, as in his match with Coburn, as he informed us by letter on the 19th ult. Aaron Jones trained at the Old Buckeye House, about six miles below Cincinnati, on the banks of the Ohio, but a short time before the fight moved to Shady Grove, attended by that staunch, but somewhat unlucky trainer, James Cusick, assisted towards the latter part by Jerry Donovan. Both did a power of hard work. As is customary, each had a benefit before the fight, McCoole in St. Louis, and Jones in Cincinnati, when the colors were presented. There were all sorts of rumors flying around, and many thought it would be stopped, owing to the arrest of Jones on Aug. 27th, but all obstacles were finally surmounted. The "excursion" was publicly advertised several days ahead. The spot selected for the battle ground was Busenback's Station, Butler Co., six miles north of Hamilton, and thirty-one miles from Cincinnati, on the Cincinnati, Hamilton and Dayton Railroad.

THE JOURNEY TO SEE IT.

At midnight, on Friday, the 30th ult., the depot of the Hamilton and Dayton Railroad was the scene of an unusual gathering of humanity, comprising representatives of all classes of society, from the millionaire to the rat catcher, but beyond a bustling to and fro and a stampede for the ticket office, there was nothing particular to denote that the crowd were bent on any ordinary excursion. The special cars, over thirty of which were placed by the company at the disposal of the fight-seers, were not unlocked until a short time before the start, when they were filled up in the quickest time on record, those lucky enough in securing seats joking good naturedly with those having to stand up in the aisles.

It is computed that nearly 3,000 people got on this train, but not a single accident or unpleasant incident occurred to mar the pleasure of the trip. At 3.30 A.M., the whistle of the locomotive signalled the travelers that the start was about to be made, and in a few seconds afterwards the iron horse, after a snort or two of defiance, started on its mission. While *en route*, the time was passed in passing round the flask, or puffing the fragrant weed, no one feeling disposed to sleep, or expecting much rest that night. One car was devoted to the members of the fourth estate, of which there were over sixty all told, who passed off as such, including representatives from the press of New York, Philadelphia, Boston, St. Louis, Chicago, Pittsburgh, Detroit, Cleveland and other cities. About an hour after starting, Glendale was reached, and at 5.45 the train slackened opposite Hamilton, where one hour was passed away by a search for a little suthing strong, as the weather at this early hour was a "leetle" fresh, and a "pull" from a pocket pistol wasn't bad to take. However, the anxious party were soon tired of the scenery, etc., of that town in their eagerness to get to their journey's end. A feeling of relief was experienced when the "bullgine" gave another start, and in course of time the party all arrived at their destination. A stampede was made for the piece of turf about two miles from the track selected to immortalize the hitherto insignificant station, and all the trees in the vicinity were climbed by the "birds," who perched themselves in the branches like so many magpies. At seven o'clock, Jerry Donovan's presence superintending the building of the ring gave things a business-like appearance. Nearly everybody was willing to lend a hand, and arms not used to swinging sledge hammers looked upon it as fun in knocking in stakes, and otherwise making themselves generally useful, although it was no child's play, and crowbars were called into requisition with which to bury sufficient of the stakes to make them resist any undue outside pressure. At about a quarter to nine, both inner and outer rings were up and in good form, and a survey around the same, when completed, presented an appearance similar to the amphitheatres of old, when Christians were compelled to fight with wild beasts for the amusement of the ancient Romans—except that, in place of seats, the spectators lined the trees and the sward, and came for a very different purpose. A prettier spot couldn't possibly have been selected, and the surrounding trees formed nearly a complete circle. Despite the great gathering, computed at over 3,000 people, but little betting was indulged in, and what there was appeared to be invested even up, although Jones was pretty generally booked to gain first blood, and when taken together, many were ready to win or lose their "paper" on the three events. As is customary, a number of the "boys," principally delegates from St. Louis and Cincinnati, were selected as ringkeepers and armed with bludgeons, but the absence of noted boxers from other cities was generally noted and commented on. The quill propellers had choice positions without being charged a cent, (with but a few exceptions) to turn around and abuse everything and everybody connected with the mill.

During the waiting for the men, Mr. Clark, of St. Louis, on behalf of Jimmy Elliott, said he was authorized to challenge the winner for $1,000 a side, but the spectators seemed to be too much taken up with the settlement between the two men on that ground for any one to accept or make much comment on. Jones had taken care to secure a snug berth at the farm house of a namesake, about three miles from the station, where he slept the night before, while McCoole ensconced himself at the house of a neighbor, at Middletown, about a mile further on.

THE MEN AND THEIR SECONDS.

About half past nine Jim Cusick and Jerry Donovan, Jones' seconds, entered the ring, followed by Sher. Thurston and Denny O'Brien, as seconds for McCoole. The selection of a referee occupied but little time, Rufus Hunt, of New Orleans, suiting both parties, and in accepting the position he said that the fight must be decided on the merits of the men, and he intended to see that the best man did win. All this served to keep the minds of the spectators occupied.

On the appearance of Aaron Jones, and at the sight of his hat coursing through the air into the ring, he was greeted with the most enthusiastic cheering on all sides, and as he stepped into the ring, with a somewhat anxious look, every eye was fixed on him. He at once took a seat in one corner awaiting McCoole's arrival, while one of his backers held an umbrella over him to shield his head from the rays of the sun, which was unusually bright. The seconds then proceeded to toss for choice of corners, which Jones' party won, although there wasn't much choice, and Aaron moved to that corner where the sun would not be in his face. A few brief minutes afterwards, which seemed almost an age to the spectators, the gigantic figure of McCoole, towering above the heads of the multitude, was seen approaching, and in another minute his Kossuth was sent skimming into the inclosure amid another general huzza. On entering the ring both shook hands, but it was not a very cordial shake, as all could plainly see. Mac then walked to the opposite corner, took a seat, and was also shaded by an "umbrel" in the hands of a friend.

No time was cut to waste in relieving the men of their superfluous clothing, of which McCoole had the most, and as they appeared in little else but nature's garb, a buzz of applause and admiration could be heard on all sides. McCoole was attired in blue drawers trimmed with green, white stockings and regular spiked fighting shoes—Jones in white drawers and hose, and light calf skin lace-up shoes, with two spikes in the sole and one in the heel. McCoole's fogle partook of the Green Isle and his adopted country, while that of Jones was a spotless white. Just before commencing hostilities McCoole walked over to Jones with a roll of bills, and offered to bet $1,000 even on the result, which Aaron accepted, and the stakes were placed in the hands of a bystander known to both parties. To this Jones made a proposition of $100 on the first knock down, which was not accepted, or Aaron would have been out and injured to that extent, as afterwards proved. At last everything was ready, and at a quarter to eleven, all hands crossed daddles in an apparently friendly manner, then retired, leaving the two principals to commence.

THE FIGHT.

ROUND 1. As they advanced towards the centre of the ring and stood there facing each other, the difference in size was truly remarkable. Big as Jones is, alongside of his burly opponent he looked quite boyish. The latter's gigantic frame was ponderously massive, his arms and legs a model for a Roman gladiator, while his swarthy complexion and general bronzed up appearance betokened a hardihood of constitution which few men outside of Morrissey ever exhibited in the ring. Jones' appearance was of a different nature altogether. His flesh, except his hands, face and neck was almost as fair as that of a woman, and although well built, he didn't look able to stand the wear and tear of a McCoole. Their positions were as strikingly different as their other peculiarities. Jones held his left well out, and kept his right covering the ribs and mark, while McCoole, who has little or no idea of sparring, held both hands very low, looking sternly at his opponent and ready to swing out either hand when he thought there was a chance. He appeared in no humor for fooling, and gave Jones little time for sparring, although Aaron danced about for a spell on the retreat, feinted a time or two, and in getting too close, caught a pile driver on his cheek, a swinger, which left its mark, cutting a gash, from which the blood spurted, and Jones was floored like a log, amid the most enthusiastic cheering, winning first blood and first knock down in one hit in the first round. This was a great surprise to the Cincinnati division, who appeared to have had the boot on the wrong foot.

2. Prompt to the call the men advanced to the centre, both anxious to resume operations. McCoole, elated with his success in the previous bout, essayed with right and left, but Jones avoided them cleverly, and returned the compliment by a smasher on the forehead with his left, followed up with another, rather light, on the neck, Mike investing heavily on the left side of Aaron's head, sending him down, Mac walking to his corner laughing, amid the joyous shouts of his friends and increased offers of odds on his winning.

3. Jones warmed up, and somewhat nettled by this unexpected treatment, began hostilities, immediately landing with his left on Mike's right optic—a terrific blow, cutting a deep gash, from which the blood flowed freely—and again with his dexter fin on the neck. In return for another right hander on the forehead, Mac delivered on the left ear, but without much effect, Jones showing his appreciation of such favors by a straight one with the left on the nose, from the force of which he fell, the St. Louis giant again walking leisurely to his corner.

4. Both men showed the effects of the terrific blows exchanged thus early, Jones bleeding profusely from the cut on his right eye, and Mac from the left eye and facial promontory. Mike dashed to work without delay, but Jones, in obedience to the advice of his seconds, kept out of harm's way, dancing about for an opening on his burly antagonist. Seeing his chance, he let fly with his left, getting home lightly on the side of the conk, receiving for his pains a tremendous pile driver on the forehead, which caused him to seek the embrace of Mother Earth more suddenly than gracefully. Mike's friends jubilant and offering additional odds, but without catching any fish.

5. Aaron was evidently intent on gaining time, and as Mac, who was now thoroughly warmed up, attempted to force matters, he retreated, avoiding a vicious lunge at the ribs, and getting in a nasty smack on the left ear. In a second attempt Mike was more fortunate, landing on the body with his ponderous right, which Aaron returned with a left-hander on the nose and one with his right on the neck. These blows appeared like so many flea bites to Mac, who brought matters to a focus by delivering with his right again on the body, the blow resounding all over the ring and bringing Jones down like a shot.

6. The fighting in the latter part of the last round was fast and furious, and the terrible force of the Mound City favorite's blows shook Aaron considerably. The latter was puffing like a porpoise when he toed the mark, and from the expression upon his countenance it was plain that he was convinced he had caught a Tartar. To mend his bellows he kept slowly retreating as Mike advanced, but the latter, not to be bamboozled thus, rushed in, and after feinting several times delivered three blows in rapid succession on Jones' ribs with his right, whom the fierceness of the onslaught seemingly confused, and after retaliating with a gentle rap on the head, he went down to avoid, Mac looking down upon him with an expression half of contempt, half of pity.

7. Mac wasn't so anxious to crowd his adversary as in the prior round, which exactly suited Jones, who kept on the retreat, anxious to avoid, as far as possible, a repetition of the sledge-hammer licks he had already received. After considerable time passed in sparring they countered on the mouth, each again turning on the tap, when agreeable to a persuasive appeal from Mac's right on the body, Aaron sat down with fearful velocity, Mac sauntering to his corner, amid the vociferous cheering of his adherents.

8. Short, but by no means sweet for Jones. Michael dashed in immediately with his dangerous right a terrible blow on the body, forcing Aaron on his knees. Things looked very gloomy for the latter, and his backers endeavored to hedge, but generally in vain, it being too evident that the battle, bar accident, was a foregone conclusion for McCoole.

9. Jones, urged on by the remarks of his partisans, commenced work at once by sending in his right on his opponent's bad eye, falling from the force of his own delivery just in time to escape an ugly upper cut, which, had it reached its destination, bade fair to have settled the struggle there and then.

10. McCoole took the initiative, as usual, missing a well intended body bender with his left, and catching a hot one on the left side, for which he returned with interest on the breast with his right. Jones got in another one on the left shoulder, Mac returning with a straight one with his right on the body, Jones going down.

11. Jones, still on the defensive, visited the nose as Mac bored in, avoiding the return, and as Mike dashed to close quarters Aaron slipped down.

12. Caution was the watchword of Aaron, who sparred away from Mac, who was short in several vicious essays, and napped it on the neck, Jones falling as soon as the blow was delivered.

13. This was one of the best contested rounds of the battle, both men giving and taking without any apparent anxiety to get out of danger. Jones assumed the offensive, sending in a couple of eye openers, first on the left side of the head and again on the nose. These liberties gave the member from the Puke State serious offence, as he evinced by sending his right on a voyage of discovery, catching Aaron a scorcher on the breast, and for his temerity receiving a duo of punches on the nose from the latter's dexter digits, the blood spirting all over his face and breast. After a little half arm work Jones went down.

14 and 15. Brevity was the order in these rounds. In the 14th Aaron planted with his left on the nose, causing the ruby to spurt out afresh. Mac was short in his return, and Jones got home another light one on the head and dropped to escape threatening danger. In the 15th, neither man struck a blow, Jones falling backwards in skipping away. A claim of "foul" was put in amid confusion worse confounded than in a low beer saloon on "blue Monday," by Mac's friends, but at his own request it was not allowed.

16 to 20. These rounds were very short and much alike in character, McCoole forcing the fighting, as he had done from the commencement, and Jones going down either from a blow or whenever he could do so with any excuse at all, for which he cannot be censured, considering the greater bulk and strength of his antagonist. In the last, both countered beautifully, but neither blow effected a landing where intended. The manner in which Jones got to grass in the 17th elicited hissing from McCoole's partisans although no claim of foul was made.

21. The frontispieces of the men presented anything but an inviting appearance, their features being knocked out of all shape, and McCoole's left eye was fast closing, Jones' right little better. McCoole at once went to work with right and left, driving Aaron and getting in a ripper on the body, for which he received on the left cheek, nose and bad eye, when Aaron slipped down on his knees, expecting Mike to hit him in that position, but the latter was up to the dodge and restrained his impatience to deliver "one for his nob."

22 and 23. McCoole, who was bleeding from an incrusted opening of the gash under his left eye, delivered a couple of right-handers on the body, Aaron going down as soon as he had got in a teazer.

24. After sparring a few minutes, Jones began operations by a left hand shot on the nose which Michael didn't like a bit, and in payment for which he administered a terrifier on the mouth, the blood gushing forth in a stream. A few harmless exchanges ensued, when Jones got home on the nose again and received on the body—a blow which sent him to grass instanter.

25 to 28. The fighting in these rounds was very light, and all in McCoole's favor, Jones going to grass in each. Aaron was apparently much disgusted, and did all he knew how to keep out of the range of his opponent's ponderous fists, propelled with such tremendous force. The only hope he now had to win was the bare possibility of blinding Mac.

29. This was a very spirited round, both men, fighting earnestly, commencing work with left hand counters, and then going in with right and left, the climax being capped by a stunner from McCoole's right on the body, which knocked Jones clean through the ropes.

30 to 33. McCoole continued to rush things, regardless of consequences, and not caring a snap for the blows given by his opponent which, however, were few and not severe at that, he continuing to pursue his dropping tactics, much to Mike's disgust and that of the spectators. In the 33d Jones got down just in season to escape a severe visitation from Mac's right, his favorite spot on the body.

34 and last. As McCoole was following him up, bent on mischief, Aaron let fly with his right, catching Mac on the head and napping a return on the body, and another—a terrific hit—between the eyes as he was going down, which latter sent him down all of a heap. He was carried to his corner, his head falling helplessly on one side, and when time was called for the next round he was senseless, and his seconds elevated the sponge in token of his vanquishment, after fighting twenty-six minutes.

REMARKS.

Although the rounds in the above battle tell the whole story in such an important mill, which has held the public interested for several months, we should be doing an act of injustice not to add a few remarks. Although far from being a scientific fight, the fact of McCoole's landing so often on Aaron's face and body show that he has improved considerably, and despite his awkward way of getting there, has proved that he is much quicker on his pins than when he fought Coburn. Stopping there was none, and the fear that Jones, who is rather clumsy on his feet, would be unable to get out of difficulty has been realized, but too late. He took his punishment like a brave man, and had he only been able to get away, might have accomplished his object, which was to blind Mac. The superb condition and youth of McCoole was such as to make his hits tell terribly on his opponent, and but few men could have recovered from the effects of the body blow in the 29th round to face the music afterwards. Jones was unconscious for ten minutes after the fight was over. He was conveyed to Hamilton in a carriage. McCoole forced the fighting along and Jones apparently acted on the defensive. Jones was afterwards conveyed to his place of training at Shady Grove, four miles from Cincinnati. The medical examiners say that two of his ribs have sustained compound fractures from the terrific blow received at the hands of McCoole in the twenty-ninth round. The blow which finished the fight was received by Aaron Jones upon the forehead, and produced concussion of the brain and vomiting. A slight congestion of the lungs also ensued. Jones' condition is not regarded as extremely critical: but he will require care and good nursing for his recovery. McCoole's left eye was nearly closed. His forehead is badly cut and cheek swelled, but he expressed himself as feeling well and in condition to fight again the next day.

On the return of the party to Cincinnati, in the afternoon, McCoole, in the most magnanimous manner, went through the cars himself and collected a subscription for his brave, but defeated adversary, heading it with $50 out of his own pocket, for whom quite a snug little amount must have been realized, as a salve for poor Aaron's wounded feelings.

MEETING BETWEEN MCCOOLE AND ELLIOTT.

When McCoole arrived in Cincinnati on the evening of the fight, Jimmy Elliott and the conquering hero met in a saloon, and the former is said to have offered to fight McCoole for from

$1,000 to $10,000, but beyond a little chin music, nothing came of it.

McCoole gave a supper to his friends the same evening. He remained in Cincinnati, and was advertised to show at the National Theatre there on Monday and Tuesday evenings. He has made a proposition to Jones to give an exhibition with him in Cincinnati; also in St. Louis, where, it is needless to add, they would meet with an ovation.

☞ We have letters for Sam Collyer, Dublin Mike, Tom Allen (foreign), and Jimmy Elliott.

MINOR MILLS.—Seth Hawley and Tom Quinlan, the former a Jerseyman and the latter hailing from Connecticut (we never heard of such a place in Ireland), went on a starlight excursion to Bergen Point Aug. 27th, for a "scrap." The journey there was varied by a "hog fight" between two coves full of kerosene, and a very sociable (?) time ensued all round. The Jersey and Connecticut youths, the former of whom tops 5ft. 11in., finally had their turn, and after five brief, but unscientific rounds, a general skedaddle ensued, owing to a false alarm of police; the "battuel" was not resumed by the setting of the sun on that day. It was given out that they smashed each other for two centuries a side. All right if it was so. On Saturday morning, August 31st, they met again near Phillipsburg, on the New Jersey Central line, and with the extra inducement of another century added, went to work again right merrily, and kept it up for 42 rounds, at the end of which Quinlan was knocked senseless......Jim Flyfish and Bob Sweeney, we are given to understand, tried to slaughter each other at Gloucester, N. J., on the 27th ult., for $100 a side, Flyfish being guilty of a foul in the 20th round after half an hour's skirmishing. Flyfish will know better next time......Jerry Carney and Bill Connolly, two Clinton Market sports, on Aug. 27th, went to Bull's Ferry after the manner in which Washington crossed the Delaware, but for a different purpose, a bruising match, which Connolly won in 27 rounds after knocking nearly all Carney's masticators out, it is said, which will be good news for some dentist or other, if not to the friends of the bereaved......Barney O'Brien and Patsy McLaughlin had a great time at the Palisades on Thursday morning, the 29th ult., fighting 43 rounds in nearly 2 hours, when Patsy was declared the better man. Both of Barney's "glims" were "doused," and he was injured internally, from the effects of which he is likely to be laid up......Con Bradley and Dan McGill renewed hostilities on the 25th ult., at West Hoboken, indulging in 27 rounds, occupying 1h. 40 min., when McGill could come no more.......Bill Arnold, of Brooklyn, and Teddy Duffy, of Borsting, had a spirited fistic combat at a quiet little spot on Long Island, near Riker's, on the 1st inst., of 67 rounds in 1h. 20min., when Duffy could continue no longer owing to his striking his hand against a stake and breaking his wrist......Mike Donnelly, a Yorker, and Bill Harrison, a Jerseyman, selected Staten Island as being neutral ground, to do battle with nature's weapons on the 31st ult., for, it is asserted, $150 a side, when, after 19 rounds in 32 minutes, Harrison was carried insensible from the arena, after a desperate struggle, leaving Mickey entitled to the stakes...... Jack Walsh and Ed. Corbett had a settlement not far from Gotham on the 1st inst., when Walsh settled Corbett's hash. It was cooked in 29r., 1h 58min.

AARON JONES' BENEFIT AND ARREST IN CINCINNATI.—Mozart Hall was packed on the evening of the 27th ult., at the benefit for Aaron Jones previous to the fight. Among the volunteers were a number of Newcomb's Minstrels. John Hill sing, Frank Pell made a stump speech, Walt Wentworth went through his contortion act, Charles E. Collins danced and sang the Cure, and the Reynolds Brothers rattled off a double clog. The sparring introduced sets-to between Tom Ryan Jack Collins, and Jim Kane and Patsy Sheppard, which are said to have been fine. Johnny Thompson with a p gave a banjo solo, and then the inimitable song and dance man, Billy Emerson raised the roof by his performance. The wind-up was between Jerry Donovan and Aaron Jones, which was no match at all. Jones being a giant compared with Jerry. The *beneficiare* during the evening was presented with the colors he was to fight under by Mons. Joseph, a white silk fogle, which Aaron acknowledged in a few appropriate remarks. The Cincinnati papers speak in the most glowing terms of Jones' skill, activity and superb condition. Early in the day certain busy bodies caused the arrest of Jones, who was taken before Justice Rose, who required bonds of $3,000 for him to keep the peace in Hamilton county, which nobody had any idea of breaking. The securities were easily found and given. Betting ruled in favor of Jones in Cincinnati.

THE HEALY AND CAREY MATCH.—As previously announced, Geo. Carey, of Bridgeport, and Larry Healy, of New Haven, have been matched. They met in the City of Elms on Aug. 23d, and signed articles to the following effect: Carey agrees to fight Healy at catch weight for $300 a side, open for $500, on Oct. 9th, according to the New Rules. We acknowledged receiving $50 from both parties as their first deposit last week. The remaining deposits have to be made as follows:—the second of $50 a side at Thos. Millington's, Bridgeport, Conn., Sept 11th; the third, same amount, at same place, Sept. 18th; the fourth ditto at Whittemore and Weston's, 51 Cherry street, New Haven, Conn., Sept. 25th; and the fifth and last of $100 a side, at the same place, Oct. 2d. The men have to agree upon the fighting ground at the fourth deposit, and are to be in the ring between 7 and 10 A. M. [We have been given to understand that the money is to be transferred to us as final custodian—our friends however will oblige by selecting a stakeholder in their own vicinage, at their next meeting, and by notifying us thereof, properly authenticated, we will remit the $100 in our possession and return the Articles of Agreement.—ED. CLIP.]

ROCKEY MOORE'S $2,000 MATCH WITH GEO ROOKE.—We now hold $1,500 stake money between Moore and Rooke for their meeting on the 2d prox., which, now that McCoole and Jones have settled their dispute, will be the engrossing match pugilistic of the day. Rockey; or "rockey-head," as he was nicknamed in his earlier days, has thousands of visitors at the "Inwood," near McComb's Dam, and what with John Grindell's practical work and Toppy Maguire's head work he is gaining in strength and knowledge every day. In the course of a few days we shall visit Moore at his training grounds and tell what he does and how he does it. Rockey will give an exhibition in Boston on or about the 10th inst., when Joe Coburn and several New York boxing celebrities are to assist, so that the Hubites have a rare treat in store for them. Rooke, we understand, has secured the services of John Woods to finish his training, and the "Albion" on Westminster street, Providence, is thronged with visitors. Nothing further has transpired about Rooke's New York benefit, but it will come off soon. We have to remind Messrs. Moore and Rooke that the final $250 a side falls due Sept. 18th.

BARNEY AARON TO PATSY SHEPPARD.—To stop the kind of notoriety Patsy Sheppard is trying to make at Barney Aaron's expense, with his paper challenges and getting his living, as he is said to be doing, out of sparring exhibitions, Barney requests us to say that as soon as Mr. Sheppard's money talks and his challenges are sent with money to back them up through a proper channel, he (Aaron) will make a match to fight him in preference to any and everybody else at 120lbs, but intends to take no notice of any further paper talk till he has put up something to prove that it is not all bounce. Although never intending to fight again for $1,000 a side, Barney says he will fight Sheppard for that and as much more as he can raise. If Sheppard wishes to keep his "good name" he'll have to make good, or give his reasons for not doing so, as the sporting public are not favorable to the way he seems to have adopted for getting his name up on the strength of one solitary fight. In this section such challenges have no significance, but on Sheppard's sparring tour they may have. Let the Liverpool chap define his policy.

RYALL & CO., AT ASSOCIATION HALL, ALBANY.—The entertainment, given as above on the 29th ult., for the benefit of Bill Ryall, Tom Allen, Peter Morris and Barney Aaron, was a success. In addition to the sparring, Henry Troester gave an exhibition of skill and strength on the horizontal bars, Master McCud danced a jig, and Fred Cooper warbled a song. Bill Ryall then had a set-to with a scientific amateur, which was first rate, the Albanian holding his own well with his bulky opponent. Ad. Weaver was *encored* three times in his songs. "Slips" Myers and Tom Allen followed in a very fair contest, and were succeeded by Collins singing a song. A very laughable encounter ensued between Hank McCotter and Tom O'Conner, who roughed each other, the latter being knocked clear off his pins. The wind-up was a pretty display of the science between Barney Aaron and Peter Morris. Walter Bell acted as Master of ceremonies.

MIKE DONNELLY UP FOR A BENEFIT.—Friday evening, Sept. 6th, has been set apart as a benefit night for Mike Donnelly, of Brooklyn, at present residing in the Quaker City. The "exhibish" will take place at 420 Library street, Phila., upon which occasion he has been promised the assistance of Butt Riley, (trainer of Dan Dillon), Billy McLean, Johnny Lazarus and other prominent boxers there. For the wind-up Ned Carty and Donnelly are to have a rattling little sham battle. Donnelly says he is open to fight any man in the country at 108 or 110lbs. for $500 a side, giving Jack Fleming's, corner of 24th and Spring Garden sts. as where he is backed from. What will Tom Kelly, Billy Parkinson, or Harry Morgan say to this?

FOX AND KELLY.—ALMOST A MATCH.—An effort was made on the 29th ult., to bring about a match between Jim Fox and Billy Kelly, to fight in the same ring as Moore and Rooke; but whose fault it was they didn't make it, we haven't heard. With three or four of about their weight "open for engagements," we can't understand where the hitch is. Let us hear how it is none of them can get together. It's of no use for all to lay back for Sam Collyer, because he can only fight one at a time, if disposed to forego his claim to a third trial with Barney Aaron in favor of any one of them.

FUND FOR THE WIDOW PHALEN.—Bill Ryall, Tom Allen and Peter Morris, have each given $10 towards aiding the widow and family of the late Morris Phalen. We have also the pleasure of stating that we have received $5 from Barney Train, of Covington, Ky., for the same good object. The whole amount has been transferred through Harry Parker to Mrs. Phalen. All others feeling disposed to do a good action can send along their contributions in our care, the receipt of which will be duly and thankfully acknowledged on the widow's behalf.

HICKEY VS. HORRIGAN.—Things appear to be at a stand still between these feather-weights, as no word has been received from either party for over two weeks. What's the matter? Has it fell through?

HARRY MORGAN, who is eager for a match with Billy Parkinson, is in this city, and intends to make New York his home. He may be found at Dick Hollywood's, 13½ Oliver st.

SCOTTISH GAMES IN PHILADELPHIA.

The ninth annual games of the Caledonian Club of the city of cocktails and marble stoops, were held at Strawberry Mansion, on Ridge avenue, on the 26th inst., under the management of Chiefs John Shedden, J. W. Clement, John Hamilton and Clansmen Alexander, Callam and Alexander Gunn. The following is a list of the lucky competitors: Quoiting, 21 yards—first prize, $6, Wisner; second, $3, Emerich. Putting the stone—first prize, $5, Feeney; second, $2.50, Witchell. Running jump—first prize, $5, Fenney; second, $2.50, Caldwell. Throwing the hammer—first prize, $6, Tratton; second, $3, Fenton. Running high leap—first prize, $6, Fenney; second, $3, Greenan. Boys' race, once round, under 12—first prize, $3, Ent; second, $1.50, Watson. Running, hop, step and jump—first prize, $5, Greenan; second, $2.50, Caldwell. Short race—first prize, $5, Cullen; second, $3, Daniels. Tossing the caber—first prize, $6, Fenton; second, $3, Gunn. Wheelbarrow race—first prize, $5, Smith; second, $2.50, Gunn. Highland fling—first prize, $6, Muir; second, $3, Gunn. Vaulting with the pole—first prize, $8, Caldwell; second, $4, Watson; third, $2, Harz. Hurdle race, three times round—first prize, $6, Breffit; second, $3, Leary. Hurdle race, boys under 16—first prize, $3, Schaffer; second, $1.50, Sharkey. Standing jump—first prize, $5, Greenan; second, $2.50, Caldwell. Sack race, over hurdles—first prize, $5, Greenan; second, $2.50, Robinson. Standing high leap—first prize, $6 Greenan; second, $3, Caldwell. Sack race—first prize, $5, Robinson; second, $2.50, Noss. Long race, three times round—first prize, $6, Daniels; second, $3, Walsh. Three legged race, twice round—first prize, $5, Breffit and Kennedy; second, $2.50, Callam and Grey.

AQUATICS.

He! for Newburgh! Hamill vs. Brown.

GREAT BOAT RACE.

The large and commodious steamer GEORGE WASHINGTON will make a trip to NEWBURGH on FRIDAY, SEPT. 6th, on the occasion of the Grand Boat Race for the Championship of America. For the convenience of Passengers the steamer will land at Newburgh before and after the race; it will also follow the contestants over the course, thus giving the passengers every facility for witnessing the contest from the start to the finish.

Capt. SAM LEWIS will cater on the occasion, and the public may rest assured that nothing will be wanting to make this the boat of the day. The 58th Regiment Cotillion and Brass Band will be on board and enliven the passengers with their fine music.

The boat will leave as follows: 34th street, E. R., at 7 o'clock; Smith's Dock, Greenpoint, 7¼; South 3d street, 7½; Broome street, 7¾; Fulton Ferry, Brooklyn, 8; Peck Slip, 8½; Pier 4, N. R., 8¾; Christopher street, N. R., 9¼; 34th street, N. R., 9¾.

TICKETS for the trip $1, to be had of the following committee:

GEORGE J. BROWN, corner East Broadway and Grand street.
JOHN BIGLIN.
DUDLEY KAVANAGH, corner Centre and Canal streets.
WILLIAM WAINWRIGHT, Odeon, Williamsburgh.
ZACHARIAH VOORHIES, 32 South Seventh street.
JAMES McKAY, Harlem.
WILLIAM C. CONNER, City Hall, N. Y.
MICHAEL HOGAN, 44 New Chambers street.
RICHARD MOORE, 258 South street.
TIMOTHY J. CAMPBELL, City Hall.
D. C. WARING, 58 and 60 Catharine Market, N. Y.
SAMUEL LEWIS, Union Pond, Williamsburgh.
CHARLES WETHEREL, Hunter's Point.
JAMES BIGLIN.
CAPT. JAMES BOYLE, 83 Nassau street.
WILLIAM E WALTERS, 50 South 7th street, Williamsburgh.
CHARLES PERSONS, 84 South 7th street, Williamsburgh.
ALECK MASON, corner Barrow and Hudson streets.
CAPT. JAMES LITTLE, Clinton Garden.
CHARLES FISHER, 175 South street.
THOMAS SELLERS, foot of South 10th street, Williamsburgh.
LARRY HILL, 443 Grand street.
WILLIAM MEE, 1 South 7th street, Williamsburgh.

CAPT. TONY MILLER, Chairman.
22-1t* D. C. WARING, Secretary.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
19-3m Foot of 110th st., East River, N. Y.

ROWING MATCHES.

SEPT. 6.—James Hamill and Walter Brown, five miles, $2,000 a side, on the Hudson River, Newburgh, N. Y., between 2 and 4 o'clock P. M.

11.—Ward Brothers vs the St. John crew, 4 oared, six miles, $1,000 a side, Springfield, Mass., 4 o'clock P. M.

HAMILL AND BROWN'S GREAT $4,000 MATCH AT NEWBURGH ON FRIDAY OF THIS WEEK, SEPT. 6.

ALL THE MONEY POSTED.

The all-important and all-absorbing aquatic event to be decided on Friday, Sept. 6, between the hours of 2 and 4 o'clock P. M., apart from its being to decide the single scull championship, is creating the most intense excitement in all quarters on account of the last match, when the *worst* time on record was made in a championship race between these same oarsmen, Walter Brown and Jimmy Hamill, when the referee decided in favor of the former, whose time for the five miles was 46:30. To give some idea of the general interest taken in it, we have only to state that no less than six steamboats have been specially chartered to take people to see it, in addition to the regular boats stopping at Newburgh and the railway accommodations. The George Washington, under the capaincy of Tony Miller, with the 56th Regiment Brass Band, heads the list (for particulars of which see advertisement;) the Perry, chartered by Denny Leary, Robt. Donohue and Nick Smith, will carry the Pittsburghers, "all the 21st Ward," and many others, landing at Christopher street, at 8 A. M., and 34th street, North River, at 9 A. M., for which only $1 is asked for the excursion, landing at Newburgh, on which, it is said, the referee will be stationed; the C. P. Smith, Dick Cook's boat, 50 cents a ticket, leaves foot of 8th street, E. R., 6.20 A. M.; Broome street, 6.45; Peck Slip, 7; Pier 4, N. R., 7.20; the Winants, John McCarron's boat; the Magenta, Cheap Joe's; the Chamberlain and others. The Perry is to follow the contestants over the course.

Brown and his trainer, Peter Daley, the boxer, of Portland, Me., arrived in the city last Friday, but have been keeping very shady. In addition to the boat Elliott has built for Walt, he has constructed one himself, so that he will be well off for boats. The *canard* about Brown having sprained his ankle turned out as we thought, a falsehood, and has lost whatever effect it was intended to have had. We are glad that no excuse whatever has arisen to rob the race of its hourly increasing interest. Brown will finish his training in the city where he was raised, and where the men are to row, at Newburgh.

Hamill, in company with Johnny Newell and George Spear, the latter one of the famous Manchester crew, came to town on Saturday morning, and Jimmy surprised every one at the change in his appearance the short time he's been in training. He looked in blooming health. With the trio were Denny Leary and Nick Smith. The party lost no time, but after a trip to Mackay's to try the boat, Jimmy, together with Newell and Spear, took the Mary Powell for Cornwall, where they will stay domiciled under the hospitable roof of Josh Ward, by special invitation, until the day of the match. Jimmy will not be at a loss for company, as the four brothers are now hard at work preparing for their great "pull" on the following Thursday at Springfield.

The final deposit of $1,000 a side was put up at the CLIPPER office on Monday, the 2d inst., a few minutes before the time appointed—Denny Leary making good for Hamill and Charley Elliott for Brown. After receiving the $2,000, Councilman Stephen Roberts, the stakeholdor, went to his Council Chamber, then in session. The selection of a referee occupied about half an hour, when it was finally agreed to leave that position also for Stephen Roberts to fill, so that the Councilman is honored with both offices—that of stakeholder and referee. Among the celebrities who were present and manifested considerable interest in the "argument" were Tommy Burns, Neil Bryant, Chris. O'Conner, Charley Moore (just returned from Europe), Dick Risdon, Nelse Kirk, Sam Ostrander, Bob Donohue, Hen Munn, Barney Biglin and many others.

All that now remains is for a fair day, good course, an impartial and competent referee and no fouling, and one of the best contests ever rowed ought to be the result. On this, above all other occasions, it is hoped that the *best* man *will* win.

REGATTA OF THE BAYONNE YACHT CLUB.

The first annual regatta of this Saltersville, N. J., club, postponed from the 22d inst., owing to bad weather, took place on the 27th ult. The course was as follows: From a stake boat moored off the club house, three and a half miles to windward, to a stake boat situate off Robins' reef lighthouse; this to be turned three times—a sweep of over twenty miles. The entries were as follows:—

First Class.	Length. Ft.	In.	Owners.	Allowance of Time. M.	S.
Annie Mac	28	10	Corneill Hewlett	—	
Sarah Jane	27	2	Pat McGiehan		55
Jane Vernon	26	10	Jos. Ellsworth	3	40
Second Class.					
Waterfall	27	2	Wm. Ellsworth	—	
Au Revoir	24	3	Robt. Ellsworth	5	40
Petrel	21	4	Geo. Wilson	8	00
Tillie Hand	10	9	J. Beams	15	10

The race was uninteresting, there being scarcely any change in the position of the craft after they had been under way half an hour, the boats coming home in the same order in which they first rounded the stake, as follows:—

Name.	H.	M.	Name.	H.	M.
Annie Mac	4	46	Au Revoir	4	54
Sarah Jane	4	48	Petrel	4	59
Jane Vernon	5	09	Waterfall	not taken.	

The judges were Messrs. Van Winkle and Chester, who awarded the prizes, each of silver, to the Annie Mac and Au Revoir. A cold collation wound up the jubilee.

BOAT RACE AT HUDSON.—There was not a little enthusiasm up the Hudson River on Thursday, Aug. 22d, about the double scull rowing match, in working boats, between Ed. Heermance and Alex. Rainey, in the City of Hudson, on the one side, and Frank Price and Wm. Cooney, in the Gen. Grant, on the other. The weather was not what it might have been, but a goodly number turned out to see the sport in spite of the rain. This match, said to have been for a $225 purse, was looked upon in that neighborhood as for the double scull amateur championship of the whole river. About four o'clock the judges' boat, containing Daniel Limerick and John Best, as judges, and C. C. Clark, as referee, was placed in position, the Hudson and Grant got into line, the former having won the inside position, and at the report of a pistol both boats were "hit" for their four and a half mile journey, the Hudson taking the lead and stealing away from the Grant with apparent ease amid considerable enthusiasm. Soon afterwards the boys in the Grant put on full power and were soon alongside their rival, but only to be left behind, as the Hudson crew drummed her up and put for the stakeboat at a rattling pace, which they reached and turned several lengths ahead of the Presidential candidate's namesake, and so continued widening the gap on the homestretch, arriving at their destination fully a minute and a quarter ahead, beating the Grant by nearly a quarter of a mile in 49min. 13secs., to their opponent's 50min. 18secs.

NOVEL SAILING VESSEL.—Wm. H. Darling, boat builder of this city, has almost completed a yacht which has attracted much attention among boating men, owing to the fact that her sailing principles will be governed by an entirely new invention. She is 30 feet long, 16 feet beam, and will be schooner rigged after a new and novel fashion. She has two sails on each mast, one above the other and about equal in proportion, her masts are horizontal, and she carries her canvass at an angle of forty-five degrees from the water line. Her owner and a party of invited guests will make an excursion in her around Long Island as soon as launched. An exact model of the vessel, three feet in length and fully rigged, is now on exhibition at the builder's establishment on South street.

THE LOUISVILLE BARGE CLUB, No. 1.—The anniversary festival of the above Kentucky aquatic organization was held on August 22d, and proved a very pleasant reunion. The principal event of the celebration was the race for a silk flag, for which five New Albany, Ind., six-oared boats competed, viz: Brilliant, Dexter, C. E. Scribner, Lucinda and Mat. Hurley. The distance was one mile and a half, which the Brilliant made in ten minutes, winning the trophy, which was presented by Jacob Friend. The Louisville club, which is in a very thriving condition, is officered as follows:—President, Chas. W. Germon; Vice President, E. C. Bohne; Secretary and Treasurer, Jacob Friend; Captain, Wm. Sheraton.

THE FOUR-OARED CHAMPIONSHIP.—NEW YORK vs. NEW BRUNSWICK.—Such a rare aquatic treat as is in store all within one week, comes not in the recollection of the oldest inhabitant. First comes the Hamill and Brown race on Sept. 6; second, the Springfield regatta on Sept. 10; and third, the Ward and St. Johnsmen on Sept. 11. The last named, which is a sort of international affair, is causing a stir far ahead of anything of the kind we have had for some years. Although not positively settled who are to pull in the Dominion crew, it will not surprise us to see two of the four who rowed at Springfield last year, and may be all four, or if not two in their place equal if not superior to them. It is not to be supposed that they are going to select any but the best to pull against the Wards, and this fact none are aware of better than the Wards themselves. The brothers are doing first rate under the supervision of Hen Munn and James Lee, their backers, and those who have seen them do their six miles in 43 minutes, feel sanguine of their giving the New Brunswickers a hard race for the $2,000. The river banks are thronged whenever they go over the course, and Cornwall is in a state of *furore* over her kinsmen and will go broke or make a stake on the result. The remaining $750 a side was placed in Wm. Blaikie's possession on Sept. 2.

The Wards are to leave for Springfield by way of Hartford, on the 3d or 4th inst., taking with them two boats, the old one in which they defeated the Biglins, and a new one from the same establishment (Stephen Roberts') to be used in case of accident, or if better approved of than the other.

REGATTA AT SPRINGFIELD, ON SEPT. 10.—The dwellers in the Armory City, alive to the honor conferred by the Wards and St. Johnsmen selecting that city to decide the question of supremacy, have improvised a regatta, open to the world, to take place there on Wednesday, the 10th inst. In the hopes of inducing all the celebrated oarsmen to compete, $150 is to be given as first prize in the single scull race, $50 for the second; $200 for the first four oared, $100 for the second.

LOSS OF THE JOHN T. FORD.—A cable telegram, dated London, August 31st, states that the little schooner yacht John T. Ford, which sailed from Baltimore for Paris in June last, was capsized when almost at her journey's end. On August 19th, when entering the English channel, a sudden squall upset the craft. One person (name not ascertained) was saved.

COULTER VS. WOLF.—Hen Coulter, who defeated Bill Jackson in a five miler on the Monongahela lower course, Aug. 24th, has challenged Fred Wolf to pull the same distance for $1,000. The latter had not responded at last accounts, but the race is looked upon as as good as made thereaway. Perhaps so.

ROWING MATCH ON THE TAPIS.—Adam Simons and Adam Cornwell, we are given to understand, are to row against each other for $100 a side, distance not stated, on the Delaware River, Philadelphia, on the same day of the single scull race between Hamill and Myers. It is the general impression that Adam will win.

NEW CLUB.—A new club, styled the "Vesper Rowing Association," was formed recently, at Yonkers, by the election of the following officers: President, Benj. Mason; Vice-President, Thos. Franklin; Secretary, R. C. Elliott; Treasurer, Jas. T. Howland.

BOATING ON THE HUDSON.—A double scull race between the members of the Palisade Club, of Yonkers, N. Y., has been fixed for Sept. 5th, H. V. Clark and A. L. Amelung pulling in the new boat now being built by Mr. Fearon for the Palisades, against J. E. Millard and R. Fawcett, in the Lizzie. Distance, three miles, with one turn.

SWIMMING RACE.—Johnny McGreen and Charley Kinney, of Kelly's Island, near Sandusky, O., were competitors in a four mile and a half swimming match on Lake Erie, from Kelly's Island towards the main land at Marblehead, on Aug. 28th. McGreen won in two hours and a half, Kinney giving out after going three miles.

DOUBLE SCULL MATCH ROUND GOVERNOR'S ISLAND.—Slattery and Connors pulled a double scull match on the 1st inst., against Gorman and Nugent, around Governor's Island, starting from the foot of Pacific street, Brooklyn, the winners doing it in 19 minutes to Gorman and Nugent's 22 minutes, according to the time-keeper.

CRICKET.

Geo. B. Ellard, Western Sportsmen's Emporium. BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
143 MAIN STREET,
48-12m* Cincinnati, Ohio.

BOSTON vs. NEW YORK.

Judging by the number of matches which have of late taken place and the unusually large attendance of spectators, the national game of England is regaining something of the popularity which it enjoyed in this country in former years, before it was supplanted by the less arduous game of base ball, which is more suited to the temperaments of us go-ahead-a-tive Americans. On the 26th and 27th ult., the annual grand match between the first elevens of the New York and Boston Clubs was played on the grounds of the former, foot of Ninth street, Hoboken. The attendance on the opening day was very large, the softer sex turning out in force and apparently enjoying the sport as much as their sterner companions. The game commenced shortly after 11 o'clock, the Gothamites going to the bat and facing the bowling of the Eastwood brothers, which was so effective that the New Yorkers were put out after scoring 60 runs. The 11 of Higham and the 12 of Lee were the only double figures made. After the discussion of dinner the Bostonians went to the bat, but were disposed off for 64 runs, including 12 by extras. The New York side lost five wickets for seven runs in their second innings, when an adjournment was made until the next day. Play was resumed at 12 M., and in less than an hour the last wicket of the New York fell for 16 runs, leaving the Hubites only 13 to get to win, for which number only two wickets fell. The play on both sides was worthy of all praise, but the New Englanders exhibited superior ability in the field. We subjoin the score:—

First Innings.	NEW YORK.	Second Innings.	
Jarvis b E. Eastwood	0	absent	0
Bullis c Haigh b A. Eastwood	9	c Lancey by A. Eastwood	1
McCullough run out	7	c Haigh b E. Eastwood	1
Byron c Sullivan b E. Eastwood	0	run out	0
Lee c A. Eastwood b E. Eastwood	12	b E. Eastwood	8
Rogerson b A. Eastwood	0	run out	0
Higham c Laucey b E. Eastwood	11	h w b A. Eastwood	2
Kerr b E. Eastwood	5	not out	2
Dempsey b A. Eastwood	7	c Want b A. Eastwood	0
Jenkins st Haigh b E. Eastwood	2	b A. Eastwood	0
Moore not out	3	b A Eastwood	2
Bye, 1; leg byes, 3	4		
Total	60	Total	16

BOSTON.—First Innings.

E. Eastwood b Lee	7	M. Sullivan c Rogerson b Lee	2
Cashman run out	21	P. Sullivan b Rogerson	8
A. Eastwood b Lee	0	W. Lumb b Rogerson	0
Hammond c Moore b Rogerson	5	Lancey not out	3
W. Haigh b Rogerson	0	Byes, 9; leg bye, 1; wides, 2	12
F. Crossland b Rogerson	3		
Want l b w b Lee	3	Total	64

In the second innings of the Boston, E. Eastwood (not out), scored 3, A. Eastwood (b Rogerson) 8, Hammond (not out), 1, Lancey (l b w b Rogerson) 0, leg bye 1—total 13.

ANALYSIS OF BOWLING.

BOSTON—First Innings.	Balls.	Runs.	Maidens.	Wickets.
Lee	94	29	9	4
Rogerson	93	23	8	5
Second Innings.				
Rogerson	10	1	4	2
Lee	20	11	0	0
NEW YORK—First Innings.				
A. Eastwood	94	21	11	3
E. Eastwood	92	35	6	6
Second Innings.				
A. Eastwood	66	6	11	4
E. Eastwood	68	8	10	3

Umpires—Dr. Collamore and C. Tyler. Scorers—Messrs. Ridder and Bull.

BOSTON vs. ST. GEORGE.

The final game of the series played by the Boston Club during their late visit to the metropolis and Philadelphia, took place on the grounds of the Dragon Slayers, at Hoboken, on August 29th, between the second eleven of the latter club, and an eleven of the Bostonians, called the "second," although with the exception of three or four players, it was the same which contended against the first eleven of the New York and St. George Clubs. We give the score of the first innings below;—

BOSTON CLUB.		ST. GEORGE CLUB.	
E. Eastwood run out	2	Brancker b Eastwood	3
Cashman b Wright	17	Mumford b Eastwood	5
P. Sullivan c Wright b Butterfield	14	Wharton c and b Eastwood	4
M. Sullivan c Hill b Wright	1	Bance b Eastwood	7
Lumb b Wright	0	S. Wright, jr., c substitute b Eastwood	1
Collamore b Wright	1	Tarrance b Cashman	0
Lancey b Butterfield	2	Henderson b Cashman	0
Davis c Vanderlip b Butterfield	0	Butterfield st M. Sullivan b Eastwood	15
Bate h w b Wright	7	Gordon b Cashman	5
Mercer c Henderson b Wright	6	Hill not out	1
Tyler not out	1	Vanderlip c Lumb b Eastwood	0
Bye, 1; leg byes, 4	5	Bye, 1; leg byes, 2; wides, 9	12
Total	56	Total	53

THE SCOTTISH GAMES AT JONES' WOOD.—On Thursday of this week, the 5th inst., the eleventh annual outdoor gathering of the New York Caledonian Club will occur at their old familiar trysting place, Jones' Wood. We heartily wish they may have a fine day, and if so, all New York should go and see their attractive games, the full programme of which will be found amongst our amusement advertisements.

THE GERMAN SCHEUTZEN CORPS.—At a convention of delegates from the different Teutonic shooting organizations of the metropolis and vicinity, held at the Germania Assembly Rooms, Bowery, on the evening of August 22d, additional measures were adopted in preparation for the third national sharpshooting festival of the North American Scheutzen Bund, which is to come off in the vicinity of this city on a grand scale, under the auspices of the New York Scheutzen organization and vicinity next Summer. The Building and Shooting Committee was directed to confer with the Supervisors of Westchester County, where the festival grounds are to be acquired, whereon buildings for the accommodation of the Festival are to be erected, for which an appropriation of $30,000 has been asked for by the committee having in charge the erection of such buildings. A Legislative Committee was appointed, composed of the Presidents and officers of the various sub-committees, and of the Central Committee, whose duty it shall be to prepare all plans and arrangements for this National Scheutzen Festival.

DEATH OF JOHN TIPPER.—This worthy and much respected citizen, who at one time held the position as Councilman of the Seventh Ward, died at his late residence in this city on the corner of Essex and Grand streets, on Sunday, the 1st inst., of dropsy, to which he had long been a sufferer. His funeral is to take place on the 3d. The deceased was in his 54th year.

BALL PLAY.

Horsman's Base Ball and CROQUET EMPORIUM,
(Established in 1856,)
No 105 MAIDEN LANE, NEW YORK,
Where can be found the Celebrated HORSMAN BALL, which for hardness and durability is acknowledged to be unequalled, and which has achieved such great popularity throughout the country. Also the CHAMPION, COCK OF THE WALK, EAGLE, EXCELSIOR, STAR, NEW YORK REGULATION, and JUNIOR BALLS. A splendid assortment of BATS, BASES, SCORE BOOKS, SPIKES, SPIKED SHOES, FOUL FLAGS, SILVER and GOLD BALLS for prizes; ROSEWOOD BATS, plain and mounted in silver and gold; PRIZE SCORE BOOKS made in the most elaborate style.

UNIFORMS A SPECIALTY.

White Shirts, made in the best style	$4 00
Blue Pants, made in the best style, best quality	6 00
Flannel Cap to match	1 50
Total	$11 50
If nine suits or more are ordered at once, less 25 per ct.	2 87½
Total	$8 62½

Dark Grey Shirts	$4 00	Pants	$5 00
Super. Light Grey Shirts	4 50	Pants	6 00

The gray suits are trimmed with red, in the latest and most approved style, and make a neat and durable uniform. Caps are made to match at $1.50. Discount on nine or more suits, same as above.

In ordering uniforms by mail, the following are the only measurements required: For Shirts, give size of collar worn. Pants, waist and inside seam of leg. Belts, measurement of waist. Caps and Shoes, sizes worn.

LEATHER BELTS.

Black, with name of club in white, block letters on blue or red panel in black, and initial of player on slide in front, made to order	$1 00
Red, Blue or White Belts, do	1 25

Black Belts (lettered as above) lined all over inside, and stitched around outside edge, $1.50 each; if colored, $1.75. Black Belts, handsomely bound with colored leather and stitched, $1.50; if colored, $1.75. Black Belts, lined all over inside, bound in the most elegant manner, and stitched, $2; is colored, $2.25. Prize Belts, gotten up in the most elaborate manner, from $4 to $10. Web Belts Blue and White Striped, double strap, very handsome, 75c.; Red and White Striped, double strap, all wool, superior quality, $1; Blue and White Striped Elastic, with strap or clasp, $1. Red, Pink and White striped Elastic, with strap or clasp, $1. The above styles are very desirable. I also have a large assortment of other kinds. SUPERIOR ENGLISH CRICKET SPIKES can be put on any boot or shoe with screws, complete sett, 75c. Superior Malleable Iron Spikes can be applied same as the above, complete, 25c. per sett. Sapling Ash Bats, best in the market, $4 per doz.; Cherry, $4. Swamp Willow Bats, which have been proven to be the most durable lightwood bat ever made, 60c. each, or $6 per doz. Kehoe's Indian Clubs, Dumb Bells, Rings, etc.; also his book on the use of clubs. CROQUET in endless variety, and at very low prices. Good setts complete for $7. Parlor Billiard Tables. Cricket and Archery Implements. Indoor and Outdoor Games of all kinds. Clubs and Dealers will find it greatly to their advantage to give me a call.
22 2t* E. I. HORSMAN, 105 Maiden Lane, New York.

THE MUTUAL CLUB IN PHILADELPHIA.

THEIR GAMES WITH THE ATHLETIC, KEYSTONE AND WEST PHILADELPHIA CLUBS.

The Mutuals and their friends left Baltimore at 9 P. M. of the 27th ult, and after a long and tiresome ride, were safely ensconced in comfortable rooms at the Continental Hotel, their headquarters in Philadelphia. About 10 o'clock on Wednesday morning they were waited upon by members of the Athletic and other clubs whom they were to meet in friendly rivalry during their four days' stay. Old friends were greeted and new acquaintances formed, and the prospects of success or defeat discussed pro and con. The day opened pleasantly, the morning being clear and bright. After a good night's rest the boys felt decidedly recuperated and ready to do battle for their lives. The corridors of the hotel were filled with ball players and admirers of the game up till 2 o'clock, and a stranger to the facts would have thought some event of national importance was about transpiring. After a hearty dinner at 1.30 o'clock, the players, attired in their new and attractive uniform, took possession of a six-horse coach, and were driven to the grounds of the Athletic club, Columbia avenue and Fifteenth street. As the coach moved through the streets leading to the ground it was evident that something of more than usual import was on the *tapis*. People were wending their way in the direction of the ball field by the thousands, and it seemed as if all the surplus population had turned out *en masse* to witness the trial of skill between the crack ball clubs of the Quaker City and Gotham. Arrived at the grounds, an animated picture met the eye. Columbia avenue and the adjacent streets were thronged by thousands anxious to witness the game, and all the adjacent house tops and other available places were filled to repletion by ladies and gentlemen in large numbers. Within the enclosed grounds some five thousand persons had gathered, most of whom had been patiently waiting for an hour or two. The grand stand was occupied mostly by ladies, while the seats on either side of the club house were filled by members of the club and their friends. Most of the members of the visiting club were courteously provided with seats within easy view of the entire field, and everything was done for their comfort.

The reputation of the clubs, and the fact that the Mutuals had played the Athletics such a close game in New York, led to the general impression that this meeting would result in a similar contest; and such proved to be the case, for although the Athletics took a decided lead and held it to the eighth innings, the last four innings were close and exciting, and called forth the best points of both clubs. The Mutuals played a good up-hill game. Their chances of success at first were very poor; but fine batting and several important errors by the Athletics made a material difference in the figures. Missed fly catches by Sensenderfer in the first innings, and by Radcliffe, Wilkins and Berry in the third, gave the Mutuals five runs when they were not entitled to any. This would have left the totals 12 to 0 instead of 12 to 5, and would in itself have virtually decided the game. The Mutuals also made some errors during the game, but nothing of sufficient importance to effect the result materially. Reed missed a fly catch, and several muffs were made by Devyr, Waterman and Bearman. Aside from these errors both clubs played splendidly. In the first part of the game the Athletics had it all their own way, and it seemed beyond all reasonable doubt that they must prove winners; but the very thing which gives zest to the sport and adds so much to its attractiveness—its "glorious uncertainty"—made itself apparent in this game; and what seemed an "easy thing" for the Athletics turned itself into a defeat.

The playing of the entire Mutual nine was beyond all praise. Pike played behind the bat in the latter part of the game, and although in a new position, his catching was equal to anything we ever saw for a novice, no less than seven outs on fouls being credited to him in five innings. His batting was also very fine, and with Devyr's, was the best display of the game. Hunt and Waterman also batted well, although neither scored. The latter was left on bases three times, and went out at third twice after reaching his base on good hits. Hunt was left on third once, went out at home base trying to steal in, and was caught napping at third once by McBride and Fisler. Hatfield and Reed also batted well, and the fielding of the former, at second base, was excellent. Bearman was, as usual, effective at first, while Peters, although a little wild in his delivery, pitched with good effect, but batted poorly and did not make a run.

Of the Athletics, McBride carried off the honors. The Mutuals found his pitching fully as difficult to hit as in the previous game, and if it had been properly supported the result would have been different. Reach, Fisler and Wilkins kept a pretty infield, and with the assistance of Kleinfelder and McBride, disposed of fourteen players. The catching of Radcliffe was the feature of the game, and by his superb play behind the bat he elicited the admiration of all. But few opportunities were offered to the out-field, and only three fly balls were taken by them, Sensenderfer getting two and Cuthbert one. The batting of the Athletic nine was not up to the expectations of their friends, and was considerably below their standard of excellence. Radcliffe batted safely, but was unfortunate in being left three times on bases. Kleinfelder was the first man out in five innings, but secured his base through a misplay of Bearman's in the seventh innings, and made one run. McBride led the batting score, securing four runs with one out, and being left once.

The umpiring of Mr. Bomeisler, although differing in some respects from what is witnessed in this locality, was thoroughly impartial, and gave general satisfaction. The general conduct of both nines, even during the most exciting part of the game, was commendable in the extreme. The best of feeling was apparent all through the contest, among the players, and the crowd although at times a little partial in their feelings, awarded their applause about equally. We give the score below:—

MUTUAL.	H. L.	R.	ATHLETIC.	H. L.	R.
Pike, 2d b	1	5	Kleinfelder, 1st b	5	1
C. Hunt, c f	5	0	McBride, p	1	4
Bearman, 1st b	4	2	Reach, 2d b	2	3
Waterman, 3d b	4	0	Wilkins, s s	2	3
Peters, p	6	0	Fisler, 3d b	4	2
Hatfield, c	2	4	Sensenderfer, l f	5	2
Reed, r f	2	4	Berry, c f	2	3
McMahon, l f	2	3	Radcliff, c	2	1
Devyr, s s	1	5	Cuthbert, r f	4	2
Total		23	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	1	0	4	0	2	5	5	3	3—23
Athletics	5	3	4	0	1	0	6	0	2—21

Umpire—Mr. Theodore Bomeisler, of the Eureka Club, of Newark, N. J. Scorers—Messrs. Dongan and Benson. Fly catches—Mutuals, 10; Athletics, 10. Out on fouls—Mutuals, 8; Athletics, 8. Passed balls—Hatfield, 4; Pike, 11; Ratcliff, 8. Bases on called balls—Mutuals, 1; Athletics, 4. Time of game three hours and forty minutes.

During the evening the Continental Hotel was thronged with the friends of the Mutuals, congratulating them upon their success, and discussing the game. The boys divided up in parties, some visiting the minstrels, others the theatres, while others played a quiet game of billiards in the well-kept rooms of the Continental. Wherever they went they were the "observed of all observers," as most of them sported the club badge and were easily distinguished.

On Thursday morning a sharp rain set in and continued up till 4 P. M. The party left the hotel about 2 o'clock and proceeded to the ground of the Quaker City Club, where, notwithstanding the rain, several hundred people had gathered. After remaining there for an hour, with no prospect of a game, they returned to the hotel. The Quaker City were anxious to arrange a game for Friday morning, but the Mutuals concluded it would be too much work for one day, and so had to decline.

MUTUAL vs. KEYSTONE.

On Friday morning, Aug. 30th, at 9 o'clock, the entire party to the number of about fifty, were taken by a committee of the Keystone Club to League Island and other points of interest on the Schuylkill. After dinner at the hotel, at 1 o'clock, the players entered the six-horse hotel coach, and the rest of the party, in charge of the Keystones, took a ten-horse omnibus and proceeded to Camden, N. J., where the game was to be played. Two or three thousand persons had assembled to witness the game, which took place on the enclosed ground of the Keystone Club. At a quarter to 3 the game was commenced. The Mutuals at once assumed a commanding lead, the score standing 12 to 3 at the end of the fourth innings. In the fifth, the Mutuals scored 7. The Keystones went to the bat and had lost two hands without scoring, when Reed missed a fly catch, and then they made six runs, leaving the totals 19 to 9 instead of 19 to 3, which should have been the figures. In the next four innings, the Keystones, who had been a little nervous at first and fielded rather loosely, gained confidence, and batted and fielded sharply, scoring 19 runs to a single for the Mutuals, and winning the game by a total of 28 to 20. The fielding of Dick, Ewell, Mackie and Woods was superb, the latter capturing four fly balls in fine style. A pretty double play was made in the first innings by Mackie, Dick and Robinson. The fielding of the Mutuals was far below the high mark of the Athletic game. Peters, Hatfield, McMahon and Reed missed fly catches—the latter muffing three very neatly. It is a significant fact, that in six of the innings the Keystones scored fifteen runs after the loss of two hands. The want of a good catcher was felt by the Mutuals in this game. Runs were obtained in the first, second, fourth, sixth and eighth innings from passed balls by Pike, and Hatfield behind, which would otherwise have been "whitewashes." We append a score:

MUTUAL.	H.L.	R.	KEYSTONE.	H.L.	R.
Pike, c	4	2	Dick, 2d b	3	4
Hunt, c f	3	2	Cope, p	3	3
Bearman, 1st b	1	4	Smith, r f	3	3
Waterman, 3d b	4	2	Ewell, c	4	2
Peters, p	5	1	Woods, l f	4	3
Hatfield, 2d b	1	4	McClarnin, s s	3	3
Reed, r f	4	1	Robinson, 1st b	3	3
McMahon, l f	3	1	McMullen, c f	2	3
Devyr, s s	2	3	Mackie, 3d b	2	4
Total		20	Total		28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	5	1	4	2	7	0	0	1	0—20
Keystone	1	1	0	1	6	1	6	1	11—28

Umpire—Mr. Malone, of the Quaker City Club. Scorers—Messrs. Dongan and Lynch. Fly catches—Mutual, 9; Keystone, 10. Out on fouls—Mutual, 6; Keystone, 1. Time of game—four hours.

MUTUAL vs. WEST PHILADELPHIA.

On August 31st, the last of the series was played at West Philadelphia. The grounds of the West Philadelphia Club were reached about 10 o'clock, and after considerable delay play was commenced. Reed having gone home and Hatfield still suffering from a sore hand, Jewett and Zeller took their places. The game was close and well played for the first four innings, when the score stood 10 to 9, with the Mutuals but one ahead. In the sixth innings the West Philadelphia scored nine runs after losing two hands, a muff by Devyr and a missed fly catch by Bearman helping them materially. As it had been agreed to close the game at 5½ o'clock, but seven innings were played. The Mutuals went to the bat on the eighth and had made eight runs, with the loss of two hands, when the game was called. The West Philadelphia is really an excellent club, and appeared in fine trim for play. The Mutuals, tired out with their week's journey, were very well satisfied in getting off so lucky. The batting of Weaver, Bechtel and Hellings, and the fielding of Osterheldt was really a fine display. Able was good on the catch, and Fisher and Bechtel *au fait* on the pitch. Waterman and Devyr batted well. After partaking of a cold collation, the Mutuals proceeded to the railroad depot, and at 6½ o'clock left for home, arriving at Jersey City at 10. Appended is the score:—

MUTUAL.	H.L.	R.	W. PHILADELPHIA.	H.L.	R.
Pike, 3d b	2	4	Weaver, l f	2	4
C. Hunt, c f	3	3	Myers, s s	2	3
Bearman, 1st b	5	1	Fisher, p	4	2
Waterman, 2d b	1	5	Dorsey, c f	1	2
Devyr, s s	1	4	Osterheldt, r f	3	2
Zeller, r f	2	3	Bechtel, 1st b	1	3
Jewett, c	4	2	Hellings, 2d b	1	3
McMahon, l f	2	3	Able, c	4	1
Peters, p	1	3	Maguire, 3d b	2	3
Total		28	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Mutual	4	0	5	1	6	6	6—28
West Philadelphia	3	1	2	3	2	9	3—23

Fly catches—Mutual, 8; West Philadelphia, 9. Out on fouls—Mutual, 6; West Philadelphia, 3. Left on bases—Mutual 4; W. Philadelphia 4. Home Runs—Weaver, 1. Passed balls—Jewett, 10. Able, 16. Bases on called balls—Mutual, 6; West Philadelphia, 1. Umpire—Mr. Hayhurst, of the Athletic Club. Scorers—Messrs. Dongan and Hise. Time of game—3 hours 35 minutes.

AVERAGES OF THE PLAYERS.

	No. Matches.	Outs.	Average.	Runs.	Average.
Pike	5	11	2-1	22	4-2
Hunt	5	17	3-2	15	3-0
Bearman	5	13	2-3	17	3-2
Waterman	5	13	2-3	17	3-2
Peters	4	18	4-2	5	1-1
Hatfield	3	7	2-1	11	3-2
Jewett	3	10	3-1	6	2-0
Devyr	4	11	2-3	11	2-3
McMahon	4	7	1-3	16	4-0
Reed	3	8	2-2	9	3-0
Zeller	2	8	4-0	4	2-0
Thorn	1	4	4-0	2	2-0
Patterson	1	5	5-0	2	2-0

ATLANTIC vs. EMPIRE.

The return game of this match was played on the Union grounds, L. I., on Monday, Sept. 2. The day was rather unsuited for a good display in the field, rain falling during the game and rendering the ball slippery and difficult to handle. Considerable muffinism was the consequence, in which both sides took part. The result was, an enjoyable game and lots of fun. The score is appended:—

EMPIRE.	H.L.	R.	ATLANTIC.	H.L.	R.
Simmons, p	5	1	Pearce, s s	3	3
Hart, r f	2	3	Smith, 2d b	5	3
Hosford, 1st b	1	4	Crane, c f	3	5
Duncan, 3d b	3	2	Start, 1st b	2	6
Shreves, s s	2	2	Ferguson, 3d b	0	6
Nestler, c f	3	1	Mills, c	2	5
Wilson, c	4	2	Zettlein, p	6	1
Nestler, l f	4	2	Macdonald, r f	2	2
Way, 2d b	3	2	Kenney, l f	4	1
Total		19	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	2	0	3	2	1	4	0	0	7—19
Atlantic	5	7	4	1	0	3	5	2	5—32

Umpire—Mr. W. U. Green, of the Mutual Club. Scorers—Messrs. Williamson and Monk. Fly catches—Empire, 12; Atlantic, 11. Out on fouls—Empire, 8; Atlantic, 7. Out on bases—Empire, 7; Atlantic, 8. Struck out—Pierce, 1. Left on bases—Empire, 4; Atlantic, 10. Home runs—Wilson, 1. Passed balls—Wilson, 5; Mills, 6. Bases on called balls—Empire, 1; Atlantic, 0. Time of game—2 hours.

TRIP OF THE "HAYMAKERS."—The well known Union Club, of Lansingburgh, N. Y., visit Washington and Philadelphia this week. On Wednesday, Sept. 4th, they play the National Club; on Friday the Athletics; on Saturday the Quaker City Club. It is said that Hon. John A. Griswold, M. C., from the Troy District, furnishes the stamps.

MUTUAL VS. IRVINGTON.—On Wednesday, Sept. 4th, the return game of this match will be played on the Union Ground, Williamsburgh.

ATLANTIC VS. EUREKA.—The first of a home and home series will be played on Thursday, between these clubs, at the Union Ground, Williamsburgh.

ATHLETIC VS. HAMILTON.—A one-sided encounter took place between the above clubs, Aug. 26th, on the latter's grounds at West Philadelphia. The Athletic won by a score of 84 to 9.

THE CONNECTICUT CHAMPIONSHIP.—The Pequot Club, of New London, defeated the Oceanic, of Mystic, Ct., by a score of 25 to 18, on Aug. 30th, the former playing five of their second nine.

JONES VS. McCOY.—These men, both members of the Greenpoint Club, decided a match for $100 on their grounds, Bushwick avenue, on Aug. 26th. The match was 61 points, 18 yards, stiff sticking clay ends. Henry Sharp acted as scorer, and McLaren as referee. Score, Jones, 61; McCoy, 19.

HOLDER'S CHALLENGE.—Jas. McLaren is willing to play Holder a home and home match of 51 points, giving him 10 points on the game, the first to be played on the grounds of the Long Islander and the return game on those of the Newark Club. To play according to the rules specified by Mr. H., and for any amount between $50 and $250. Geo. Duning also makes a proposal to play Holder a game of from 41 to 61 points, for same amount, providing the latter will agree to play 6¾lb. quoits, 9½ in. in diameter, against D.'s 5¼ pounders, 9in. in diameter.

SAM TURNER, the canine medico, has a 7½lb dog and an 8½lb slut on exhibition, and challenges the world to produce their equal.

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DON JUAN IN AMERICA.

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CANTO VII.

CXLIX.

Again Don Juan wakes from his long sleep,
There in the cave near where the salt sea dashes
He wakes and sees two eyes most clearly deep,
And fringed with beautiful long silken lashes.
Weak as he is they make his chilled blood leap—
Fair Haidee's eyes and face. And now he flashes
Upon her one bright look in which was blended
All passions, which the ladies here call "splendid."

CL.

And Zoe comes again with food, and brings
The hungry shipwrecked youth some bracing broth;
He eats that, then his mind reverts to things
Now half forgotten. Then he looks at both—
The lady and her maid—the former sings
Into his ear some words that he is loth
To say he does not understand, but speak
He cannot in the language of the Greek.

CLI.

Once more when strength returns he sits with Haidee
Beneath the shadow of the island trees,
And finds in her the purest, loveliest lady
That ever yet a man essayed to please.
That ever yet a man essayed to please.
So underneath the palm trees broad and shady
They lie together in luxurious ease,
And she to him imparts some lingual knowledge
Not easily obtained at any college.

CLII.

He proves the aptest pupil in the world;
He has no key excepting her bright eyes,
Yet are the roots of doubtful verbs untwirled—
He even catches short words from her sighs.
And lo! she sitteth now all snugly curled
Within his arms, and partly in surprise,
And all in joy, he hears the dainty dove
Whisper the modern Grecian word for "love."

CLIII.

He knows her love is innocent, he feels
A mighty power is working in her mind,
And all his fancy, half his sense, now reels,
While Julia and her lord are left behind:—
A dreamy force of lazy indolence steals
About him, and to this he is resigned;—
He thinks, indeed, the loveliest woman's near
That ever chained a heart, or eye, or ear.

CLIV.

And handsome Haidee, reared in solitude,
Is conscious of a most peculiar trouble,
Which causes her—tho' she is very good—
To (this I say unwillingly) "see double.
That is, she sees herself and Juan; would
She had not, for it makes her warm blood bble,
And gives herself and lover introduction
To that most heinous crime known as seduction.

CLV.

To leave my hero for the nonce, I'll state
I do not think the crime exists at all:—
There's rape, which doth deserve the harshest fate;
And then there is that other thing men call
Seduction, but in times both old and late
I never saw a pretty woman fall
Until she had herself so laid the rule
That he who worked it not was a great fool.

CLVI.

Talk of your innocence! that's well enough;
But then, betwixt us, 'tis an awful sell—
Such words as these perhaps appear too rough,
But then I'm old and staid, and know full well
That pious prating is confounded "stuff."
No woman is "seduced," and she will tell
You so herself if you but ask her plainly—
The fault is hers and her own passions mainly.

CLVII.

They sit embraced, his arm about her thrown,
Her head upon his shoulder; quite forgot
Are all the principles which can alone
Save us, and at the time that they should not
Have lost sight of them; it is too well known
That love and all its kindred passions blot
The finer pieties from out the soul,
And fling a wicked glamor on the whole.

CLVIII.

He feels again his idle pulses start
With fierce hot blood, and quite excited gazes
Upon the girl who has the warmest heart,
The sweetest eyes, the dearest of dear faces;—
Who bends to him with such an artless art
That if he would—'tis hard in all such cases—
He could not fail to feel a tender passion
Not born of policy nor yet of fashion.

CLIX.

And unresisting she permits him to
Touch her soft bosom and her other charms,
Until a wild desire goes coursing thro'
Her veins, and lying helpless in his arms
She yields to love the debt that is its due—
Her virtue—yet she has not those alarms
Which bother girls in our more sober climate.
(I'll drop that word because I cannot rhyme it).

CLX.

Again Don Juan takes a slumber deep,
And she—his guardian angel—for an hour
Upon him gazes while the youth doth sleep,
And gazing feels the strength of passion's power.
She does not, like our modern maidens, weep
For her lost "pearl;" she feels the grandest dower
That earth contains is love, *that* she possesses,
And unsuspectingly her stars she blesses.

CLXI.

And Juan doth conclude, well satisfied
With all that he has seen and heard of her,
To make the lovely girl his lawful bride
And to become her legal worshiper.
So they are married with the pomp and pride
Due to her station, and the noise and stir
Upon the island never had an equal—
Excepting only in my story's sequel.

CLXII.

Once more the minstrel sings his vigorous song,
And tell's the listening crowd the heavy woes
That Greece has suffered—Greece that was for long
In the world's wealth the ever blooming rose!
Again in marriage-love, b'lithe, young and strong,
My hero to the bridal-chamber goes,
To dream a dream where quiet joy holds up
For him to drink her ever-brimming cup.

CLXIII.

But Lambro—Haidee's father—from the seas
Where he was bent on many a little capture,
Comes in upon the scene and breaks the ease
Of those who were enjoying passion's rapture.
He is an old man, and one hard to please,
In fact to pacify him you'd adapt your
Words carefully; his vengeance is a new one:
He kills his daughter and he peddles Juan.

TO BE CONTINUED.

GINGER SNAPS.

FROM OUR LONDON SPECIAL CORRESPONDENT.

"He has the American eye! mind yourselves!"
Diana of Li'es and Camelias.

LONDON.

The town air is so full of dullness that the *crooks* (or "blacks") have given up floating into breakfast room windows and dotting slices of toast into nine and ten spots. In theatres, the managers echo Fontanarose in Belisario Burlesque, and assert that a man who can run a theatre ten (such) years without going stark mad, would be a "phenomenon" without even a "smock-frock."

But the sword of "Madam Octa's" hangs over me, and I'll pick some "marbles" out of the still "pool."

I have seen the Princess' "Man o' Airlie," and never had a more colossal desire to sleep than during it. It is a piece to be read not performed, full of "talk" as a meeting of sage-brushers and red clouds on the Plains. Twice, in the four acts, the stage is empty, to serve no purpose, but for sheer lack of any one to go on! In Act I, two are chalguing, while another pair on the stage have to sit still as little Master Stonehenges, supposed not to hear, with no chance to get in the least bit of by-play! In the whole, only *one* joke, to wit: a mother tells her boy, a ruta-*beggar*, that "the hair of carrot-eaters had been know to turn red in a single night!"

Plot.—James Harebell (a sort of Burns) comes to get Lord Steelman to publish "Poems by J. H." Steelman pushes him into the hands of George Brandon, affianced to Miss Steelman (who really loves Sir G. Hope). Brandon takes Harebell's MSS. and £500 for publishers' expenses, promises "loads," but locks up the poems in his room in my lord's castle, and pays his gambling debt to Hope with the funds. The discovery and anxiety about his poems never being cut up in the Quarterlies drives Harebell mad. His wife dies (poets' wives always do die *in plays*), but his boy thrives on the carrot regimen. Years elapse. Harebell returns to his village, a crazy beggar, to stand beside the statue erected to him, and die after thus revealing himself by the mutual likeness.

Herman Vezin (the hero poet) has it all to himself, and that's not much. Speaks the Scotch well, but lets many words go from him with an English accent. The other performers—Maclean as *Saunders*, a servant, excepted—respect the text like a sister, and show a quite (to a Gaul) *sassy knack* of Englishing their delivery.

Edith Stuart (Mary Harebell) dresses more like Colleen Bawn than Jeanie Deans, does her little respectably, but must make her final exit with the joy of a short couple who find their pretty daughter shooting up to height superior to theirs.

Nelly Moore, apparently hurt at being so often called "little N. M.," for it ain't now a hundred years ago when "a woman bigger than a six-penny doll was looked upon as a monstar," has her hair dressed, to give her one and a half inches taller, in a manner that makes her a "*perfect* object (in ladies' lingo, which has its own meanings to words, in reverse to man's)." She murmurs through the piece without a chance to *get a-round* (of applause, not persons), and, on the whole, must be rejoicing that she will soon see "the Ghost walk" in the provinces on her new tour with William Farren (Haymarket). Only one scene to "Man o' Airlie" worth notice; the last "A Highland Lock," with sunrise effect. The water is well given, by a gauze screen run across in each groove, two, three and four E., so that you see part of the painted shore-line through the net, more and more dense as its situation is farther removed; the fourth side set, that is to say, being seen through *three* strips of transparency.

Charlotte Saunders (who created the *Bob Buckskin* of "Flying Scud") plays Sally in "Clockmaker's Hat" capitally. She makes the aristos who linger for the end-piece, laugh enough. But, being in the gallery to make a note of the "statue" effect, I stayed for this afterpiece, and was well repaid. For the god desses, many of whom had been house servants themselves, perhaps, rocked in ecstacy at the appearance of Miss Saunders' short, chunkey figure, warming-pan face (smouched with dust), fat arms too lazy to bend in the elbow, and maid-of-all-work scuttling walk (for all the world like a fiddler crab on Coney Island beach), as she was handballed from clock-room to front door by the Nemesis beaver.

At the Haymarket, Amy Sedgwick shows a new and brightest of bright red riding habits, in the "Love Chase." She has one of those large, round faces which forfend time's traces with common care. Her hands are made, as often happens with the English forms, inclining to fullness of shape. Her throat and mouth are large, so that nature is to blame for her voice being rather manly than womanly musical. Her brown hair seems more richly dark than once upon a time, but, as it is her chief pride, worthily, I shouldn't have marked the toilet secret but for Ione Burke's hair having become quite black from its really dark brown, at the same time. Effect of the Haymarket air! For I. B. is here yet, though still awaiting her "great opening." As Lydia, in the play named above, she is very subdued, but gains some applause for her gesture and delivery of "Thou wouldst share a crown," etc. She means to "show 'em yet!" she ought to have been here three years ago, that's the mischief of it. It's often too late to (m) enter on the London stage, where youth obliges. By the bye, think of Chippendale here, playing old men as the "Old Park" used to see, when Adam ("As You Like It") was a little boy.

At the Strand, "Reverses," a two-act piece, is more of a memory of older plays than anything else, its "drunken father" being fellow to the same in "Caste." Eliza Johnstone, heretofore A. 1 in servant parts, takes a hypocritical lady's companion so well that it is quite a character in her hands. Her power to affect a gravity of speech and bearing was always betrayed by a certain slyness in her burlesque acting.

As Ada Swanborough is giving her time to the noble amateurs (of whom more "anon, Francis!"), Elise Holt is the main-springer of the extravaganzas here. She has had some costumes on which lacked stuff to be described; her "Fra Diavolo" is a prettier and more substantial dress; white bosom, blue jacket, sash round waist, scarlet breeches to above the knee, and for the rest, after Madame Vestris, too good a judge of the attraction of tights not to make the best use of her pair of pretty legs. Fanny Gwynne is in the burlesques, but she never can outstrip her appearance last year in the Astley's pantomime, as "Married Life," which caused quite a rush thither. As Rosie Hughes, "off" one night from the Victoria, said of her:—"If *that's* a disguise, what *must* a body wear to be seen?" which is rather too neat to have ever been said.

The Howard Pauls are going to have the Strand during the heated term, with that "Sneezing Song," etc.

"Wal, I've seen your *man Jerry!* now fetch us out your *Cruwen!*" as the Onion River farmer observed after a view of Forepaugh's circus. But my Connecticut friend, Mr. Craven, is still playing his "Meg's Diversion" at the New Royalty. Two or three of the ladies have changed off for a rest, that's all. And "Black Eyed Susan" is still "coming aboard." *I* can't make out what people come to see the bill so many times for. You get haunted by the tunes and dream that you are practicing the breakdowns! The steady-goers are languid, and only wake up at the hits. The trouble is, it's such a little house—it's like Shakespeare's time, with the audience playing cards on the stage. Heard a spoon, during a lull of the orchestra, ladle out this compliment to his companion, after she had remarked—"Now, *I* think *that* was very good—*you* don't seem ever to applaud?" "No; you see there's too many pretty girls in the world worth applauding for those on the stage to be gone wild over!" I would have liked to have seen an opera glass drop from aloft on his hat!

I saw the marquises, sirs and gentlemen amateurs at the St. James. The ladies of their casts are professionals, or—broo! They are most wretched, for they don't seem to have entered on their tasks with that comical enthusiasm that tailors' cutters and clerks blunder through their amateur freaks with. A genuine Pete Jenkins, flung by Dan Rice's comic mules, is a better sight than Coddefish stuck on a too-well-trained horse in the Central Park; and a ragged William Tell knocking a Peck Slip darkey's basket off his wool with a dead eel, than a velvet-sacked dandy sport missing the side of a barn with a $200 Mullen's.

Well, in the St. James' there was only an egglomeration of one or two people, and when Eleanor Bufton made her entrance I feared, as old Pepys said, that "Nell would curse because there was a bad pit."

"However few, once you're on the boards you don't need many friendly faces to set you going, and I fancy amateurs could do a five act tragedy if one of the "beggarly array'd benches" should tumble over noisily every other scene. Down stairs, the most of the audience pretended to be familiar with the noble amateurs. Up stairs, from the way heavy canes were pounding out applause, I judge several stout old parties were trying to be thought grocers or purveyors to the Most Noble Marquises, etc.

This same party, who have played in public some twenty nights now, have been threatened by the papers that they'll be treated like real actors if they don't bottle up themselves. It's a clear thing, when the dullness has unhinged so many adorable actresses, who are waiting for engagements, that a charity could make more by hiring *them* to play for it. There'll be a row over it, perhaps, a new Capague and Mantelet affair, as dressmakers are hereby allowed to say.

Gompertz's "Spectrescope" is an extension of Heller's Gyges, smoothly done. The "book" to the tricks is as much rubbish as the words to such entertainments seem ever bound to be. The effect got by two sets of figures appearing simultaneously, one real, the other reflected; and then, by two sets reflected and a third really on the stage, may be guessed to be deep. The "Sphynx," "Seraph" and "Proteus" are rung into the bill, but they are old to you likewise. One of the characters, name unknown, is a real fairy in figure and muslin, and being young, has only to put more vigor in her steps to ripen for the 1869 "Black Crook."

The life raft "Nonpariel" is at the Crystal Palace, with Capt. Mikes, Millar and Mullane to spin the yarn. If Bunsby could only be secured to give his opinion! The Kanuck Indians have played La Crosse at the same place. It's a pretty sight, twin to "shinny on the ice" on the frog ponds of that "heart of the nation," Boston (according to one Henry Vincent, lecturing at Spurgeon's Tabernacle, on "America," with Garrison on the platform beside him). Folks used to say "gall-bladder," when making an anatomy of the States! I shall continue to be restless until the Atlantics and Athletics come over here next summer and set London alive for B. B. C.'s, with matches on Lord's C. Ground. It must be did! We can't let Uncle John Bull believe cricket is the only game played with bat and ball, this side of 1900.

The Draytons have the Pavillion Theatre to themselves, making up old times with "Simon the Cellarer."

The American contingent is not weak. There's the Webb Sisters "on" this night with young Webster's (of "Fast Family" repute,) rehash of some American piece, re-named the "Grasshopper." "See anything *green?*" Then, as to Music Halls, the Oxford has the Hanlons; Philharmonic, Orville Parker, banjoist, etc.; Pavilion, Jap Tommy (safe over, "dough dar's a great many t'omicides harpoon on de seas;") Regent, Asa Cushman doing Charley White's "Masked Ball" with Joey Tennyson; Wilton's, Henry Humboldt, (from H.'s Peak?) and Myers' *New* American Minstrels, doing the old "Market on a Saturday Night;" South London, W. J. Collins (Collins? isn't he the perfumed darkey in 4, 11, 44, "never saw a nigger in-no-scent in my life," that wins the prize that Lew Simmons betted he was sure of?) etc. C. E. Dobson has joined the Georgia *Real* Colored Minstrels.

"Thou knowest my style, Ward, Hal?" Gliawski, a chiseling Pole, calls on Moore (Christy's, St. James' Hall), says he knew Artemus Ward to a T, and, having turned out some statuette busts for Ward's London publisher, etc., will sell them for so much. Said bust is a good resemblance, but the nose is a leetle too much fetched forward, I fancy. Anyhow, Moore not only went in for his friend's presentment, but thought of a "Brack Statue" for himself. Gef. went to work, when Moore found out that the Pole had never known A. W. from any other man, and so he shut down the sluices, till he should see if the "bones" looked like him. Gef. went to law for five guineas for bust, and a guinea each for twenty-five copies, saying the end man would not give him half the five guineas as first sitting fee, or even a sitting afterwards. The jury award d Gef. his fi'-pun five, but the judge let each side pay costs. Whereby a man with a big how(l)ayer? stands guard over the Christy's dressing room to keep off Italian image men, henceforward, as well as afterwards.

Spite of the badness of trade, newspapers are coming out considerably thick. "I noticed that," said I to a companion, "but it's harder here than among us. Why, over in the States, where the 'exchange' system is in vogue, unknown here, you can get so many papers in return as to be able to keep afloat by whitewashing one side and printing your own form off." After a pause:—"You don't say so! You beat us at everything," as the chap said, of the coat that pinched him under the shoulder. What a darnipity!

Kate Hartley, "serio-comic singer" at the Athenæum, Bamsley, though having seen a notice to the contrary in the green room, fixing the penalty as a pound fine or dismissal, on the fifth night after sang "Twigley, Twigley," and clapped her hands for audience to "come in," and delighted one spectator with "What a nice voice you have!" and a policeman with "Now then for the bobbies!" It must have been fun but the proprietor couldn't see it. The judge upheld him, and so she lost her place and seven days' salary at 16 shillings and eight-pence. The joining in on chorus is so general in London, where she caught the habit, that one may well be heartily sorry for her.

PARIS.

It appears that Paris noblemen have taken to velocipedes, some being able to keep up for an hour at the rate of a mile in four minutes. May be! I remember when we boys up town in Gotham came to the conclusion that those machines were nice to go down hill in, but two much like work when the slope wouldn't let them move of themselves. An Englishman says of some new "Spectral American trotting wagons they must be made on purpose to trot one and frighten several other horses to death." He must like to see a ton weight pulled after a span!

A Baltimore friend, lately over from Louis' city, says he was so dazzled by the Exhibition that he couldn't say what he had seen. As he called some of the waiter girls little devils, I conclude he had come across *de-bardeuces*.

Lambert-Thiboust, a writer who has alone supplied most London playwrights with plots and pieces, had a posthumous comedy produced. At the close of it, "The Flea in the Ear," the leading actor, in answer to the calls, came out to recite:

"The author's name? 'Tis all his wit doth save
From perishing within th' untimely grave,
For he, of work so often proud to own,
Can ne'er to you again himself make known.
Unto the mind, in May and June so bright,
With brilliant flowers for you, came winter night.
You can proclaim, repaid, his last success—
For you've just had his farewell thankfulness!"
"The lights have fled"—at least, Patti has left Paris, and returns only in September.

And—as a lady writes me, with their charming confusion—"all is well—only I am a little tired—and hope you are the same!"

Aug. 14th, '67. LLEWELLYN.

LONDON AND PARIS THEATRICALS.

SHERRY CORBYN, the well known business manager at times for a great many members of the profession and one of the firm of Corbyn & Wall, of the International Agency, of this city, writes us from London, England, under date of Aug. 7th, as follows:—"I will commence with that time honored temple, 'Old Drury,' where so many bright lights have strutted their brief hour. I went prepared to see a building, old, dusty, and dilapidated. Fancy my surprise at beholding an edifice grander than any temple of the drama in the New World, and beside which our Academy of Music sinks into insignificance. The play on the occasion of my first visit was entitled the 'Great City,' and, like all dramas of that stripe, gave a very much overdrawn picture of high and low life in London, worked up with admirable scenery, startling effects and situations, but without one spark of literary merit. My next visit was on the occasion of Mr. Chatterton's benefit, when an extraordinary bill was presented, consisting of selections from no less than eight plays and a vocal interlude by Mrs. Howard Paul. The first was the second scene, first act, of the 'School for Scandal,' of which I am unable to speak, as the curtain rose at a quarter before seven, which was earlier than I am in the habit of making my appearance. This was followed by a French version of the farce known as 'That Rascal, Jack,' in which Mons. Ravel, now performing at the St. James Theatre, sustained the low comedy part admirably. After this the last scene, act third, of 'King John' followed, introducing Mrs. Hermann Vezin as Constance. This lady is a great London favorite, but I was not much impressed with her rendering of this character. Next in rotation came the Gadshill and Tavern scenes from 'Henry IV.,' with Barry Sullivan as Falstaff and J. Cowper as Prince Henry. These scenes were excellently rendered, especially the part of Falstaff. Love's cure, from the fourth act of 'Much Ado,' introduced Miss Herbert and Mr. Walter Lacy, both fair but not great. Mrs. Howard Paul next sang her popular Sneezing Song, which was received with immense applause, and for the *encore* she favored us with King Cash. Then the last scene of the second act of Rob Boy' gave us T. Pourie as the hero. This was followed by the last scene, fourth act, of 'Hamlet,' done to give Miss Madge Robertson an opportunity to appear as Ophelia, which was admirably acted. She is young, beautiful, and sings charmingly. I have seen no actress in England who would be more acceptable to an American audience than Miss R., and if some of our enterprising managers are in want of a really clever, painstaking, leading woman, let them offer inducements in that quarter. The evening's entertainment terminated with two scenes from the 'Great City.' The house, though the prices were doubled, was crowded to its utmost capacity, and must have yielded quite a snug sum to the *beneficiaire*. Next, in my mind, is the Adelphi, which has been doing a right smart stroke of business, with Mr. Charles Reade's new domestic drama called 'Dora,' which, though badly put upon the stage, is very cleverly acted, the leading part being sustained by Miss Kate Terry, one of London's favorites. She is very clever, but retires at the close of the present season.....At the Olympic Mr. and Mrs. Chas. Mathews are the magnets who have drawn crowded houses during the past season. The revived comedy of the 'Liar' was most capitally acted, and I was astonished to find Mr. Mathews, to all appearance, just as young a man as he was at five and twenty. They also have at this house an excellent burlesque company prominent among whom are Miss E. Farren, daughter of Mr. Henry Farren, who visited America fifteen years ago, and Mr. H. Wegan, who is also the manager. They appeared in a very amusing piece of absurdity called the 'Olympic Games.'.....At the Royal Strand they have produced a new three act drama called 'Reverses,' which gives Mr. Sam. Emery an opportunity to show in an ec-le-tent character part and of which he makes the most. It would be well suited to Mr. Stoddart who made a hit last winter at the Olympic, in N. Y., in the 'Long Strike.' The heroine was admirably played by Miss Ada Swansborough, while the excellent company, one and all, gave efficient support in the minor parts.....At the Haymarket Miss Amy Sedgwick is playing to only fair 'bus.'..... Mr. Herman Vezin, who has become the manager of the Princess in order to get a London opening, has produced 'The Man Airlie' with fair success.....The Holborn Theatre has been leased for one week by the Marquis of Townsend and a high toned amateur company are playing there, or rather murdering what they attempt to play.....Among the Americans here are the Webb Sisters, who (I know none more deserving) have, after several reverses, succeeded in obtaining a hearing before a London audience. They have been secured by Mr. Benj. Webster, and will appear in 'Fanchon' at the Olympic on the 12th of Aug., when I hope that the English will take them kindly by the hand and give them a lift. They met with a very severe loss in the death of their much esteemed friend and agent, Mr. W. F. Brough, who is almost as deeply mourned for here as in his adopted home.....Mr. Dan'l Bandmann is on the look out for an opening in 'Narcisse,' but it requires much influence and diplomacy to obtain managerial favor here.....Mr. L. P. Barrett, who arrived here eight months since, has at last induced two great dramatic authors to take his case in hand, and they are now hard at work on a new play for him to be produced, I think, at the Holborn early in Septemoer.....E. T. Smith, whom I have the best authority for saying is not an American, has become the lessee of the Lyceum, which will be opened at Christmas with a grand pantomime. Mr. Wardle Corbyn has been secured as business manager.....London at present is favored with two entertainers, who throw all former ghost illusions in the shade. The first is 'Masks and Faces' by Schultz, who does the most wonderful things by the aid of lights, and completely changes his entire appearance instantaneously, without any apparent aid, and without for one moment leaving the presence of the audience. In rapid succession you have him as a Turk, Negro, In ian, Chinese, etc. The next is called 'Gompert's Spectrescope,' To attempt to convey an idea of these curious phenomena is almost impossible—ordinary spectral illusions and ghost exhibitions sink into nothingness compared to them. The phantoms raised by means of this extraordinary scientific appliance appear in every respect similar to living beings, except that they accomplish what to human beings would be impossible, viz., float in mid air, posture, walk on ceilings, run up walls, appear at pleasure, and to be multiplied to any extent—the living being becomes instantly spectral, and the spectral assumes the appearance of the living. The whole conveys to the mind and eye of the spectator the idea of positive reality, much more astonishing in its character than anything which has ever been brought before the public.....The Christy Minstrels, at St. James' Hall, are doing a stunning business. This is the only place where the Star Spangled Banner is kept prominently before the public, and it is impossible to sit in this hall without being reminded that there is such a flag, for the curtain and proscenium are composed of nothing else at this moment.....Mr. Neil Bryant was the guest of Moore and Crocker, who gave a banquet on Independence Day, when Pony Moore, in a neat and very appropriate speech, presented the freedom of St. James' Hall to Mr. Neil Bryant. It was contained in a massive silver tankard, and when the first regular toast was drank it was responded to with a volly from pistols by the entire company, much to the astonishment of the uninitiated, who were under the impression that the Fenians had made their appearance in Piccadilly.....Mr. Wash. Norton, who arrived a few days since from New York, has been secured by this company for one year, and was to make his first bow on Aug. 5th.....The best entertainer in England, Mr. G. Hodson, will sail for America in a few days, under engage-engagement to Corbyn and Wall. He will be accompanied by Miss Kate Kennedy, a charming vocalist from the Emerald Isle. Mr. G. Hodson, besides being a clever entertainer, is a capital Irish comedian, and the best vocalist I have heard here in those soul-stirring Irish melodies so popular in America.....Chas. E. Dobson, the American banjoist, was last week playing in Brighton."

"THE EXPOSITION," writes an old friend now on a visit to Paris, under date of August 1st, "has so far proved a failure. There are few strangers in Paris. The greatest failure ever known in Paris was Sothern in Dundreary. He was hissed for what the French call a coarse, vulgar play and stupid acting. The journals utterly ignored him. He left for London on the 4th of August, everlastingly disgusted with the French nation. The success of Miss Menken in Paris has seemed to set lots of English and Americans wild to play in Paris, but they have failed even to get an opening. Sothern had to rent a theatre himself to get a hearing, and he, with his reputation so near to Paris, has lost, the journals say, nearly his entire fortune. Two females of the 'Mazeppa' school have been trying to eclipse the original during her absence in Austria. They dressed to imitate her costumes, hired carriages and agents, and offered to play in any theatre for nothing. They neither spoke a word of the language, and consequently were laughed at by the directors, none of whom speak English, by the way. The career of the first 'Mazeppa'—she called herself Miss Decourcy, an American—ended by her husband's incarceration for debt, and the collapse of the daring equestrienne. The second is riding in a circus somewhere in Paris. To show that these are not the only ones 'not wanted,' such artists as W. J. Florence could not get a night in Paris. Managers won't have anything to do with people who do not speak French perfectly. The agent of dear little Maggie Mitchell failed to get on. Managers here all work together and the government works them. There is no discourtesy, or unfair rivalry permitted. When an artist is engaged for specialties, no other manager will engage an artist in that particular line of business. It is a much more honorable plan than stealing the plays and getting imitation artists. The French are great critics. Only the refined and delicate school of acting is accepted even in burlesque. No matter how indelicate some of the remarks may appear to American or English ears, they are given with a grace and *finesse* that requires only the best *artiste*. French acting must always be intellectual. The loud, showy school is not even tolerated in the music halls. Theresa, who sings about everything that was ever thought of in the secret breast or the most public street, does it with acting and expression equal to almost any artist on Broadway. It is the reality of *acting*. An artist to succeed here must be an artist in voice, expression, walk, eyes, hands, costume, thought and soul. All the 'naked business' in the world will go for nothing if there are the slightest defects in the perfect *artiste* and not to speak French well is a lasting disgrace." Under these circumstances it seems very strange to us why American or English actors or actresses, who cannot speak the language, give the idea of playing in Paris a thought. The facts contained in the above letter should be read and weighed carefully by all those whose ambition has led them to cast their eyes towards La Belle France. It may save much vexation and annoyance, as well as a large outlay—all for no purpose.

OUR PORTRAIT GALLERY.

MRS. LOUISA ELDRIDGE.

This lady, formerly well known in the profession as Miss Mortimer, was born in Philadelphia, in which city she made her *debut* on the stage at Peale's Museum in 1848, in the "Pearl of Savoy," and afterwards appeared at Barnum's Museum, corner Seventh and Chestnut streets, where she remained for some time, playing the chambermaids with success. She became a great favorite with the audiences and received considerable praise for her interpretation of several *roles*, particularly that of Crazy Agnes in "The Druntard." Always perfect in her parts, yet unobtrusive, she ranked among the most popular of the stock actresses. After remaining at the Museum three seasons she married Mr. Eldridge, and retired from the stage for five years. Reappeared on the stage at Barnum's old Museum in this city in 1857, as Nancy Strap, in "Pleasant Neighbor." She played the chambermaid parts at this establishment with success for two seasons, and then went to the Chatham Theatre, under Purdy, for a brief season. When the New Bowery opened Mrs. Eldridge was secured as chambermaid, which position she filled with credit for two seasons. She was then engaged for the first old women for three seasons, and was acknowledged as a great favorite and a reliable actress. Leaving New York she went West and played with Duffield & Flynn, in Cincinnati. She then went to Washington with Grover, and commenced the season of 1866 at the Greenlaw Opera House, Memphis, but the season was brought to an abrupt termination, owing to bad management, and Mrs. Eldridge appeared in Columbus, Chicago, and other cities in the west. She then appeared in the eastern country with Maggie Mitchell, under the management of Leonard Grover. Reappeared in this city Feb., 1867, at the Olympic Theatre, as Mrs. Fairweather, in "Streets of New York," and continued at the Olympic up to the termination of Mr. Grover's lease. In eccentric old women, heavies and character business, Mrs. Eldridge enjoys a high reputation.

THE RING.

FIGHTS TO COME.

SEPT. 10.—Denny Horrigan and Johnny Hickey, $500 a side, catch weight; Hickey to beat Horrigan inside an hour.
26.—Dan Dillon and Barney Mullen, $1,000 a side, catch weight.
OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.
9.—Larry Healy and Geo. Carey, $300 a side, catch weight.

ANOTHER MONSTER GATHERING OF SPORTS AT THE OLD BOWERY,

FOR JOE COBURN AND ROCKEY MOORE'S JOINT BENEFIT.

"Old Times Rocks" was the expression of many a sport who took part in the great show on Monday night (Aug. 26,) at the Old Bowery Theatre, for the tremendnous jam on that eventful occasion couldn't possibly have been exceeded even in Tom Hyer's palmiest days, when he used to show on that stage, and kept the Old Branch adjoining the theatre, now rejuvenated into a handsome looking resort known as "Ed Cuddy's," where, in by-gone days, we've had our little fun with the rest of the boys, before poor Bradshaw was put under ground. The cause of the commotion is well known- it was a joint benefit for Joe Coburn, ex-champion of all weights, and Matthew Moore, or as he is perhaps better known, "Rockey Moore," the dangerous young novice matched to fight George Rooke. The fact that both Joe and Rockey sparred at the Stact Theatre but a few nights previous, didn't affect the house a particle—on the contrary, it is computed that between four and five hundred people left unable to get beyond the entrance. The early birds, amongst whom were a large proportion of ladies, didn't exactly catch the worms, but they were just as wise in obtaining seats (r eligible standee positions. Half an hour before the curtain rose every nook and corner was packed, and looking from the stage it appeared as if there was "a million people," to borrow the expressive language of Tom McBride. All the game-keepers of Broadway and Bowery pretty much were there, as well as representatives of the literary, legal and political world. The Hon. Fernando Wood (who, in conjunction with the Hon. John Morrissey, is said to be interested in a palatial hotel now building on Broadway and Forty-second streets,) had a private box, and so did Captain Speight, while the Benicia Boy was in a quiet corner, enjoying the show in his usual retired, undemonstrative way. His wheresbouts didn't appear to be known, or John Carmel (whose last opponent, Tom King, recently had a turn-up in London with Jem Mace,) would have had to show in front.

The programme, as far as the variety part of it was concerned, might have been dispensed with, for it was an unthankful task to the volunteers to go through their performance. The majority of the audience were there to see the sparring, and the continual cries of "wind up," from the more hot headed, impatient ones, during the first part of the entertainment, made many feel sorry for the performers' sake. Although this is not exactly the place to speak of the theatrical part, we may say in parenthesis that the singing of Tom Nolan, who had three *encores*, the concertina playing of Mr. Sharpley (not Sam, that original and wealthy Sam, of the Theatre Comique), together with the trapeze act of Frank A. Gibbens and Wm. Martin, were as good as the best. The pieces played failed to take, although at any other time might prove quite entertaining and amusing. N. B Clarke was very energetic and obliging in managing the stage business. So much for so much.

On the curtain rising for the Cribb Scene from "Tom and Jerry," the multitude seemed to feel at ease, for that was the main thing they came to see. There was no lack of "auxiliaries" to make up this part. Izzy Lazarus presided in his usual happy way, with Charley Diamond on one side and Billy Donohoe, of the Hotel de Irish, on the other, taking care of the lager, a keg of Stein and Shaffer's being placed on the table for the "boys." Altogether there were over fifty on the stage, all seated round in a semi-circle, including John McDonald, T. C. Burns, the Borst Brothers, Toppy Maguire, Hugh Moore (Rockey's brother), Frank McIntyre, Tom Walsh, Ed. Wilson, Tom O'Donnell, Harris Holcomb, Jas. Barclay, Sam Solomons, Tom Riley, Hen McDermott, Tom Skuse, Jack Looney, Harry Parker, Owen Geoghegan, Dan Powers, Ed. McGunigal, Young Edwards, Billy Kelly, Mike Costello, Mike Barry, Paddy McCaffrey, Jim Coburn, Johnny Keating, Dick Hollywood, Barney and Johnny Aaron, Dublin Mike, and others, more or less noted, whose history is familiar to many of our readers. The only absentee, and a very noticeable one, was Harry Hill, who, according to the "bill of the play," was down to swing clubs. This party were good modern representatives of the old stock in Pierce Egan's days.

Old Bill Tovee was left out in the cold, but a worse substitute for that audience we couldn't name than Malberg, who may be good enough in heavy villain parts, but was like a fish out of water in the capacity of M. C. His "style" was very loud, as in a letter pasking of Forrest and Geo. Thompson he announced the different sparrers, and he was "guyed" unmercifully, but his assurance carried him through, although if he ever needed the services of a prompter it was on this particular occasion.

Rockey Moore and Bill Ryall opened the ball, but were naturally a little leary at first. Rockey preferred to let the good tempered 220lb Ryall lead, in doing which he generally dived for the chest, scarcely ever using his right mauley. His position was an easy one, while that of Rockey showed a little overanxiety to be doing something, no matter what. Matt can't keep still long, and after getting warmed up a little he would bustle into Ryall and peg away with the utmost nonchalance. Ryall had a laugh on his Jones-like features all the time, and played so as to make an interesting set-to on both sides. Moore was advised by his friends not to rough it, and after three showy bouts they retired, shaking hands heartily before so doing. While this contest was in progress a demure looking penny-a-liner, seated beside Tom Riley, was upset, chair and all, (the only knock-down of the evening) much to the amusement of those present who don't "pity the blind."

Mickey Coburn and Peter Morris next faced the music. This affair among the young fellows had been much talked of previously, particularly around Walley's, on the 8th avenue. At the outset there was the greatest caution on both sides, but the manœuvres of both were exceedingly pretty. They seemed to work on springs, for the instant either one offered, a space of several feet was between them as each jumped back like India rubber men. As to the hitting, there wasn't much, but what there was looked like balls shot from a musket. Mickey once or twice caught Peter with his right mauley like a flash, and Peter did the same with his left on Mickey, and when they got close the exchanges were exceedingly rapid. In all four rounds were fought with about an equal advantage. Should they come together again it will be much warmer, as Coburn's policy was to get Peter's gait before taking rough chances. A bit of fun was created at the end of one of the rounds by Peter dropping on one knee after some lively exchanges, as they do in the Old Country. Mickey, who said that wasn't "out," was for pummelling him in that attitude, but on second thought walked away. It was the best of the evening, any how.

The champion three mile runner, Harding, might have had a better reception when presented with a belt and massive silver plate, had the "orator of the evening" not made a mess of it, but as it was he didn't seem willing either to go to the foodlights or make a speech, contenting himself with three bows and then retired, apparently amazed at the way things were managed. Tovee, the hero of the seven mile feat, should have had this job if nothing more, as the Old Man always has plenty to say and does it decent.

Jim Dunn and Dooney Harris showed a disposition to warm each other, and had Jim's right hand found a landing place as often as it went in search of one, Dooney might have been floored. As it was, Harris, having the whole stage to move around on, kept pretty well out of harm's way. When Dunn got close to him he slung in some warm doses, Dooney pegging away with him, but not so effectively. At one time Dunn got a little out of temper, but had time to get collected while resting between times, or this last two rounds might have been hot work.

Joe Coburn and Tom Allen brought the entertainment to a close. Coburn's friends expected to see him best Allen, and would have liked a repetition of the Dwyer and Collins affair, no doubt, but Joe behaved quite differently. He went there for a sociable set-to, and treated the stranger, who has a pretty good opinion of himself, as he would wish to be treated in a strange country, wishing to set an example where one is so much needed abroad. We never saw Coburn apparently so cautious, but his stopping was superb. Joe kept Tom following him and got all over the stage, letting slip chances go in which he would not have done with some others. At the termination of one meeting, Allen found himself on his back with Coburn on top, whether from a slip or hit we couldn't see. At another he seized Allen round the neck, and swinging him half way round, showed him what he could do if necessary. The third was a little livelier than the others, with some good countering on both sides, and a clamorous appeal being being made for a wind-up as they were going off, they had one more, which was about an even thing. Most every one there felt satisfied that Coburn let up on Allen—in fact, all who have seen him spar at other times. Thus terminated the joint benefit for the two leading New York pugilists.

CHARITY.

BENEFIT FOR THE WIDOW AND FAMILY OF THE LATE MORRIS PHALEN.

Although the night selected for this char

THE KING AND FITZGERALD MATCH.

SERIOUS CHARGES AGAINST FITZGERALD'S BACKERS.

As the sporting public have taken a general interest in all the battles of Tom King, as also those of Jim Fitzgerald, and as heretofore both have stood well in the eyes of the country at large, we give the correspondence which has passed between them, together with our correspondent's views of the matter. Peruse:—

NEW ORLEANS, August 11.

MR. FRANK QUEEN: SIR.—Tom King offered Jim Fitzgerald $150 forfeit on Wednesday, the 7th inst. After the match was made and King had staked $400 of his own money, with an understanding with his backers that the balance of the stakes should be forthcoming when called for as per Articles of Agreement! for some reason his backers became dissatisfied, and gave him notice that they should withdraw from the affair; whereupon King came out in a card in the *Times* of August 9th, reading as follows:—

"Within the past week I have been approached by the friends of Fitzgerald, with an offer of $7,000, to be paid cash in hand, if I would agree to sell the fight then in contemplation between Fitzgerald and me. It is needless for me to assure my friends that this dishonorable proposition was promptly declined by me. I value above money the friendship of those who put their trust in my honor by risking their money on the result of my efforts in the prize ring. Up to the time of making the above proposition to me there had been $500 staked on the result of the fight, $400 of which was supplied by me, and the remainder, $100, by Quinn. This money was placed in the hands of Pat. Quinn. The terms of the bet between Fitzgerald and myself required a stake of $1,000 a side, with $400 forfeit. As I had reason to be dissatisfied with the stakeholder, I caused measures to be taken to have another appointed. Pending the necessary preliminaries, Quinn, who suspected something of the kind, undertook the responsibility of deciding that I had forfeited, and immediately sent the money already put up to Fitzgerald. The stakeholder had no shadow of authority or reason for this action. I have been, and still am ready to fight Fitzgerald, or any man of my weight in the world, for $3,000 a side. But I have a right to demand that the stakes shall be placed in the hands of a man that can be trusted; and this must be done before I am willing to undertake the labor and expense of training for the fight. I cannot afford to spend five or six weeks necessary for training, unless I have the assurance that my time, labor and money shall not be spent for nothing. There is not money enough in the hands of the opposite party to induce me to sell a fight, or relax one iota of my best efforts to win. THOMAS KING."

"Fitzgerald," adds our correspondent, "is backed by the gambling sports of this city, who care no more for their man after they have used him than they do a dog. It is clearly a financial speculation with them, and as King has whipped all the men they matched against him, they are very sore on the subject. I do not doubt but that King was offered a big price to sell the fight. They fell very heavy in the Turner fight, notwithstanding they worked the telegraph very lively after the first four or five rounds, and endeavored to hedge."

CARD FROM FITZGERALD.

The subjoined letter, toned down a little, is from the party lately matched against Tom King:—

NEW ORLEANS, August 23d.

EDITOR N. Y. CLIPPER.—*Sir:*—I having been matched against Tom King, an extraordinary second Tommy Chandler, and the so called champion of Louisiana and self made fighter, the man that fought for the green belt, etc., under the following circumstances and stipulations: to fight at catch weight, for $1,000 a side, half forfeit, the said forfeit being staked in the hands of Patrick Quinn, and King having sued out a writ of sequestration for the recovery of said forfeit, and on failing to succeed at that, gave up the fight. He is now out in a card in one of the dailies of this city, offering to fight anybody of his weight for $5,000. He hasn't got any weight. I would advise none of my friends of the fraternity to match the said King without the money up. JAS. FITZGERALD.

THE CHAMPIONSHIP.

TURN UP BETWEEN JEM MACE AND TOM KING.

MACE CHALLENGES KING.

Punctually, at Billy Shaw's on Thursday, Aug. 15, another £10 by Jem Mace and Ned O'Baldwin was staked for their match for the championship, and all would seem to be progressing favorably. There have been two "sensations" introduced into the affair during the week, namely, a "turn up" between Jem Mace and Tom King on Monday, Aug. 12, at Tattersall's, when it is stated that Mace had the worst of it; the latter, on Wednesday, did not show a mark of King's handiwork, while the bold sailor boy gave strong symptoms of an ecchymosis on the dexter ogle; but then Mace was in training.

The other matter of interest is that it is said that O'Baldwin has expressed a wish to increase the stakes to £500 a side, to which proposition Mace has intimated his willingness to agree, and, at the Victoria Theatre on Thursday, Aug. 15, said he should be glad of the chance to do so. Whether this new feature in the next anticipated champion fight will become a fact time will show. Mace, as is ever his plan, is already in good fettle, arising from his well known temperate habits, and after the next week will go into hard work to get fit for the trial before him.

Jem Mace has published the following card in reference to the turn-up which took place between him and Tom King at Tattersall's:—"Some of the newspapers, in reference to a dispute between me and Tom King, state that I got the worst of it. I care not about the honor of a rough turn-up, but without meaning to be offensive to Tom King, I wish to state that, win or loose with O'Baldwin, I will make a match with King, for from £100 to £500 a side; this will settle the question of superiority between us. JAMES MACE.

P. S.—Many persons present on Monday would give a different version as to who had the best of it. J. M.

ANOTHER MATCH MADE—DAN DILLON VS. BARNEY MULLEN.—On the 24th ult., Dan Dillon, who lately fought Harry Boyle, met in the Quaker City and signed documents to fight for $1,000 a side, at catch weight, in Virginia, on Thursday, Sept. 26. The places for depositing the "rhino" are as follows:—First deposit at Jack McChrystals, Aug. 31; second, at Martin Killackey's, 240 New street, Philad'a, Sept. 7; third, at James McCormick's, Girard avenue, between Howard and Hope streets, Sept. 14; fourth and last, at Jerry Nolan's, 513 South Second street, Sept. 21. The different amounts to be put up, we presume, are $250 a side at each deposit. The men have to be in the ring between 6 and 8 A. M. To the articles are appended the names of Jim McGurkin and Butt Riley, the last named party having been engaged to train Dillon.

CARD FROM HARRY MORGAN.—"AUDENREIC, PA., Aug. 21, '67.—EDITOR N. Y. CLIPPER.—*Dear Sir:*—The reason that my backers were not on to Tamaqua, to meet Parkinson, was this: that I was taken very sick and sent word to my backers to let everything drop until I should write to them again. At the time that Parkinson sent that reply he knew that I was lying low in sickness. Parkinson wants to have the money put up in a responsible person's hands, either at the Great Republic Hotel or at the Bull's Head, Tamaqua. Now I know these men to be his personal friends and backers, but if Parkinson will agree to put the stakes in FRANK QUEEN'S hands, him to act according to the referee's decision, I will make the match with him, according to my challenge, as soon as I am sufficiently recovered from my sickness to go into training." A physician's certificate has been forwarded by Morgan's doctor, stating that that he has been sick for several weeks, suffering from an attack of billious fever.

LOCATED.—The bold Peter Martin is keeping Tara's Hall, 28 Plain street, Newark, N. J. He informs us that he is willing to fight anybody for $1,000 a side if he can get backed. Good for Peter.

TESTIMONIAL TO MIKE NOONAN.—A complimentary benefit is under way for this young and well-behaved light-weight, which will probably take place at one of the theatres in the Bowery. On the night of the same Noonan will be prepared to make a match with any man in the country at 120lbs.

PAT CANNON CAN'T COAX A MATCH OUT OF MCGURRAN.—The great East Side novice is likely to be heard of no more. Notwithstanding the overhauling he received at the hands of his trainer and a proposition from Pat Cannon, who is a much smaller man, McGurran lends a deaf ear and passes everything in silence. It is evident that he has been put up to be knocked down, and 'twere better had he kept what reputation he had and stayed out of the ring, than to have people picking at him all the time. As he does not seem disposed to fight the tight Irish lad from the city of the Glasneven and the Liffey, may be Cannon will declare himself a candidate for some other of the big 'uns lying around almost dormant. In the language of Con Orem, why don't the spirit of Yankee Sullivan arouse somebody? Every ward in this and Brooklyn City has its champion, and it is somewhat strange that among over a million of men, some of the champions don't come out. We have enough of scrub fights between parties unknown outside their own block, but a good mill between reputed good 'uns is as rare as finding pearls in oysters, or $100 in a paper of solace. What kind of a match would the Rondout Giant make with the South Brooklyn favorite? Perhaps some such match may be arranged yet. Hundreds are curious to see Cannon, with the reputation he has earned at home, try himself in the land of his adoption. Must he go back like Gillen?—not by any manner of means if the Court knows itself.

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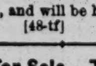
Sam Turner.



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FAST TIME.—[illegible] 27th ult., from [illegible] the steamship Nevada arrived at this port on the [illegible] Greytown, Nicaragua (2,070 miles), in 5 days 22 hours.

BALL PLAY.

TOUR OF THE MUTUAL CLUB.

The Mutual Club left New York on Saturday, Aug. 24th, for a trip as far South as Washington, where, on Monday, the 26th they played the National, and on their way homeward they engaged with the Pastime Club, of Baltimore, with the Athletic, of Philadelphia, as also the Quaker City, Keystone and West Philadelphia clubs, of the same place. The game of Monday, Aug. 26th, with the Nationals, is given in detail below.

FIRST INNINGS.—Parker took first on called balls, but on Williams' swift hit to Waterman, who captured it with one hand, Parker fell a victim to Bearman at first, the ball being a fly and he having left his base; Devyr took Wright's sky flyer, and thus closed the innings for a blank, so far as the Nationals were concerned. Pike advanced as the Mutual's first batsman, and sent a flyer to Williams, who magnificently muffed it, and Pike secured first base: Hunt drove a wicked one to left field, sending Pike to second, and both eventually stole in. Bearman, Waterman and Jewett each scored runs, while Hatfield, Peters and Devyr drew blanks, a fine double play being made by Fox and Wright.

SECOND INNINGS.—Hodges sent one to Peters, who threw it to first and Hodges retired. Berthrong took first on called balls, and between passed balls and stealing bases, got his run. Fox and Norton succeeded in making runs, while Fletcher and Smith were the "Jonahs." McMahon, by a swift grounder, went as far as second and stole to third and then home. Pike went to his first on called balls. Hunt took second on a long hit to centre field, bringing Pike home, stole his third and came home on a wild throw by Norton to Fox. Bearman made first by a hit past third base and stole to his second. Waterman hit a ball to Fox, who passed it to first base, where it was muffed by Fletcher, which gave Waterman his third and Bearman made home. Peters went out on a high fly neatly taken by Parker. Hatfield took his second on a "daisy cutter" to centre field, which brought Waterman home, and Hatfield stealing to third. Jewett sent Hatfield home and made his first. Devyr went out on a fly by Fletcher. McMahon took his first by a hit over second base, Jewett running to second, but going out at third by a throw of Norton to Fox. The score now stood—National, 3; Mutual, 11.

THIRD INNINGS.—Parker made his first on a grounder to third base, Williams to first on a hit to second base, which was missed by Pike, and brought Parker to third. Williams stole to second. Wright made his first on a hit to short stop, bringing Parker home. Wright and Williams each took a base on passed balls. Hodges took his first on called balls, which brought Williams home and Wright to third. Hodges stole his second. Berthrong went out at first on a hit to short stop. Fox sent a "sky scraper" over centre fielder's head, which brought Wright and Hodges home, while Fox took his second. Norton went out on his first, Fox making his third. Fletcher went out on first, leaving Fox on third, and closed the innings for four runs. Devyr was the only player on the Mutual side allowed to score, Pike and McMahon being put out on bases, and Hunt on a fly.

FOURTH INNINGS.—Smith out at first from Waterman's throw to first; Parker a victim to Pike, and Williams to Devyr's play to Bearman. For the Mutuals Hunt sent a very safe one to centre, where "nobody was," and Bearman sent him home; Waterman went to first, although he gave Fox a chance to cut him off; Peters failed of reaching Fletcher before the ball did; Hatfield out on a foul to Norton; Jewett "scratched" his way to first, Bearman coming home; Waterman home on passed ball; Devyr sent Jewett in; McMahon hit for safety, and Pike sending a high ball to right field brought Devyr and McMahon home, he taking third, and home on Hunt's "will you get out of the way" jumper to left field, Hunt himself stealing home nicely; Bearman's "sky rocket" was captured by Fox, closing the innings for eight runs, and a total of 20 to the Nationals' 8.

FIFTH INNINGS.—Wright, Hodges and Berthrong slipped out as easy as ee's, in one, two, three order, while the Mutuals scored but one, Waterman being the successful player. Peters, Hatfield and Jewett were the unfortunates, the latter on three strikes.

SIXTH INNINGS.—Norton, by a good hit, made second, and finally home; but, as Fox, Smith and Parker went out before any more could get in, his was the only run made. The Mutuals here drew their first blank, Devyr, McMahon and Hunt being the failures, Pike being left on third.

SEVENTH INNINGS.—Williams went out on a fly tip by Hatfield. Wright took his first on a ground ball past third base, and stole his second and third. Hodges took his first on a low hit to third, and easily made his second. Berthrong went out on first by a hit to third. Wright came home and Hodges made his third on passed balls. Fox made his first on called balls and his second and third by a passed ball, coming home on a wild throw by Hatfield to Waterman. Norton was well taken by Jewett at left field. Bearman opened the play on the Mutual side, going out at first by a hit to short stop, and Waterman out on a fly tip. Peters took his first on called balls. Hatfield drove the ball past second base, made his third, bringing Peters home. Jewett took his first by a "hot" ball to centre field, which brought Hatfield home. Devyr sent a ball to left field, gaining his second and giving Jewett his third. McMahon made a hit to Fox, who cleverly muffed it, allowing McM. to make his first, Devyr his second, and Jewett to come home. McMahon stole to his second and Pike, striking a low ball to second, McM. and Devyr made home and Pike his third. Hunt followed by a hit to short stop, on which he took his first. Pike went to third and Hunt to second by a passed ball. Pike ran in on a ball which passed Wright, Hunt taking his third on the same. On a "hot" ball to left field Hunt took his second and Bearman came home. Waterman made a hit to second base, which was handsomely stopped by Parker, who put Bearman out on the second, leaving Waterman on the first base. Side out, and seven runs made, the score standing—Mutuals, 28; Nationals, 11.

EIGHTH INNINGS.—Fletcher sent a warm one to left field, which was muffed by Waterman, on which he made his first base. Smith out on a fly by Peters; Parker out on a foul bound by Hatfield; Fletcher stole his second base; Williams sent a grounder to left field, making his first and bringing Fletcher home; Wright sent a safe ball to centre field, made his second, sending Williams to his third; Hodges hit a ball too high for the second base, which brought Williams and Wright home. Hodges making his second, started home on a wild throw, but was put out at the home base by good fielding of Hunt and Pike to Hatfield. Waterman for the Mutual side hit to third base, on which he made his first; Peters out on a fly by Wright; Hatfield made his first by a hit to short stop and a muff by Fletcher; Waterman made home and Peters third on a hit by Jewett to left field, which took him to his second; Devyr went out at first; Hatfield came home on a hit by McMahon to Parker, who failed to hold the ball; Pike made a hit beyond the centre field, on which he made a home run, sending Jewett and McMahon in advance, and eliciting a volley of cheers from the spectators; Hunt sent a strong ball over the left fielder, taking his second, stole to his third, and came home on a wild throw by Berthrong to Fox; Bearman made his first, and on a bad throw by Norton to Fletcher succeeded in making his third; Waterman hit to left field, but the ball was nursed by Smith, and the loose fielding enabled Waterman to make his third, he finally coming home on a wild throw by Berthrong to Fox; Peters went out on a foul fly cleverly taken by Berthrong. Side out; eight runs made. Score—Mutual 36, National 14.

NINTH INNINGS.—Notwithstanding the condition of affairs the Nationals went to do their best, Norton and Berthrong making runs, the former a clean run home over Hunt's head. Fox, Smith and Fletcher were the captives. Jewett, McMahon, Pike and Hunt added four more runs to the Mutual score, the outs being Hatfield, Devyr and Waterman. The score:—

MUTUAL.	H.L.	R.	NATIONAL.	H. L.	R.
Pike, 2d b	1	6	Parker, 2d b	4	1
Hunt, c f	2	7	Williams, p	2	2
Bearman, 1st b	3	4	Wright, s s	3	3
Waterman, 3d b	2	6	Hodges, r f	3	2
Peters, p	6	1	Berthrong, c f	3	2
Hatfield, c	4	3	Fox, 3d b	2	2
Jewett, l f	2	5	Norton, c	2	3
Devyr, s s	5	3	Fletcher, 1st b	3	1
McMahon, r f	2	5	Smith, l f	5	0
Total		40	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	5	6	1	8	1	0	7	8	4	—40
National	0	3	4	0	0	1	3	3	2	—16

Umpire—Chas. S. Glover, of the Eclectic Club, of New York. Scorers—Messrs. H. T. Munson, of the National, and N. H. Dongan, of the Eclectic. Time of game—3 hours 30 minutes. Home runs—Mutual—Pike, 1. National—Norton, 1. Fly catches—Mutual—Hunt, 1; Bearman, 1; Peters, 2; Hatfield, 2; Jewett, 1; Devyr, 1—total, 8. National—Parker, 2; Wright, 5; Berthrong, 1; Fox, 3; Fletcher, 2—total, 13. Passed balls—Mutual—Hatfield, 6. National—Norton, 5; Berthrong, 1; Wright, 1—total, 7. Missed flies—Mutual, 3; National, 5. Bases made on called balls—Mutual, 3; National, 4. Left on bases—Mutual—Pike, 1; Bearman, 1; McMahon, 1—total, 3. National—Fox, 1; Fletcher, 1—total, 2. Out on bases—Mutual, 11; National, 16. Balls called on—Peters, 37; Williams, 31. Struck out—Mutual Jewett, 1. Wild throws—Mutual, 3; National, 8. Missed thrown balls—Mutual, 0; National, 9. Miss-batted balls on bounds—Mutual, 5; National, 10. Wild pitches—Hatfield, 2; Williams, 2. Ineffectual strikes—Mutual, 24; National, 24. Foul balls struck—Mutual, 21; National, 14. Out on fouls—Mutual, 5; National, 5. First base on hits—Mutual, 21; National, 7. Double plays—Mutual—Waterman and Bearman. National—Fox and Fletcher and Parker and Fletcher.

MUTUAL vs. PASTIME.

The Mutuals, in order to reserve their strength for Wednesday's game, and from a too sanguine belief that the Baltimoreans were an easy thing, tried the "experimental" on Aug 27th, as will be seen by the names on the Mutual side of the appended score:—

PASTIMES.	H.L.	R.	MUTUALS.	H.L.	R.
Mallinkrodt, p	2	6	Pike, 2d b	3	5
McKim, l f	3	5	C. Hunt, s s	4	3
Buck, 2d b	2	5	Bearman, 1st b	0	6
G. Popplin, s s	4	5	Reed, r f	2	4
Mitchell, r f	3	5	Waterman, 3d b	2	4
McDowell, 3d b	4	4	Patterson, c f	4	2
J. Popplin, c	3	5	Morn, p	5	2
Shannon, c f	5	4	Jewett, c	1	4
Zars, 1st b	1	8	Zeller, l f	6	1
Total		47	Total		31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	1	13	4	0	1	4	11	6	7	—47
Mutual	2	5	0	7	4	4	4	3	2	—31

Fly catches—Pastimes, 13; Mutuals, 9. Out on fouls—Pastimes, 3; Mutuals, 12. Home runs—Mallinkrodt, 3; Mitchell, 1; Pike, 1. Umpire—Mr. Chas. S. Glover, Jr., of the Eclectic Club, of New York. Scorers—Messrs. Ketcholtz and Dongan. Time of game—Three hours and thirty minutes.

☞ For continuation of the Mutual's tour see another column.

ECKFORD vs. UNIONS.

The Eckford, of Williamsburgh, and Unions, of Morrisania, played a game on Tuesday, Aug. 27th, upon the grounds of the former. The score is as follows:—

UNION.	H.L.	R.	ECKFORD.	H.L.	R.
Goldie, l f	4	3	Kline, r f	2	3
Martin, 2d b	2	5	Swandel, c	5	2
Pabor, p	5	1	Regan, c f	6	1
Austin, c f	1	5	Fesler, l f	2	4
Aiken, s s	1	4	Nelson, s s	2	4
Birdsall, c	2	1	Malone, p	4	1
Ketchum, 3d b	5	1	Patterson, 2d b	2	3
Beals, r f	5	1	Allison, 1st b	2	3
Smith, 1st b	2	4	Coleman, 3d b	2	2
Total		25	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	0	2	2	0	3	3	6	4	5	—25
Eckford	1	0	4	2	0	10	3	2	1	—23

Out on bases—Union, 13; Eckford, 14. Run out—Swandel, 1. Fly catches—Union, 9; Eckford, 11. Out on fouls—Union, 2; Eckford, 5. Left on bases—Union, 8; Eckford, 7. Home runs—Martin, 1; Goldie, 1. Passed balls—Swandel, 5; Birdsall, 8; Beals, 2. Bases on called balls—Eckford, 3. Umpire—Mr. Mills, of the Atlantic Club. Scorers—Messrs. Lush and Simonson. Time of game—Two hours and thirty minutes.

QUAKER CITY vs. HARRY CLAY.

The return game was played on the 24th ult., between the above clubs, on the grounds of the Athletics. The score:

HARRY CLAY.	H.L.	R.	QUAKER CITY.	H. L.	R.
Harrop, p	4	1	Chapman, p	2	4
Murphy, c f	1	4	Malone, 1st b	4	3
Whiting, s s	2	4	Flowers, s s	3	4
W. Lewis, l f	2	4	Donohue, 3d b	3	4
Holzer, 1st b	5	0	Kerns, 2d b	3	5
Wright, r f	3	1	Deshong, c f	5	3
G. Stallman, 3d b	2	2	Howell, c	2	4
Showaker, 2d b	4	0	Heubel, l f	3	4
Bosler, c	4	1	Potter, r f	2	5
Total		17	Total		36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Quaker City	3	3	3	4	4	8	7	4	0	—36
Harry Clay	3	1	3	0	5	1	2	0	2	—17

Passed balls—Howell, 2; Bosler, 13. Fly balls missed—Quaker City, 1; Harry Clay, 7. Left on bases—Quaker City, 8; Harry Clay, 7. Time of game—2 hours 35 minutes. Umpire—Theo. Bomeisler, of Eureka, Newark, N. J. Scorers—T. Lent and S. W. Merrill.

UNION, OF MORRISANIA, vs. ACTIVE, OF NEWARK.

On Aug. 26th these clubs played for the first time on the Active's grounds at Newark. The score:—

UNION.	H. L.	R.	ACTIVE.	H. L.	R.
Smith, l f	3	4	Fitzgerald, c	2	3
Martin, 2d b	2	4	Lines, 2d b	2	3
Pabor, p	2	1	Ehlers, l f	3	1
Austin, c f	4	2	Petit, r f	4	0
Akin, s s	3	1	Quimby, s s	5	0
Birdsall, c	3	3	Faitoute, p	2	2
Ketchum, 3d b	3	2	Boles, 3d b	2	2
Beals, r f	3	3	Ford, c f	3	1
Goldie, 1st b	4	2	Hart, 1st b	4	0
Total		22	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	4	2	4	6	1	2	3	0	0	—22
Active	2	1	0	0	3	1	5	0	0	—12

Fly catches—Union, 10; Active, 9; Out on fouls—Union, 7; Active, 4. Umpire—Mr. Brientnall, of the Eureka. Scorers—Messrs R. M. Lush and J. A. Grill. Time of game—2 hours 5 minutes.

OHIO STATE CONVENTION.—A call, signed by the presiding officers of the principal clubs of Cincinnati, Carthage and Newtown, Ohio, has been issued for a convention of all the clubs in the Buckeye State to be held at the Clarendon Hotel, Porkopolis, on Sept. 25th, at 3 o'clock P. M. Every club in the State is earnestly requested to send delegates, whom they will furnish with certificates of appointment, signed by the president and secretary of their respective clubs, and also an official paper setting forth the name of its club, its location, date of organization, list of officers for the current year and the number of members. Upon arriving in Cincinnati delegates will report to Geo. B. Ellard, 148 Main street. All communications to be addressed to "Cincinnati B. B. Club, P. O. Box 2114, Cincinnati, O." Let all bear a hand.

A CLOSE GAME.—On the 24th ult., nearly a thousand persons gathered on the grounds of the Active Club, at Mount Savage, Md., to witness the playing of a match between that club and the Novelty, of Cumberland. A tie of 18 to 18 at the close of the ninth innings necessitated the playing of another, at the conclusion of which the score stood:—Novelty, 21; Active, 19.

THE KEYSTONE, OF PHILADELPHIA.—This club, among the best in the City of Broadbrims, beat the West Philadelphia 36 to 16 on the 19th ult......On the 23d ult., they conquered the Ralstons at Camden in the first of a series of games, scoring 52 to 22.

LOWELL VS. INDEPENDENT.—These clubs, the former of Boston, and the latter of Leominster, played a friendly game on Boston Common August 26th, the L.'s winning by a score of 83 to 19.

FLY AWAY VS. FRATERNITY.—A district game took place between these Boston Clubs on Aug. 26th. Score—F.'s, 51; F. A.'s, 34.

QUAKER CITY VS. UNION.—The return game between these clubs was played in Quakerdom, on the former's grounds, on Aug. 26th, the Q. C.'s winning by a count of 38 to 28. The feature of the match was the running one-hand catch made by Chapman.

SHERMAN VS. PICKED NINE.—The former club were victorious, by a tally of 36 to 15, in a game played with a picked nine, at Hoboken, on the 27th ult.,

HUDSON VS. HOPE.—A match game was played at Hoboken, on Saturday, Aug. 24th, between the Hudson and Hope clubs, of New York, which resulted in favor of the Hudsons by a score of 44 to 33.

JUNIATA VS. BALD EAGLE.—On Aug. 24th the former club, of Hollidaysburg, visited Tyrone, Pa., and indulged in a contest with the Bald Eagles, whom they waxed by a tally of 51 to 15.

WASHINGTON MARKET VS. FULTON MARKET.—These junior clubs were contestants in a match played at Morrisania, N. Y., on Aug. 29th, the west siders winning by a score of 26 to 13.

INK SLINGERS AT THE BAT.—The sport-loving quill drivers attached to the mercantile houses of Howes & Macy, and Henry Clewes & Co., of New York, indulged in a few hours' recreation on the Enterprise Grounds, Staten Island, on August 27th, the former achieving the victory by a tally of 27 to 21 in a seven innings game.

BALL PLAY IN SOOTVILLE.—The second of a series of home and home games between the Lincoln and Atlantics, of Pittsburgh, Pa., was played at Union Park on August 23d. The namesakes of the Champions won by a count of 29 to 22.

THE BAT AMONG THE MOUNTAINS.—The Mountaineers, of Ebensburg, Pa., overcame the Stars, of Altoona, by a count of 41 to 31 on Aug. 26th.

ACTIVE VS. FULTON.—These clubs met at the Satellite Grounds, Williamsburgh, on the 27th, and had an enjoyable game, though very one sided, the Fultons being defeated by a score of 37 to 11.

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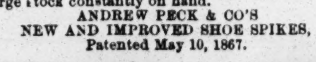

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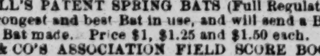

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BILLIARDS.

EXHIBITIONS AT THE WEST.—John McDevitt, assisted by Thomas Foley, Joseph Vermeulen, George Morris and others, is giving exhibitions at the West, with fair success. At last accounts, he had played in Chicago, Waukeegan, Racine, and Milwaukee—in some places, the price of admission being one dollar, and in others fifty cents.

Of the games played, the most brilliant, as well as the most interesting, was one between the prince of nursers and Thomas Foley, ex-champion of Illinois, which the former won by 229 in 1,000. It attracted an unusually large audience, "who (says a Chicago paper) were amply repaid for their hour of observation by the splendid exhibition of the game of billiards which took place. The averages made are among the largest on record, and both players have added new lustre to their cues by their splendid playing last night. McDevitt's management of the balls, in his run of 505, was unusually brilliant. Over 400 of the run was made inside the string by that rare delicacy of touch and skilful manipulation of the 'spheres' which form the principal feature of his play. Foley's run of 237 was made by brilliant play around the table. McDevitt's average was 67 13-15, and Foley's 51 6-15, a record which proves the brilliancy of the game.

"McDevitt—15, 3, 38. 60, 20, 10, 9, 37, 51, 69, 165, 20, 3, 3, 505.

"Foley—12, 41, 78, 16, 78, 41, 3, 0, 24, 56, 21, 116, 45, 0, 237.

"Time of game—One hour and thirty minutes."

A game of 750 points, between the same players, was scarcely less brilliant. McDevitt won in thirteen innings, averaging 58, his greatest run being 294. This was on the last innings, and might, to all appearances, have been extended indefinitely. Foley scored 254 in twelve innings. His average was 21 1-6th, and his greatest run 173, made on his eleventh innings.

Another game between the same parties and consisting of 500 points, also resulted in favor of McDevitt, his best run being 359, and his majority 385.

Vermeulen and Morris played one of 500 points, which the former won by 190, his best run being 156, and his average 16. Morris' best run was 94.

Morris also played a short game with a Mr. McDonald, winning by a score of 200 to 180, and making an average of 23.

With the exception of one of 500 points, in which Foley, making runs of 130, 105, 63, 56, 56 and 43, defeated McDevitt by upwards of 300—the above includes all the games played up to latest advices, when the party were to have started for Jolliett, whence they would proceed to Springfield, Quincey, and other cities.

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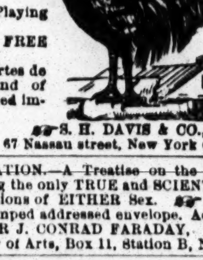

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Sept. 2d, 1867.

THUS endeth the summer, according to all well regulated almanacs. It is no longer reprehensible to be seen on the Broadway, neither is it un-*distingue* for one to be found at the theatres, which are now going in for a second heat, having come out with flying colors from the first. That managers and people look for good times is evident from the energy they are displaying in the preparation of their plays. A glance through our advertising columns will convince the "peruser" that printer's ink is to take a prominent part in our amusements hereafter; not only do managers realise the importance of this "great auxiliary," but even the "little people" find in it a valuable assistant in the furtherance of their humble projects. There are a few ignorant managers who, in purchasing two or three dollars' worth of space for an advertisement, imagine that the outlay gives them the right to dictate what sort of notices the editor shall publish while referring to their establishments, whom he shall praise and who condemn, and much other silly stuff; and should the editor, in his blindness, happen to give an honest criticism, and "speak of a man as he finds him," he is threatened with the loss of an advertisement; these conceited individuals—happily very few in these days of reconstruction—would play the double *role* of editor and manager. They remind us of a remarkable instance in the theatrical career of Nell Gwynne. Nell liked to have *all* to say when upon the stage. One evening, after she had given a grand delineation of a certain character, ending in her death, a quartet of supers came upon the scene, and, approaching the defunct Nell, were preparing to carry her off, when she suddenly started up, and exclaimed:—

"Hold off! you d——d confounded dog,
I am to rise and speak the epilogue."

......There are some very polite men in the profession, and some very profane. An incident was brought to our notice on Broadway a few evenings since, which opened to view one individual who combines in himself both of these elements. A lady was passing in the direction of one of those dilapidated manholes which are so numerous on Broadway, when our Thespian friend, seeing the danger the lady was about walking into, politely touched his hat and the lady's dexter fin at the same time, and said—'Excuse me, madam, but take care of that opening there, or you'll fall through *and break your d——n neck!*"...... The "Black Crook" has nearly completed its first year, and the desire is still great to witness its many beauties. Some parties put in one night weekly at Niblo's as regularly as they make their *daily* appearance on the lunch route. A disciple of Smythe has been scooting around of late, dissecting the nice bits to be found at the theatres. In a letter to a semi-pious paper, he says:—

"How much longer are the theatres to be permitted to pander to the depraved tastes of a vicious community? For weeks have I labored hard with my voice and pen to put an end to these nude exhibitions, but without avail. I went to Niblo's the other evening, in company with two young ladies, to point out to them the immoralities of the stage, and in noticing the various dresses of the actresses, I saw one actress, who, *I* thought, was exposing her person in a very marked degree. I think she might have a little more respect for herself and her sex. I have seen the 'Black Crook' six times, now, but the last exhibition eclipsed all previous displays. REFORM."

Six times! to see the 'Black Crook" shows the moral drift of this Reformer. He's like the chap who, unable to make the acquaintance of a certain gauze divinity of the *ballet* through any other source, sought the aid of the call-boy, as the following lines will show:—

CAUGHT IN A MUSLIN WEB.

Oh! where is she of the auburn locks,
And round her waist a zone
Which seems to have as a centre piece
A beautiful precious stone?
She of the rosy cheek, and eye
With azure glory glancing:
With a bosom white, and such a leg
For the poetry of dancing!
I've seen her once, I've seen her twice,
In fact I've seen her often,
And would give half I do possess
If I with love could soften
That little heart of her's, which beats
Responsive to the measure
Of the fiddlers in the orchestra—
The dear delightful treasure!
I have it! I will fee young Jones,
Who is not very coy,
And is engaged (oh! lucky chance)
At the theatre, as call boy.
Yes, by his help I'll send a note,
Perfumed, and tinted pink,
Explaining all the hopes and fears
'Neath which I rise or sink.
Oh! grant that she, the darling, may
To my fond suit incline,
Not pirouette in scorn, and leave
Me slighted, here to pine.

......The starry system will be luminous this season, if not very brilliant. Many second and third rate stock performers, having noticed the success which has attended the efforts of *other* second and third rate stars in former seasons—some of the latter, by-the-by, having attained to managerial honors—will shoot out on their own axis this season, attended by numerous satellites. We fear that some of our young friends imagine themselves at the top of the ladder when they have scarcely reached the second step; when such is the case, they become very independent, and talk back to their managers with perfect looseness. Recently, one of these bounding gentlemen, who fancied himself a head and shoulders above his fellows, became so unbearable in his conduct that he was remonstrated with by the manager:—

Manager.—Mr. P——, I can no longer permit such conduct in my establishment; your acts are calculated to create a spirit of insubordination in the company. It will not do, sir, it will not do.

Actor.—What do you say? *I* create insubordination? I am responsible for my own acts, not for the acts of others.

Manager.—You will bear in mind that *I* am the authority in this theatre; my orders must be obeyed. *I* am manager here.

Actor.—And you must also bear in mind that *I* am the actor here. I am no stick—remember that. I am independent here: *I have reached the top of the ladder!*

Manager.—Well, sir, as you have reached the top of the ladder, I shall take the responsibility of *turning you off!*

And he did, much to the disgust and mortification of the elevated young actor. A few lines in commemoration of

THE FALL OF THE ACTOR.

Oh! actors why *don't* you be careful?
Remember your P's and your cues,
For your life is sure to be tearful
When shorn of your weekly dues.

How many an actor, who thought he
Had clomb to the top of the hill,
His own fall has suddenly wrought he
By conduct egregiously ill.

Take heed by the fate of Tom Topply,
Who manager's counsel did scoff at—
For which Thomas was very prop'ly
From the top of the ladder turned off at.

A wife and ten children are pining—
And a striving of hunger to stall off—
On a pallet of straw they're reclining:
The result of Tom's unlucky fall off.

MRS. LANDER is in the third week of a most brilliant engagement at the French Theatre. Elizabeth, the only character in which she has yet appeared, having been so well received, continues the attraction for this week. Business picked up considerably last week, the attendance being most excellent. On Friday evening she took her first benefit, and one of the most select and critical audiences ever seen in that theatre testified to the great dramatic talents of this lady. High as Mrs. Lander stood in our opinion before, we have no hesitation in saying that she stands higher in it—as well as in that of the public—from the powers displayed in this *role*. Her style of acting is, if we [illegible]ression, more significant, more pregnant [illegible] varied and alive in every part, than any we [illegible]. All her features are lit up with expression, and convey her thoughts before her tongue can utter them. The character never stands still; there is no vacant pause in the action; the eye is never silent. For depth and force of conception, brilliant and masterly execution it is one of the greatest pieces of acting seen on the New York stage for years.

THE MECHANICAL DONKEY, brought from Europe expressly for the new piece that was to have succeeded the "Black Crook" at Niblo's—but which will probably not be brought out in consequence of the continued run of the "Crook"—will be introduced in the masquerade scene in the "Black Crook" about Wednesday or Thursday evening of the present week. We think manager Wheatley has acted wisely in not withdrawing the "Crook," which, from present appearances, is good for six months to come.

GRIFFIN & CHRISTY'S MINSTRELS continue to hold forth at their hall on Broadway. The company is a very good one and it is a great pity that the hall is not better adapted to the wants of the up-town patrons of amusement. Charley Gardner, song and dance and general performer, joins the company this week.

THE LADIES' THEATRE is what the managers of the Eighth Avenue Opera House have christened their establishment. That it is a popular place of amusement is not to be disputed, for it is doing a very good business and seems to fill a gap long needed up-town. This week Cavanagh's drama of "The Irish Informer" is produced with Josh Hart as Col. O'Conner, Laura Le Clair as Mary Connelly, Frank Kerns as the Sergeant and W. B. Cavanagh as O'Brien

PROF. EUGENE DOEBLER, magician, and Johnny Pierce, Ethiopian comedian, appear at Tony Pastor's Opera House this week.

BANVARD'S MUSEUM closed on Aug. 31st, for a brief period. The lesseeship is now in the hands of John De Pol, who has a host of mechanics employed preparing for the early production of the new spectacular drama of "The Devil's Auction," which is expected to be ready for production on the 16th or 23d inst.

JOHN S. CLARKE sailed for England last week. Ned House, formerly of the *Tribune*, accompanied him as agent.

OPPOSITION does not appear to effect business at Butler's American Theatre in the least. It was thought that the opening of the Comique in the immediate neighborhood would operate seriously against the American, but it was not so, for Butler's temple of the muses was crowded to overflowing on Monday evening, and throughout the entire week business was even better than it had been the previous week. A most excellent variety programme is selected for this week, consisting of a regular first part minstrel entertainment. Tim Hayes, clog dancer, Carrie Austin, Zouave "drillist," and several other new faces appear.

JOHN BROUGHAM terminated his engagement at the Olympic Theatre on Aug. 31st, with the retirement from the management of the theatre of Leonard Grover. The theatre remains closed all this week for a general cleaning up, to re-open on the 9th inst., under the management of Mr. Hayes, with Joseph Jefferson as the first star, who commences with "Rip Van Winkle." During its representation, the spectacular burlesque of "Ali Babi" will be rehearsed for early production.

THE FIRST of a series of concerts, under the direction of Messrs. Prince and Morton, was given at Irving Hall on August 29th. The attendance was very slim, owing no doubt to its being too early in the season for such affairs. The occasion was the *debut* in this country of Mr. Prince, a buffo singer from England, who appeared in a comic interlude presenting some choice *morceaux* from his olio of oddities. He was favorably received and made an impression. He possesses a good voice and is very pleasing in his style of entertaining his auditors. He appears to have had very little experience before the footlights, as he was very awkward in his manner and was at a loss what to do with his arms. They swung at his side like the pendulum of a clock. The singing of Mrs. Geo. Sheppard and Messrs. Meir, Dollimore and Dixon was heartily *encored*. Master Edward Mollenhauer played a *fantasia* on the violin, and Master Richard Mollenhauer gave a cornet solo, both of which were splendidly performed and deservedly applauded.

VERY OLD ACTS sometimes revived prove as attractive as new ones, as was the case last week at Kelly and Leon's Minstrel Hall. In the first part Mr. Kelly sang a song, during the progress of which a portion of the back scene was drawn and a picture shown descriptive of the song. It was very effective and loudly applauded. The make up of Leon for a lady was one of the best we ever saw on the stage. So complete was it in every respect that very few in the house knew but what it really was a woman before them. The *finale* of the first part, called "Man the Life Boat," was also very well done. It was a song with descriptive scenes of a ship at sea and a life boat. The mechanical portion of the act was very neatly done, as was the singing. Leon's "Active Girl" was a screaming act and kept the audience roaring with laughter. The burlesque, "Kill Trovatore," was a most laughable affair and was so well received that it is to be continued this week.

SIX TIMES was Lotta called out at Wallack's on the evening of Aug. 27th, and then the audience called for more, not satisfied with her having danced her skirt right off of her. Such a sensation as this "Queen of Fun" has created in this city has not been witnessed in theatrical affairs for many a day. Every evening last week she attracted crowded houses. When Lester returned from England it is said that he was astonished to witness jig dancing and banjo playing on the classic boards of that establishment, but his conscience was eased considerably by witnessing the crowded houses, which goes to prove that heels sometimes beat heads. Lotta's original engagement with Messrs. Stuart and Tayleure terminates this week, but she has been re-engaged for one or two weeks longer.

PROF. LOGRENIA'S Canary birds, cats and white mice, proved an attractive and amusing entertainment last week at Tony Pastor's Opera House. It must have taken considerable patience to have taught them to perform their several acts as well as they do. In addition to these performances the regular variety company appear in their several specialties. Tony Pastor holds his own and deservedly, too, for he does not sing the same old songs throughout the entire season, but is constantly receiving every good one that appears in London and reproduces it here.

THE JAPS IN COURT AGAIN.—On Aug. 28th Thomas Maguire had a warrant issued for the arrest of Foo-Kee-Mats, Stru-Kee-Chee, Ring-Kee-Chee, Sing-Kee-Chee, Kee-Sa-Boro, Kee-Chue-Raker, Shee-Is-Kee, Eye-e-Noo-Kee, Eye-Es-Kee, Too-Kee-Hay, of the Japanese troupe of performers, enjoining them from leaving the country. The complaint of the plaintiffs sets forth that the defendants were, in October, 1866, engaged in the dominion of the Tycoon to give acrobatic and juggling performances for one year—for the sum of six thousand five hundred Mexican dollars—in different parts of the world; that this contract was made with one Thomas F. Smith; that Smith associated with himself in the enterprise one Burgess; that the plaintiff, Maguire, purchased from Smith his interest in the contract, and that the co-plaintiffs purchased the interest of Burgess. It further alleges that in June of the present year the plaintiffs entered into an agreement with the defendants, by which the engagement was to be continued from the 20th day of August, 1867, up to, and inclusive of the last day of January, 1868, in consideration of the payment to Foo-Kee-Mats and the other Japanese of the sum of $2 500, and that the sum of $2,000 has been paid to them, but that they refuse to perform, and are about leaving the State to play in foreign countries under T. F. Smith and Emma Smith. Upon application of Compton and Parsons, counsel, the court granted an order of injunction and writ of *ne exeat*, enjoining the defendants from leaving the State until this suit is determined, and from performing for other parties than plaintiffs. The defendants were held in default of security in the sum $10,000 each.

E. L. DAVENPORT, the distinguished tragedian, will shortly leave for Europe. Mr. Davenport is one of the most finished artists on the American stage.

WM. WALLIS, second old man, of the Arch Street Theatre, Philadelphia, returned from Paris on Aug. 26th.

SAM COLE, song and dance man, has a benefit at Roome and Brookfield's Varieties in Mercer street, on Thursday evening, and leaves for Cincinnati on Saturday.

"UNDER THE GASLIGHT" has proved a great card for the Worrell Sisters' Theatre, for it has attracted crowded houses every night since the initial performance. On several evenings the aisles have been so cramped with camp stools that it was next to an impossibility to pass out. The play runs very smoothly now, and although we cannot speak of it as possessing much literary merit, yet it is a good "acting" play. The Worrell Sisters were to have commenced their engagement this evening, but, owing to the great success of this piece, arrangements have been made for its continuance three to four weeks longer. This arrangement will preclude the appearance of the sisters for some time, as Zoe is under contract to commence an engagement early in October. The Worrell Sisters have, however, made arrangements to commence an engagement at the Howard Athenæum, Boston, on Oct. 9th, opening in "Under the Gaslight." Sophie intends playing the *role* now filled by Rose Eytinge, Jennie will play Mrs. Skerrett's character, and Irene plays the walking lady. Charley Parsloe goes along to play his original character.

JOSEPH THEALL, late treasurer at the Broadway Theatre, has accepted the same position at the Worrell Sisters' Theatre.

JUST SUCH a theatre as was Mitchell's Olympic when in the height of its popularity, conducted upon the same principle and with equally as good a company, is what has been wanted in this city for some time. With this intention Mr. Garland has leased the Fifth Avenue Opera House, and opens it this evening with the following company: M. W. Leffingwell and wife, Mrs. Sedley Brown, Millie Sackett, Miss M. Madden, Lina Edwin, E. A. Eberle, Sol. Smith, M. B. Pike and others. The burlesque of "Cinderella" and "Too Much for Good Nature" will be the opening pieces. The location is one of the best in the city, and, properly conducted, the place ought to succeed.

THE THEATRE COMIQUE opened on Aug. 26th, under the management of Sam Sharpley, Ben Cotton and Charley White, to a crowded house, and business was good during the week.

AN ENTIRELY NEW DRAMA, called "Bunker Hill," is to be produced at Tony Pastor's Opera House this evening, in which will be presented a series of tableaux, illustrative of the "times that tried men's souls."

THOSE VANGUARDS OF FUN, Birch, Wambold, Bernard and Backus, hold high revel every night at their minstrel hall on Broadway. Business was very good every evening last week. Nearly all the gags last week were not only fresh ones, but were really good. The burlesque of the "Base Ball Match," which concluded the entertainment each evening last week, was a laughable affair, and seemed to please the audience very much. The company appear in the uniform of the Atlantics and the Mutuals, and, with bat and large India rubber ball, just make things lively for a while, knocking the ball all over the house. It was very laughable to see the audience watching for the approach of the ball and dodging it. It is a capital act, and keeps the bills this week. Master George, said to be a good song and dance performer, appears this week.

A LEGITIMATE "CASTE."—Manager Wallack, who purchased from the author, in London, the exclusive right of producing the new comedy of "Caste" in this country, announces the first representations of the play in America, at the Academy of Music, Brooklyn, on the 2d, 3d, and 4th inst., the various parts sustained by the principal members of Mr. Wallack's excellent company. Those who prefer the real article, have thus an opportunity afforded them of witnessing the *genuine* "Caste," played by a company of genuine artists.

MOSES FISKE AND C. BARRAS are in this city.

ISN'T IT a little singular that the great native American tragedian should play his engagements in this and other cities in only second class theatres?

MRS. J. B PHILLIPS advertises for long or short engagements in this week's CLIPPER, to which we refer for other particulars.

MISS VIRGINIA RICHMOND, a pleasing looking actress, appeared in this city at a recent benefit for James Ward, appearing as the Duchess in "Faint Heart Never won Fair Lady," and Mariamne in "Jack Cade," creating quite a favorable impression.

THE OLYMPIC THEATRE is announced to open on the 9th inst., under the management of James E. Hayes, with the following company:—W. Davidge, J. J. Wallace, Harry Wall, Owen Marlowe, T. Hind, Bessy Foote, Mrs. A. Hind, Bella Wallace, Alice Harrison and others.

MR. GEORGE MORTON, late of the National Theatre, Cincinnati, Ohio, and who was re-engaged there for this season, is now in this city, very ill at his house.

EDWIN BOOTH'S NEW THEATRE.—The plot of ground on which it is to be built is irregular in form, consisting as it does of three lots on the Sixth avenue, having a front on Sixth feet 3 inches, by a depth of 64 feet on Twenty-third street, and five lots on Twenty-third street, behind the above, having a front of 120 feet 4 inches, by 98 feet 9 inches. The front of the theatre proper, on Twenty-third street, will be 150 feet by a height of 75 feet from the ground to the cornice. The breadth of the theatre will be 78 feet, behind which there will be a four-story building 16 feet wide, containing large dressing-room, the green room, wardrobe, work-shops, a large scene room, property rooms and a painting room, lighted by skylights. The space between the theatre and the Sixth avenue will be 34 feet 4 inches, by 59 feet 3 inches, and will be divided into an entrance 19 feet wide on the south end, and on the corner into a store on the first story, and artists' studios on the upper stories. The general front of the theatre will be of either white marble or granite, or of freestone and brick, the materials having not as yet been decided upon. The style of architecture is French Renaissance, and the front will be divided into two stories, each having very rich cornices, and the parts are so arranged as to form a centre with wings. In each of the wings on the first story there will be two large doors, flanked by very rich columns, and 11 feet in width by 25 feet high, with richly moulded arches, with key-stones, with foliage and masks. The centre part is divided into five large doors and windows, three of which can be opened directly upon the street from the auditorium, and thus empty the whole house in a very few minutes. The second story has richly decorated niches with columns and capitals, and other ornaments over the doors of the wings, and four elaborate windows and over the central part; a statue of Shakespeare, of colossal magnitude, will be placed in the central niche. Its whole will be crowned by an elaborate cornice, and a French roof with a rich cresting of wrought iron. The part on Sixth avenue will have a grand entrance door, and a richly decorated marble front, corresponding to the front on Twenty-third street. The interior will be arranged as follows: The general entrance will be on the west end of the theatre, thirty-four feet east of Twenty-third street, and will be twenty feet in width, and will connect with the entrance on the Sixth avenue, which will be about forty feet south of the corner of Twenty-third street, the two lobbies thus forming the letter L. There will be two principal fire-proof stairs in the lobbies to the second and third tiers, and a third of same size leading to the amphitheatre. The stage will be 55 feet by 78 feet, and will be arranged with all the latest and most expensive improvements, having a pit for the dropping of the scenery 32 feet deep below the curb-stone, and a height of 75 feet between the floor and the girders of the roof. The auditorium will be divided into a parquet and a parterre on the first floor; a family circle on the second tier; a smaller third tier, and a fourth tier or amphitheatre, and will seat over 1,330 persons very comfortably, and afford additional standing room for three or four hundred. The orchestra will occupy the usual position in front of the parquet. The proscenium will be in the form of an elaborate and elegant picture frame, with a segmented arch crowned by a bust of Shakespeare, the object being to give it the effect of a real picture, and to present the most artistic scenery. The sides of the house will be decorated with elegant pilasters which support a coned ceiling, which will be decorated in fresco. The whole building will be heated and ventilated by steam from boilers placed under the sidewalk in Twenty-third street, and there will be no fire of any kind in this building. The scenes will be lighted by gas, and the auditorium by a single reflector placed in the centre of the dome, and by lights on the walls behind the various circles. It is intended to make the building, as far as possible, thoroughly fire-proof; the floors and roof will be of iron, and the greatest care will be taken to guard against accident from fire through carelessness. The architects, in whose hands Mr. Booth has placed the construction of this magnificent building, are Messrs. James Renwick & Sands. The estimated cost of the theatre is $200,000.

GEO. HANLON arrived here from England on the 2d inst. William and Alfred are expected to arrive about the 18th inst., by the City of Paris.

BY glancing over our long list of theatrical advertisements this week, the reader will note quite a number from the firm of Rivers & Co., dramatic agents, relating to the show business in general. They are the accredited agents for a host of stars, as well as stock performers, and have a large number of new and old dramas for sale.

Dramatic.

HARRY B. HUDSON, an actor of some reputation in the West, made his first appearance in Boston at the Museum on Aug. 22. The press of that city has bestowed praise upon his artistic efforts. The following notices we transfer to our columns from the Boston press:—"Harry B. Hudson appeared in 'Mrs. Walthrop's Boarders' and 'Town and Country.' He is an excellent actor, and more than makes good the place of Mr. Harris, which he fills."—*Express, Aug. 25.* "The *debut* of Mr. H. B. Hudson in the character of Charles Hartley was a success. Of his talents it is not yet time to judge, and we will only remark at present that his appearance is attractive, that he seemed to create a favorable impression, and that he is a long way in advance of Mr. Harris, whose position he has succeeded to."—*Herald.* "Mr. Hudson possesses the essential requisites for juvenile business in a good figure, handsome face and good stage presence. The enslavement of the female mind to the attractions of a good looking young actor was heralded by the first captive throwing tribute in the shape of a big bouquet at his feet."—*Bulletin.* "Mr. Hudson, though laboring under the disadvantages of a new audience and an unfamiliar company, and with no previous acquaintance with the play, made a favorable impression; and, we should judge, will make an acceptable addition to the company, and more than replaces his predecessor, Mr. Harris."—*Post.*

CONTRADICTION.—We stated in our last issue, on the authority of our New Orleans correspondent, that Mr. Floyd intended producing the "Black Crook" at the Varieties in that city. Mr. Floyd requests us to contradict the statement, and states that he had no idea of producing the spectacle. Mr. Ben De Bar will bring it out during the season, under the direction of John E. McDonough.

THE CHESTNUT STREET THEATRE, Philadelphia, re-opens on the 9th inst., under the continued management of Wm. E Sinn and Mrs. M. A. Garrettson. During the vacation the establishment has been rejuvenated and put in good order. Among the stock company are Josie Orton, W. Sedley Smith, Virginia Buchanan, Leonie Arlington, Mrs. Eberle (formerly Mrs. Tyrrell), Jennie Cleaver, Clara Reed, Leonie Cavender, Mrs. M. E. Burroughs, Miss Mahon, W. H. Leak, C. A. McManus, Walter Lennox, J. W. Jennings, Frank Murdoch, Thomas McKeon, Michael Woolf, Charles Feye, Edward Mackay, John V. Daily, E. F. Nagle, P. A. Fitzgerald, and Jerry Taylor. Mr. and Mrs. W. J. Florence are the opening stars, who produce the London comedy of "Caste," a piece which, as he states, Mr. F. wrote from memory. This seems very strange, when it is a known fact that Mr. F. has about as poor a study as any actor in the profession.

LAURA KEENE sailed from Boston on August 28th for Europe.

DAVEY'S "BLACK CROOK" party, traveling under canvas, commences a brief stay in Bloomington, Ill., on Sept. 3d.

THEATRICALS IN IOWA are said to be at a stand still. A correspondent writes:—"John S. Potter is waiting in Omaha, Neb., for A. R. Phelps, whom he expects from Denver, and without whom the company is not complete. He expects to strike the Mississippi river about the 1st of September and then go South...... Dick Johnston's company is at Des Moines, Iowa, doing nothing, some of his people having left him; he is at present unable to play, and so the rest of the company are taking a rest......T. W. Davey & Co's 'Black Crook' party is traveling through the State of Illinois meeting with success, the canvas being packed every night."

THE ACADEMY OF MUSIC, Omaha, N. T., commences its season on the 2d of Sept., with the following company:—H. Corri, lessee and manager; G. L. Aiken, stage manager; W. Harris, prompter; McCourt, properties; Flandreau, scenic artist; Clara Walters, leading lady; Carmie Aiken, juvenile; Annie Ward, chambermaids; Mrs. DeBar, old women; Ella Bailey, walking lady; the Misses Addison and Remick, utility; G. L. Aiken, leading man; W. P. Smith, comedian; Samuel Drake, old man; H. Moreland, heavies; Whitbeck, juvenile; Jas. Langdon, walking gents; and Harris, Willard and Irving, utility. The opening bill will be the "Wife" and a farce.

PLUNKETT'S COMPANY closed in Dubuque, Iowa. Aug. 24th, and opened in Clinton, Iowa, Aug. 26th, where Wm. Marble joined the company as partner. R. B. Richards is with the company again.

A THEATRICAL WARDROBE is offered for sale. See card.

THE ACADEMY OF MUSIC, Albany, N. Y., is to be opened for the season about the middle of September, and the company engaged is notified in an advertisement to assemble on September 13th.

THE RICHINGS ENGLISH OPERA TROUPE are at present performing at the Academy of Music, Albany, where they remain next week. Marie Abbott, a lady of considerable reputation in the concert room in this city and Brooklyn, has joined the troupe, and will divide the business with Miss Richings. Emma Fowler, the only surviving one of the Fowler Sisters, has also joined the party. They appear at the Academy of Music, in this city, in December.

N. T. DAVENPORT, an actor of considerable reputation, died in Boston on Aug. 26th. His right name was Deven, and he was the brother of Maj. Gen. Deven, an officer in the regular army. He made his first appearance on the stage during the season of 1849, at the Chatham, in this city, under Purdy's management. He then visited Philadelphia, making his *debut* at the Arch Street Theatre, Sept. 12th, 1850, as Valare, in "The Secret." He has since appeared in various cities with marked success. At the time of his death he had just concluded a traveling tour with Moses Fiske's dramatic company, through the provinces. He was a very eccentric gentleman. He played fops and eccentric comedy very successfully. He was possessed of considerable talent, being a very good landscape painter and a smart engraver. He leaves a most estimable wife and a child. He was his own worst enemy.

AT THE DETROIT ATHENÆUM, says our correspondent "Harland," "May Howard, the new leading lady who succeeds Nellie Johnson, has, by the correct assumption of parts in which she appeared, been favorably received. The new members of the company who have appeared are Messrs. Simcoe Lee, T. W. Johnson, H. C. Barton, and Misses Hattie A. Lee, Imogene Tracy and La Petite Georgie. On Aug. 23d Mr. J E. Whitney was tendered a benefit, and appeared in the 'Drunkard,' which he rendered in an effective manner. On Aug. 26th, Lady Don commenced an engagement, when 'The Pretty Horse-breaker' and the burlesque of 'Kenilworth' were produced. She has created a sensation by her singing and acting. Marie Boniface and Harry Gilbert have joined the company. The 'Forty Thieves' is in rehearsal.......'The Black Crook' is to be produced at Young Men's Hall on Sept. 2d."

MCKEAN BUCHANAN opened in Syracuse, N. Y., on Aug. 26th in "Richelieu," to a very good house. On Aug. 27th, "Hamlet" was performed, and Aug. 28th, "London Assurance." The company remains in Syracuse this week, and opens in Oswego on Sept. 8th for one week.

THE OPERA HOUSE, Pittsburgh, Pa., opened on Aug. 24th, with Wm. Henderson, lessee, Matt Canning, manager, and the following company:—Mr. Mark Bates, T. R. Hann, Mr. Lawrence, Harry Hotto, J. M. Cook, J. Germon, J. Charles, J. Hurst, T. Post, Sheldon, G. Germon, Crossen, Virginia Howard, Mrs. Bates, Mrs. Sylvester, Mrs. Salisbury, Miss Salisbury, Mrs. Lawrence, Maggie Glenley, Mrs. Heartell and Miss St. Leon; leader of orchestra, J. E. Heartell. The opening bill was "Pizarro" and "Governor's Wife," followed during the week by "Lady of Lyons," "Lost in London," "Waiting for the Verdict," "Othello" and "East Lynne." This week Charlotte Thompson is the star.

EDWIN BOOTH commences an engagement on the 9th inst. at Baltimore, Md.

SEAVER'S OPERA HOUSE, Williamsburgh, L. I., has been leased by E. Eddy for one year, and was to open on the 2d inst. with Henrietta Irving as the leading lady.

THE OPERA HOUSE, Norfolk, Va., has been leased by A. E. Sardo & Co., and opens on Sept. 23d, with Geo. Kunkel as acting manager. Mr. Kunkel was in this city last week engaging a company.

MESSRS. DAVIS & CO, the dram[illegible] of Cincinnati, O., again talk to the [illegible]vertisements in the [illegible]

"OURS" ran through the week at the National, Cincinnati, to very poor business. This fact, says our correspondent, "Agate," "is owing to the company. McKee Rankin, who is the star and who has the right of playing this drama, would make a good leading man; but people expect to see a star possess some superior qualities. Miss Osborne's rendition of Mary Netley was good. This lady is improving wonderfully; all the characters she essays are marked with an abandon and truthfulness quite refreshing. Geo. Radcliff's Sergeant Jones was a nice bit of character acting. The remainder of the characters were not above mediocrity. 'Lost in London' was produced on Aug. 26th to a poor house. To-night (Aug. 28th) closes Mr. Rankin's engagement, which originally was for three weeks, but business being so good, he couldn't stand it. Mr. Jos. F. Wheelock, the leading man, is starred on the bills for Claude Melnotte to-morrow night, and 'Richelieu' on Aug. 30th. On Sept. 2d, Miss Mary Provost opens in 'Lucy d'Arville.' Manager Colville has wisely reduced his high prices to fifty cents."

THE SPECTACULAR PLAY of "The Lovely Forty Thieves" not being ready for production at the National Theatre, Washington, D. C., on the 2nd inst., as expected, the manager has secured Sam Collyer and his Combination Troupe, who were to open on the 2d inst.

BALLET GIRLS will find something of interest to them in W. Dazeen's advertisements.

THE "BROADWAY THEATRE" COMPANY, under the management of G. W. Harrison, were at Whitehall, N. Y., last week. Alice A. Harrison and J. W. Carner are with the troupe.

THE OPERA HOUSE, Leavenworth, Kansas, opens on the 7th inst., by G. D. Chaplin, with the following company:—Frank Tannehill, leading; E. H. Stanley, heavy; Mr. O. B. Brace, comedian; Felix P. Spear, first old man; Harry Loomis, juvenile; E. A. McDowell, singing walking gent; Harry H. Winters, second comedy; Melton Nobles, walking gents; J. W. Toohey, second old men; C. Adams, C. F. Buck, W. Harvey, R. Jordan and H. Williams, utility; Mr. J. Hurst, scenic artist; Mr. Ralph, stage carpenter; Mr. Eugene, properties; and G. D. Chaplin. Miss M. A. Pennoyer, leading; Miss Jane Parker, first old woman; Mrs. F. A. Tannehill, juveniles; Miss May Estelle, chambermaids; M'lle Aubrey, *danseuse*; Miss C. M. Halcomb, walking ladies; Misses Campbell, Fenton and Starr, ladies of the ballet. On the 7th inst., Belle Boyd commences an engagement for one week. On the 18th John E. Owens appears, followed by J. Holmes Grover, Mrs. Gladstane, Mad. Scheller, Charlotte Thompson, Lotta, Jennie Hight, Edwin Forrest, Mrs. D. P. Bowers and others.

LADY DON commenced a two weeks engagement at the Detroit Athenæum, on Aug. 26th, opening in the "Pretty Horse Breaker" and the burlesque of "Kenilworth." Our correspondent says: "The house was crowded; Lady Don is quite pleasing in face and figure, and her singing was received with satisfaction, but in her acting she failed to make a favorable impression. In the burlesque of 'Kenilworth,' the audience were kept in a continual roar of laughter. Mr. Kent as Queen Elizabeth, was irresistibly funny. Lady Don looked charmingly as the gay and festive Earl, and her singing of the famous 'Garter Song' was a rich treat. Mr. Ashley's Barney was one among that gentleman's best efforts, and Mr. Meagher was capital as the blighted lover. Harry Gilbert, as the strolling vagabond, was decidedly good; Marie Boniface is a pleasing little *soubrette*, and as Amy, the unprotected female, gained considerable applause; Ella Wesner was acceptable as Sir Walter, as was Miss Lee as the Duke of Sussex. 'Kenilworth' held the boards until Aug. 30th. Quite a little scene not down in the bills was enacted the other evening during the play of 'Kenilworth.' Mr. Kent (stage manager,) became enraged at something which Mr. Ashley (comedian,) said or did during a scene, and when the flats were run on, Mr. K. struck Mr. A., whereat Lady Don interfered and prevented bloodshed......Manager B. Macaulay opens as the first star at the Olympic, Cincinnati, Sept. 2d......Miss Jessie Crisp Armant has left, the Athenæum to join a traveling company managed by her father......Miss Nellie Johnson, late leading lady at the Athenæum, is in this city, waiting for something to turn up."

THE "BLACK CROOK" was announced for production at Young Mens' Hall, Detroit, on Sept. 2d. The stage is undergoing a complete transformation, and Mr. Meech, who has the management of the company and piece, is determined to produce it in the very best style.

FROM CHICAGO, Ill., under date of Aug. 30th, we receive from "Joe" the following theatrical information:—"At Wood's Museum we have had 'Rob Roy,' 'Paul Pry' and 'She Stoops to Conquer,' with good casts and good houses in attendance......At McVicker's Theatre the 'Black Crook' is in its last week. Sept. 2d, the new season will open with the following named company—J. E. Nagle, McKee Rankin, E. F. Thorne, F. Bock, F. M. Chapman, M. Rainford, F. Woodhull, T. Stanley, J. Calder, J. P. Johnson, T. B. Uhl, T. Finn, W. Gray, J. Blakely, Geo. O. Morris, J. McVicker, S. Myers, Mrs. Anna Cowell, Mrs. Mary Myers, Miss Alice Logan, Miss Kate Logan, Mrs. H. Jordan, Miss Alice Merry, Miss E. Howe, Miss Jordan, Miss E. Dumont, Miss F. Dumont, Miss E. Hudson, Miss M. Hanlon, Miss A. Wilson, Miss M. Corwin; leader of orchestra, W. Buderbach; scenic artist, F. Kurtz; machinists, J. Bairstow and R. McLeod; properties, J. E. Baggot; costumer, Mrs. Kellogg......Crosby's Opera House is to open on the 2d of September, with a full dramatic company, viz: Mr. W. H. Whalley, A. D. Bradley, N. D. Jones, G. G. Turner, Claude D. Burroughs, John Chatterton, J. V. Decker, G. C Buell, Miss Annie Waite, Miss E. Andrews, Miss Georgiana Reignolds, Miss Alice Harrison, Mr. G. W. Garrison, William Barron, J. M. Ward, Andrew Bilby, D. V. Loder, Joseph Lewis, John Burke, Miss Lizzie Cooper, Miss Mollie Newton, Miss Georgie Telbin and Miss Cora Andrews, under the management of C. D. Hess and B. F. Lowell. Lucille Western is to be the first star."

THE ADDRESS of Miss Sophie Miles, tragedienne, and T. S. Drummond, from the London boards, will be found in another column.

SHERRY'S "NEW YORK THEATRE," open at Brant's Hall, Harrisburg, Pa., on Sept. 2d, producing "Waiting for the Verdict." Will appear at Lancaster, 9th; Reading, 16th, and Pottsville, 23d.

EDWARD COLEMAN and Mrs. F. S. Chanfrau have been secured for Selwyn's Boston Theatre.

HELEN WESTERN opened for three nights at the Academy of Music, Providence, R. I., on Aug. 29, with "East Lynne" and "Flowers of the Forest," followed on the 30th by the "French Spy" and "Satan in Paris," and 31st with "East Lynne."

THE BOSTON THEATRE COMPANY, under the management of J. B. Booth, Jr., with E. M. Leslie as business manager, was to open at the Academy of Music, Providence, R. I., on Sept. 2, for the fair week. They play Kitty Blanchard and Jos. Proctor, the former opening on the 2d in "Fanchon," followed on the 3d by "Hidden Hand;" 4th, "Little Barefoot," and Proctor on the 5th in "Nick of the Woods."

MARIETTA RAVEL was to open at City Hall, Providence, R. I., on the 2d, for one week, in "French Spy," and "Dead Shot;" on the 3d, "Wept of Wish-ton-Wish;" 5th "Flying Dutchman." The company comprises P. Connolly, G. H. Maxwell, J. H. Delafield, H. K. Ingalls, Fred. Wren, M. N. Haviland, W. J. Conners, John Wren, Messrs. Murray, McMillen, Smith, Mrs. Bradshaw, the Misses Reignolds and De Bar. T. M. Tyrall, stage manager; J. W. Sayles, treasurer; N. R. Paine, business manager.

NO AMUSEMENTS, but great preparations are being made for the opening of both the Nashville theatres on the 16th inst. So writes our correspondent "Landry," who adds:—"The New Theatre looks much improved, the managers taking great pains in making it a perfect bijou. The following is a full list of the company: J. T. Fannin, leading man; A. W. Purcell, heavy; H. W. Mayrod, juvenile; Frank Loder, singing walking gents; J. W. Gross, first old man; H. Francis, second old man; Charles B. Reynolds, stage manager; J. L. Greene, prompter; G. Lemont, Frank Lewis and Jamison, utility; and George Morris (probably) scenic artist; Agnes Vache, leading lady; Mrs. Fannin, chambermaid; Lizzie Hardy, first old woman; Mrs. Grace, second old woman; Mrs. Gross, walking lady; Daisy Booth, ballet; and W. Zachary, machinist......The principal people of the Old Theatre are Waldron, of California, Harry Everett, J. Lowrey, T. Herndon, Nat Hyams, Mrs. Nelson Kneas, Miss Augusta Dargen and Annie Mayhew."

"NORWOOD," a dramatization of the Rev. Henry Ward Beecher's story, by a Mr. Dulaney, was produced at the Metropolitan Theatre, Buffalo, last week, and was a failure.

THE METROPOLITAN, Buffalo, seems to have changed hands a number of times during the past week. First John H. Meech had it, then M. Whitman, of the Boston Continental, then Harry Meech, then somebody else; and now Messrs. H. L. and J. H Meech, sons of the present proprietor, H. T. Meech. The house will open about the middle of this month.

"SHOW BUSINESS in Cleveland, O.," says our correspondent, "is rather inclined to be dull, but it is hoped we will soon have a change for the better. The Academy of Music opens for the fall and winter season on Sept. 9th, with a partially new company. Since the closing of the summer season the Academy has been thoroughly renovated, both inside and out, and now presents a very handsome appearance."

MISS BELLA HOWITT, having completed her tour through the East with Wilson and Clarke's Dramatic Troupe, opens at the Continental Theatre, Boston, September 2d, having been engaged by Manager Whitman for the leading singing *soubrettes*.

THE TOUR OF J. HOLMES GROVER, the Irish comedian, promises to be a brilliant one, as he has already closed all his time with the exception of about three weeks. Mr. Grover commences at the Nashville Theatre on the 22d inst., and continues successively at the principal Western theatres until he reaches Salt Lake, where he commences a lengthy engagement. Mr. Grover's *repertoire* is an extensive one, and, together with his large amount of colored printing, ought to make him an attractive card for managers.

THE BOSTON THEATRE was to open on the 2d inst., with E. Falconer's new play of "Innisfallen, or the Men in the Gap." Kate Reignolds has been expressly engaged for the principal *role*.

THE BOSTON MUSEUM was largely attended last week to witness the new play of "Sister's Penance." It is said to be an excellent production and was well represented by the stock company.

"THE LONG STRIKE" met with a decided success at the Howard Athenæum, Boston, last week. Cecile Rush is the present star, commencing on the 2d inst. in "Caste."

L. W. SEAVEY & Co. have just completed the celebrated Derby Scene in the "Flying Scud" for Messrs. Varry & Ashley, to go through the West and South. They are also engaged on Phillip Phillips' "Pilgrim's Progress" transformation scene.

THE CONTINENTAL THEATRE, Boston, was announced to open on the 2d inst. with Julia Dean in the "Hunchback," supported by Frank Lawlor as Master Walter. Rita Sangali, the premier *danseuse* of the "Black Crook" at Niblo's in this city, has been engaged by Manager Whitman and appears next week.

ELLA LA RUE'S COMPANY appears at Bridgeport, Conn., on the 2d inst.

BIDWELL AND LOCKE'S DRAMATIC COMPANY opened in Portland, Me., for a short season, on Aug. 26th, at Deering Hall, and presented "The Hidden Hand." A correspondent says:—"The company is one of the best that has appeared in our city for a long time. The house was crowded. Miss Dollie Bidwell as Capitola; Mrs. Churchill as Pit a-Pat; Mr. Bidwell as Wool; Mr. Ryder as Warfield, were worthy of particular mention. 'Fanchon' was played on Aug. 27th; 'East Lynne' was billed for the 28th, but owing to the dissolution of the Japanese combination, and the management having very shrewdly captured them for three performances in their hall, the farce of 'Young America' was enacted to a crowded house, attracted by the double bill of the drama and the feats of our wonderful Asiatic brethren."

MR. AND MRS. JOSEPH BARRETT were the recipients of a complimentary benefit on Aug. 28th, at Waller's Opera House, Newark, N. J. A host of talent from New York, Brooklyn and Philadelphia volunteered. The performance commenced with the farce of a "Morning Call."

THE ARCH STREET THEATRE, Phil'a, will open on Saturday evening, Sept 7, with Sheridan's comedy of "School for Scandal," cast as follows:—Lady Teazel, Mrs. John Drew; Sir Peter Teazle, Mr. F. F Mackay; Charles Surface, Charles Walcot, Jr., (his first appearance at this theatre); Joseph Surface, A. Everly, Jr., who will on this occasion make his first appearance on any public stage; Sir Oliver Surface, W. H. Wallis; Sir Benjamin Backbite, Lewis James; Mr. Crabtree, Robert Craig; Moses, Sam Hemple; Careless, T. A. Creese; Rowley, Mr. Savage; Snake, Mr. Billings, Trip, Mr. Osborne; Sir Harry Boniface, Mr. Bradford; Thomas, Mr. Jones; Joan, Mr. Worth; Mrs. Candor, Mrs Charles Walcot, Jr ; Maria, Mrs. T. A. Creese; Lady Sneerwell, Mrs. H. A. Perry; Maid, Miss Summerfield. Julia Dean commences an engagement on the 9th, supported by Mr. F. Lawlor.

"CASTE" was produced at the Holliday, Baltimore, Md., on Aug. 29th. Our correspondent says:—"Every seat and inch of standing room was occupied. The play was most admirably rendered. It will be continued during the present week. One great feature in the piece is the nightly appearance of a beautiful young lady from the South. She made her *debut* on Aug. 29, but as yet no person is acquainted with her name. The following are the principal members of the Holliday company: W. C. Vandenhoff, Mr. A. Kennedy, R. W. Younge, C. B. Bishop, J. Ribert, Miss Effie Germon, Mrs. Germon and Mrs. C. B. Bishop. The 'Lovely Female Forty Thieves,' under the superintendence of Manager Ford, is to be produced shortly at Grover's Theatre, Washington, the scenery, ballets, etc., being the same as used at the Holliday, Baltimore. The above spectacle is said to have been the most gorgeous ever witnessed in the City of Monuments."

JOHN A. ELLSLER, JR., manager of Cleveland and Columbus, O., places of amusement, has cards in our advertisment columns of interest to the profession. He expects to be in this city in a week or two.

THAD. P. VARNEY, who has been traveling through Michigan with a small dramatic company, was at Dowagiac on Aug. 30th.

"VALENTINE VOX," an interesting play, may be procured of Sig. Vallo as per advertisement.

"GODIVA," a romantic spectacular drama, referring to the scene at Coventry, Eng., may be procured of the author, Edward Coleman, as per advertisement.

CALVERT'S STAR ALLIANCE is the title of a dramatic company organized in this city, and after performing in Bridgeport, Conn., on Aug. 28th and 29th, the manager—Mr. Calvert—ran away, leaving the company to take care of themselves.

LEO HUDSON is preparing to negotiate with managers for star engagements for the production of her sensational and equestrian dramas.

MAJOR HENRY LINDLEY, comedian, vocalist and character actor, has a card in our advertising columns of considerable interest to the profession generally.

LIZZETTE BERNARD having had a new drama entitled "Oriana, or Blossom and Decay," written for her by Fred. G. Maeder, the popular author, is desirous of negotiating with managers for brief engagements. She also has a number of other new pieces. Her address will be found in our advertising columns elsewhere.

Circuses.

FRENCH'S CIRCUS was to be in Bloomington, Ill., on Aug. 30th.

JOHN ROBINSON'S CIRCUS AND MENAGERIE has been rather unfortunate of late. At Waynesboro, the Zebra and two Tapirs were poisoned and died. At Norfolk, Va., the seats tumbled down and quite a number of people were injured. While Mr. Robert De Lancy was performing on the trapeze at Norfolk, a rope connected with the apparatus, parted, and the gymnast was precipitated a distance of over twenty feet to the arena below. He was balancing himself on the horizontal bar that forms a portion of the trapeze, and was about to drop and catch himself by his feet when the accident occurred. Upon an examination made by the *attaches* of the circus, it was ascertained that he was only stunned and that no bones were broken, having with great presence of mind in falling given his body a twist, and so turned his head as to fall partly on one of his shoulders and avert the fatal consequences of a headlong descent.

J. F. BAILEY AND CO.'S CIRCUS AND MENAGERIE opens in Detroit on Sept. 2d.

SAMUEL RHINEHART was married in Louisville, Ky., to Lena Reilly, of Louisville, on Aug. 24th, and left for St. Louis the same day to meet Haight and Chambers' Circus.

CUSHINGS' CIRCUS AND MENAGERIE is billed ahead as follows:—Fon du Lac, Wis., Aug. 29th; River de Loupe, 30th; Kamarento, 31st; St. Anna, Sept. 1st; L. Islet, 3d; St. Thomas, 4th; St. Michael, 5th, and Quebec, C. E., 6th and 7th.

FOREPAUGH'S CIRCUS AND MENAGERIE gave four entertainments in Buffalo, N. Y., last week, doing the heaviest business of the season, the tent being crowded to repletion at each exhibition. Our correspondent says:—"Mr. Adam Forepaugh, the proprietor, is a young man of great business capacity and keen foresight. Mr. Forepaugh expects some fine acquisitions to his troupe, among them a fine giraffe, Thibit bear and a splendid Royal Bengal tiger."

S. O. WHEELER'S CIRCUS is billed ahead as follows:—New Milford, Conn., 2d inst; Danbury, Conn., 3d; Norwalk, Conn., 4th; Bridgeport, Conn., 5th; New Haven, Conn., 6th, and then through Rhode Island and Massachusetts, and close the season at or near Boston.

MIKE LIPMAN'S CIRCUS, having done a very fair business during the past week in Philadelphia, will remain there some time longer.

JAMES T. JOHNSON, a famous circus horse trainer and rider, advertises for an engagement in another column.

BAILEY'S CIRCUS AND MENAGERIE was to show in Detroit on the 2d of September.

S. O. WHEELER'S CIRCUS exhibits in Providence on September 25th and 26th, and is followed by Lent's Circus.

S. O. WHEELER'S CIRCUS is advertised to show at New Haven, Conn., Sept. 6th.

L. B. LENT'S CIRCUS exhibits on the Fair Ground, Boston, on the 9th, 10th, 11th and 12th.

ORRIN'S CIRCUS opened at Trinidad, W. I., July 26th, and was to remain there for a week. The seats broke down the first night.

VAN AMBURGH'S MENAGERIE was at Virginia City, Fla., August 27th, and Jacksonville 28th.

HAIGHT AND CHAMBERS' CIRCUS was at St. Louis on August 22d, 23d and 24th.

FRENCH'S ORIENTAL CIRCUS will be at Peoria, Ill., Sept. 4th.

JOHN ROBINSON'S CIRCUS AND MENAGERIE was to be in Petersburg, Va., on the 2d and 3d, and at Raleigh, N. C., on the 12th.

Negro Minstrelsy.

DICK SANDS' MINSTRELS were at Keesville, N. Y., Aug. 28th. They went thence to Plattsburg.

SHARPLEY AND PRICE'S MINSTRELS, with Archie Sharpley and a troupe of twelve performers, are visiting the towns on Lake Champlain.

DICK CARROLL terminates his engagement at Hooley's Minstrel Hall, Brooklyn, on the 7th inst. On the 6th he takes a farewell benefit, on which occasion a terpsichorean contest will take place between Archie Hughes, Dave Reed and Dick Carroll. Mr. Carroll has been engaged by Dr. Spalding for seven months, for St. Louis and New Orleans.

NEWCOMB'S MINSTRELS continue to draw crowded houses, and crowded houses in Wood's Theatre, Cincinnati, means a thousand dollars. Johnny Thompson has the bone end for a time, giving Frank Pell a rest. Messrs. Bamford and Norman are still the favorite vocalists. On Aug. 26th Mr. Bamford did not appear. I understand he was sick. Billy Emerson is still doing the trapeze business. So writes our correspondent "Agate."

ARLINGTON'S MINSTRELS were at Springfield, Ill., Aug. 26th, and Decatur, 29th.

A PARTY OF MINSTRELS leave Louisville on the 2d of Sept. Dick Ferguson and Johnny Weaver are on the ends. Harry Richmond, Chas. Williams, Dick Green, Geo. Peoples, and Theo. Winter are in the company.

A HANDSOME TESTIMONIAL.—On the evening of August 24th Mr. R. M. Hooley, of Managerial Minstrel fame in Brooklyn, presented his stage manager, Coole White, with a magnificently engraved and massive silver tobacco box inlaid with gold; also a gold pen and holder. The presentation was made unostentatiously by Mr. Hooley in the green room after the performance was over. It was a mark of esteem for the careful, judicious and highly praiseworthy manner in which Mr. White has attended to the stage management the past year, and it must be as flattering to Mr. White to know that in doing his duty he has pleased his employer, as it is to Mr. Hooley to have a gentleman at the head of the stage affairs, who, from long experience knows his business thoroughly. The box bears the simple inscription "R. M. H. to Cool White." Brief but to the point.

MANAGER HOOLEY commences the fall season at his Minstrel Hall, Brooklyn, on the second inst., with the following company: Cool Burgess, Hank Mudge, R. Davis (first appearance in this country), J. R. Ricci, Archy Hughes, L. Nevers, Dave Reed, Dick Carroll, J. W. Glenn, E. Edwards, T. Deverill, H. Goodwin, W. Bell, E. Florence, T. Joseph, C. Thomas, A. Walters, C. Irving, H. Schwicardi and the popular stage manager, Cool White.

CARNCROSS & DIXEY'S MINSTRELS have opened for the season at their Eleventh Street Opera House, Philadelphia, and were warmly received by a large audience. Their opening programme was varied, and gave much satisfaction. The troupe, as now organised, is one of the best in existence. J. E. Green, Mocking-Bird-ist, is with the party. Lew Simmons is one of the great public favorites; he is a clever performer, and is never at a loss to make a point.

FRED. WILSON'S MINSTRELS gave four performances at Brainard's Hall, Cleveland, Ohio, last week to very good business.

Music Halls

DEATH'S DOINGS.—Mrs. Mary Wheeler—wife of Ben Wheeler, the well known Irish comedian—but better known in the profession as Mary A. Becket, died in New Orleans on Aug. 22d. E. D. Gooding, of the Olympic Music Hall, under date of New Orleans, Aug. 23d, says:—"On Saturday, Aug 17th, Ben Wheeler was taken down with yellow fever. His wife was alarmed, but went to the Olympic Theatre (where they were playing the last week of their engagement) on Saturday and Sunday nights. On Sunday night she was very much frightened and excited, but went on and sang 'I'll Paddle my Own Canoe;' on being *encored* she commenced to sing 'We Met by Chance,' and sang the first two lines, viz: 'When evening brings the twilight hour, I pass a lonely spot,' and burst out in tears and left the stage. These were the last words she ever spoke on the stage. She immediately went home and was taken down with the yellow fever, and kept getting worse. On Tuesday the black vomit set in and on Wednesday the physicians gave her up. She kept continually vomiting blood and died yesterday—August 22d—at three P. M., 22 years of age. She was beloved by all who knew her; she was a talented and versatile vocalist and actress, and a kind, loving and true wife and associate. To quote the words of the song she sang so well:

'We are coming, sister Mary,
We are coming, bye and bye,
Be ready, sister Mary,
For the time is drawing nigh.'

Mr. Wheeler is still very low from the excitement attending his wife's death, but his fever is checked, and he is slowly improving. I have also to record the death of Matt Thompson, the well known Ethiopian comedian. He was also engaged at the Olympic, but contracted the yellow fever and died Aug. 21st., at twenty minutes past nine A. M. He was buried by the Masonic Order. Thompson was one of the old veteran comedians and made himself a favorite wherever he went. I have just got up from a sick bed, where I lay for twelve days with yellow fever. Miss Lilly Beckett, one of our company, is now down with it; in fact, there are but few well ones about the theatre. Our business is fair, considering the heat."

BILLY CHAMBERS, J. C. Keene, Jimmy Quinn, Lorenzo Brothers, Lou Edwards, Zelia Renard, Lizzie Lane and Annie St. Clair make up the present company at the Columbia Garden Music Hall, Washington......Sam Devere, Alf. Miles, Charlie Coriell, Belle Williams, Carrie Muller, Miss Henrietta and Flora Devere compose the company at the Teutonia Music Hall, and Johnnie Harris, Billy Rice, Geo. L. Hall, Annie Russo, Nellie Edwards, Sally Wesner, Eloise Clyde, Julia Marsh, Maggie Wesner and Carrie Leon form the company at the Metropolitan Music Hall.

MISS ROSA ST. CLAIR, comedienne and vocalist, late of Theatre Comique, St. Louis, is rusticating, for the summer, at Bridgeport, Conn.

THE WHEREABOUTS of H. H. Lymon, late acting stage manager at Long's Varieties, East Saginaw, Mich., is enquired for in our advertising columns.

PARKER'S OPERA HOUSE, Richmond, Va., re-opens on Sept. [illegible] under the management of R. S. Parker, with Billy Rice as stage manager. The company consists of Carrie Bentley, Mlle. Henrietta, Miss Lou Edwards, Lizzie Lane, Florence Rivers, [illegible]ell, May, Billy Rice, Tim Morris, Leon De Berger, Wm. F. [illegible] and George Melville.

CHARLES MORTON was the recipient of a benefit on [illegible] 22d, at the Oxford Music Hall, New Orleans. Among the [illegible] volunteered and appeared were, Miss Addie St. Clair, J. Oakley, [illegible]den, [illegible]eigh, J. Pierce, Tommy Peil, [illegible]

H. Heneberry and James Brogden. Billy Sweatnam closed his engagement there on Aug. 27th. Luke Schoolcraft joined this company on Aug. 24th, Fred Shaw and Virginia Trewen appeared on Aug. 29th.

THE THEATRE COMIQUE, Cleveland, under the management of Mr. Montpelier, is said to be meeting with a goodly share of success. The manager is sparing no expense to procure talent of all kinds, for the purpose of affording variety to the patrons of his establishment.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., of which Messrs. Williams and Jefferson are managers, is open for the fall and winter season, and talent is advertised for in another column.

PALACE VARIETIES, Chestnut Street, Philadelphia, opened for the season on Aug. 31st, with the following performers:—Kate Brooks, Julia Price, Sallie Benner, Annie Clare, Marie Wells; Billy King, Billy Wright, Frank Gayton, Mike Gildea and Thomas Williams.

AT LONG'S VARIETIES, Philadelphia, Kate Morreste, Ada Tesman, Addie Johnson, J. Forbes, T. Winnetti, Fulton Myers, R. Harrison, S. A. Warner and others are engaged.

THE VARIETIES, Detroit, Mich., is open with a good company, and, says our correspondent:—"The performance is on the whole good. Joe Woods is a good comic vocalist, but was a little 'off' one night last week, a bad deficiency in a good performer. Fred McAvoy sung the 'Ragged Coat' better than I have ever heard it sung before. Billy Gray is as funny a little 'moke' as one would wish to see, and Dick Berthelon did a good bone solo. Geo. De Louis, with his trained dogs, joined the company on Aug. 26th; he does a good horizontal bar act. Estelle Carle, as a *danseuse*, bids fair to rival many so-called foreign artistes. Miss Whiting sings sweetly, but her voice is rather weak. The orchestra at this place is first class. Geo. Barton has charge of the stage department."

A BANJO MATCH for $500 came off on August 31st, at Brant's Hall, Harrisburgh, Pa., between Dick McGowan and Lew Brimmer. The judges being unable to decide, it was left to a vote of the audience, which resulted in favor of McGowan by a majority of three to one.

THE THEATRE COMIQUE, Boston, opens on the 9th inst.

THE BALTIMORE OPERA HOUSE, under the management of Mr. Addie Kernan, continues open. The company consists of Charley Kane, Johnny Reese, Pete Socks, Miss Agnes Sutherland, Annie Elmore, Christine Robinson, Emma Parker, Sallie Sinclair, and Rose Worthington.

CHARLEY KANE, of comic proclivities, and Miss Jennie Johnson, start on a starring tour this week. Kane is busily engaged in getting up a new collection of songs, farces and interludes.

THE THEATRE COMIQUE, Cleveland, Ohio, under the directorship of Mr. A. Montpelier, is meeting with a run of good houses, and is said to be in a fair way of becoming a fixed institution.

MESSRS. CURRAN AND MORRIS offer engagements to genuine artists in their advertisement referring to their Atlantic Garden and Music Hall, Philadelphia, in another column.

Miscellaneous.

THE PEOPLE OF WHITEHALL, N. Y., are quite indignant at the non-arrival of the Japs, who were billed to appear under canvas in that city last week. Our Saratoga correspondent says:—"They could have had a thousand dollar house there had they made connections; as it was, over five hundred dollars were refunded which had been sold for reserved seat tickets."

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL RINGERS, have been engaged by the Lelands for their New Opera House, Saratoga, for the 2d and 3d inst.

HEYWOOD'S EXHIBITION OF THE "LIFE OF CHRIST AND SPECTACLE OF THE HOLY LAND." is booked for the following places:—Upton, Mass., Sept. 2d; Milford, Holliston, Southboro, Hudson, Assubet, South Acton, Grotton Junction, West Fitchburg, Westminster, Winchendon, Fitzwilliam, N. H.; Troy, Marlboro, Keene, Walpole, Bellows Falls, Vt.; Rockingham, Bartonville, Chester, Gassetts, Cavendish, Ludlow, Headville, Summit, Mount Holly, East Wallingford, Cuttingville, Clarendon, Rutland and then through New York State.

THE CARTER ZOUAVE TROUPE has started out for its fall tour considerably improved. They gave their first show at Jackson, Mich., on Aug. 29th.

AMERICAN HALL, HARTFORD, CT., a well located establishment, nicely fitted up for concerts, lectures, minstrel performances, etc., may be rented by addressing C. C. Asborne as per advertisement.

PROF. LEWIS, magician, was at Green Bay, Wis., on Aug. 26th, 27th and 28th.

JOHN O'DONNELL, theatrical shoemaker, is prepared to furnish silk and satin opera slippers at reduced prices. For address see card in another column.

CHARLEY SHAY gives his first show this season, with his Quincuplexal Troupe, at Stamford, Conn., on the 9th inst.

JOHN SIVORI can be found at his musical academy in Broadway, this city, all hours of the day, prepared to teach the banjo and violin. His address will be found in another column.

THE PEAK AND BERGER FAMILY OF BELL RINGERS were at Elkhart, Ind., Aug. 22d and 23d; Goshen, 25th and 26th; White Pigeon, 27th; and Sturges, 28th and 29th.

HARRY AND JUSTIN ROBINSON joined Carter's Zouave Troupe on Aug. 26th, in Jackson, Mich.

THE SPAULDING BELL RINGERS gave their first entertainment this season on Aug. 27th.

M. JOHN DENIER gave a rope ascension at Bloomington, Ill., Aug. 21st; Decatur, 22d, 23d and 24th; and went thence to Jacksonville for one week.

AN ELEGANT WARDROBE, of the male persuasion, including swords, helmets, etc., is advertised for sale by A. P. in another column.

A MAGICIAN, with $100, is wanted as a partner by a Professor, who advertises in the CLIPPER.

PLAYS, STORIES, ESSAYS, ETC., will be furnished on reasonable terms to those needing them by a gentleman whose address may be found among our amusement advertisements.

DANCING of various sorts, and banjo playing, are taught by John Bogan as per advertisement in CLIPPER.

A GOOD HARP, second hand, is advertised for in another column by Edmund Clark.

A RELIABLE PARTY with a capital of $1,000 or $2,000 is advertised for in the CLIPPER to become a partner in an extensive Tableau Exhibition concern.

JOHN DENIER was at Jacksonville, Fla., on Aug. 26th, 27th, 28th and 29th; Virginia City, 30th; and Beardstown, 31st and Sept. 1st.

CHARLEY SHAY on his winding way will drop in at Music Hall, New Haven, Conn., Sept. 14th.

LAWRENCE'S GERMANIA OPERA TROUPE, under direction of Mr. J. H. Bowers, opened in Lancaster, Pa., on Sept. 2d, for a short season. During the week Nellie Whitney, clog dancer, J. W. Berkley, banjoist, and Fulton X. Knight, comedian, have joined this establishment.

THE SAM COLLYER COMBINATION appeared at the Institute, Baltimore, Md., on Aug. 30th and 31st, and met with a poor reception, the receipts on either night not exceeding $200.

SIGNOR BLITZ, the well-known magician—who has been before the public nearly fifty years—announces the present season as his last, at the conclusion of which he will retire from public life. He is now giving entertainments at his "Temple of Wonders," Assembly Building, Philadelphia, where he was announced to open on Monday evening, Sept. 2d.

ALF. BURNETT, a clever humorist and delineator of character, is treating the Philadelphia people to a series of his laughable entertainments. He is at Assembly Building, Philadelphia, commencing there on the 2d of September.

BLIND THOMAS, colored pianist, is knocking spots out of the piano, at Concert Hall, Philadelphia.

MONS. LEON, ventriloquist, advertises for a position to travel with a troupe.

H. W. WALSH advertises for an engagement as violoncelloist, etc.

Foreign Dramatic and Show News.

E. A. SOTHERN re-appears in London, Eng., at the Haymarket Theatre, on Oct. 14th.

MR. AND MRS. HOWARD PAUL are at present at the Strand Theatre, London, Eng.

JAPANESE TOMMY is at the Pavillion, London, Eng.

THE LONDON THEATRES are busily engaged preparing for the fall season. "Arrah Na Pogue" will be the opening piece at the Princess', under Mr. Vining's management......Covent Garden is already busy with preparations for the Christmas pantomime. ......The autumn season at Drury Lane will commence on Sept. 21st...... The Surrey will re-open in September with a new drama, in which several old and popular favorites will take part. ......The New Holborn Theatre re-opens with a drama by Mr. Tom Robertson, and a burlesque on "Don Cæsar De Bazan," by Mr. F. C. Burnand......Mr. E. T. Smith will have a pantomime at Christmas at the Lyceum. Its runs is limited to six weeks, when a melo-drama will be produced.

THE WEBB SISTERS—Ada and Emma—made their *debut* in London, Eng., at the Olympic Theatre, on Aug. 14th. The piece in which they appeared is well known as "Fanchon," but has been christened by Ben Webster "The Grasshopper." They were very cordially welcomed, and recalled at the end of each act, and had a more marked ovation at the fall of the curtain.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager..........................WM. WHEATLEY
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
MONDAY EVENING, SEPT. 2,
THREE HUNDRED AND FIFTIETH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
SEATS SECURED SIX DAYS IN ADVANCE.
ON SATURDAY, SEPTEMBER 7,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

"SHE'S LOVELY AS A ROSE," Billy Allen's
Song and dance.....40 cts
"Yaller Gal that Winked at Me," Harry Bloodgood's song and dance.....30 cts
"The Feller that Looks like Me," Sam Long's song.....35 cts
"Dandy Pat," Carleton's song.....35 cts
"Pretty Little Sarah".....30 cts
"The Gipsy's Warning".....35 cts
"The Birds will Come Again," sung by Wambold.....30 cts
"Somebody's darling Slumbers Here" and "Still he Kept Thinking," sung by Edwin Kelly, each.....30 cts
Massett's "When shall I see my darling again." Sung by Wambold.....40 cts
Words and music of any of the above sent, post paid, to any address on receipt of named price, by CHAS. H. DAY & CO.,
22-1t* Publishers, New Haven, Conn.

LIZZETTE BERNARDT,
GREAT SPECIALTY DRAMA,
"ORIANNA; OR BLOSSOM AND DECAY,"
by Fred. G. MAEDER, Esq., will shortly be brought out. This masterpiece of the author of "Nobody's Daughter," together with a well filled Repertoire of Varied and Sparkling Dramas, especially adapted to her versatility of genius, cannot fail to prove a paying card. Her Time Book is rapidly filling. Managers should be on the alert. Address
22-1t* JAMES R. PETERSON, 84 Bleecker St., N. Y.

MUSIC.--Wants an Engagement as Violoncelloist,
or for other String Instruments. Apply to
22-1t* H. W. WALSH, 126 Forsyth, near Delancey street.

AMUSEMENTS.

WALLACK'S
Doors open at 7¼, commence at 8.
CONTINUED SUCCESS
OF
LOTTA,
AND FIFTH WEEK OF HER ENGAGEMENT.
THIRD WEEK
AND
BRILLIANT SUCCESS
Of Mr. Brougham's Drama of
LITTLE NELL
AND
THE MARCHIONESS,
In which characters
LOTTA
Has achieved a
GREAT TRIUMPH.
This Drama will be presented every evening. Incidental to the piece a vivid picture of
AN ENGLISH FAIR.

THEATRE COMIQUE,
514 BROADWAY,
A GLORIOUS TRIUMPH! CROWDED NIGHTLY!!
with the elite and fashion of the city.
THE LADIES DELIGHTED!
THE GENTS EXCITED!!
CRITICS DISARMED AND RIVALS DISMAYED!!!
AN ENTIRE CHANGE THIS WEEK.
BEN COTTON AND SAM SHARPLEY'S MINSTRELS in an entire new programme.
SAM SHARPLEY IN HIS BANJO SOLOS.
CHARLEY WHITE IN STATE SECRETS.
EVA BRENT, the Song-bird of America, in a new selection of ballads.
THE WONDERFUL RUISLAYS IN NEW AND STARTLING GYMNASTIC FEATS.
Mlle. DEVERE and the CARON SISTERS in a grand Terpsichorean Display. Mons. CARON and Sons, and laughable pantomime.
GRAND MATINEE SATURDAY at 2½ o'clock.

OLYMPIC THEATRE.
JAMES E. HAYES..........................Manager
CLIFTON W. TAYLEURE..........................Business Manager
OPENING NIGHT, MONDAY, SEPT. 9.
UNDER
THE NEW MANAGEMENT.
During the recess the theatre will be repainted, recarpeted, newly upholstered and thoroughly renovated in every department. The stage will be extensively rebuilt, and its machinery and scenic surroundings generally renewed and improved. In short, no effort will be spared which could tend to confirm or extend the established prestige of this standard theatre as the most elegant and convenient of American resorts.
THE NEW SEASON, COMMENCING MONDAY, Sept. 9,
WITH
MR. JOSEPH JEFFERSON
in the brilliant adaptation of the
LEGEND OF "RIP VAN WINKLE,"
supported by an efficient company of
WELL KNOWN ARTISTS.

WORRELL SISTERS'
NEW YORK THEATRE.
728 Broadway.
FOURTH WEEK,
FOURTH WEEK,
and houses crowded to excess
EVERY NIGHT AND SATURDAY MATINEE,
to see the successful and picturesque drama of Life and Love,
"UNDER THE GASLIGHT,"
"UNDER THE GASLIGHT,"
"UNDER THE GASLIGHT,"
"UNDER THE GASLIGHT,"
"UNDER THE GASLIGHT,"
"UNDER THE GASLIGHT,"
with its varied and romantic incidents enlivened by beautiful new scenery and a cast of characters by the star-combination, including Miss Rose Eytinge, Miss Blanche Gray, Mrs. Wright, J. K. Mortimer, Mr. A. H. Davenport and Mr. C. T. Parsloe, Jr., in the leading parts. Seats secured in advance.
"UNDER THE GASLIGHT" MATINEE on Saturday at 2 o'clock.

EIGHTH AVENUE OPERA HOUSE,
CORNER OF 34TH STREET AND 8TH AVENUE.
FIRST NIGHT OF THE DRAMATIC SEASON AT THE LADIES' THEATRE.
LADIES' THEATRE.
W. B. CAVANAGH'S new drama, entitled
THE IRISH INFORMER.
COL. O'CONNOR IN THE HILLS OF KERRY.
With the following powerful cast.
COL. O'CONNOR..........................JOSH HART
Driscol, the Informer......(engaged expressly).....D. OAKLEY
Terrence O'Brien..........................W. B. CAVANAGH
Sergeant Lobster..........................FRANK KERNS
Squire Connely..........................GEORGE WARREN
Kitty Brady..........................MISS LAURA LE CLAIR
Mary Connely..........................MISS FLORENCE WELLS
BROADSWORD COMBAT BY
MESSRS. HART AND D. OAKLEY.
ALL THE COMPANY IN A GRAND OLIO.
MATINEE EVERY SATURDAY.

KELLY & LEON'S MINSTRELS, 720 Broadway.
THE LEADING COMPANY OF AMERICA.

LEON'S TRIUMPH,	A	KELLY'S SUCCESS.
KILL TROVATORE,	month	Man the Life Boat
Grand Burlesque,	has scarcely	SCENE.
KILL	elapsed since the	THE STORM
LEON-Hurra,	commencement of the	SCENE.
KILL	second regular season, when	WRECK
MANRICO,	it is already a fact that the	SCENE.
KILL	palm of superiority is again	PRAYER
LOONEY,	awarded by a critical and	SCENE.
KILL	fashionable series of crowded	LIFE-BOAT
AZUCENA	audiences to this enterprising	SCENE.
KILL	company, whose constant	DROWNING
I-NOSE.	production of the most refined	SCENE.
KILL	novelties by the best perform-	SIGNAL
Fair-Hand-O,	ers in the country, that has	SCENE.
KILL	placed them in a posi-	The RESCUE,
MONK SCENE,	tion that others	We're Saved
KILL	vainly attempt	SCENE.
Delighted Audiences.	to attain.	Joyous Illumination.
A Great Triumph.	A	Grand Finale.

WITH PROLONGED SCREAMS OF BOISTEROUS MIRTH.
THE BEST MINSTREL PERFORMANCE EVER WITNESSED.

TONY PASTOR'S OPERA HOUSE.
201 BOWERY, OPPOSITE SPRING STREET.
First time of an entirely new patriotic drama,
BUNKER HILL, BUNKER HILL,
OR THE FIRST SHOT FOR FREEDOM.
New scenery, appropriate music, costumes and appointments.
GRAND NATIONAL TABLEAUX.
BATTLE OF BUNKER HILL—DEATH OF WARREN.
THE TIMES THAT TRIED MEN'S SOULS.
Apotheosis of Washington. Thirteen Original States of the American Union.
TONY PASTOR as Hiram Cartright, a live Yankee; G. F. McDonald as General Washington; Biggs as Teddy O'Toole, an Irish American; Miss Jennie Engel as the Yankee Farmer's Daughter. A great cast. First appearance of the celebrated Professor of Natural Magic, and member of the Royal Polytechnic Museum, Berlin, (Prussia,) Professor Engene Doebler, in his original and astounding Mysteries of Magic, Second Sight, etc., pronounced by the press and public of Europe the Great Marvel of the age we live in. First appearance of the popular Negro Comedian, Mr. Johnny Pierce. A New Olio Programme, introducing many brilliant novelties.
MATINEES WEDNESDAY AND SATURDAY.

GRIFFIN AND CHRISTY'S
MINSTRELS,
Corner of Broadway and Twenty-third street.
First week of the engagement of
CHARLEY GARDNER,
who will appear in a Grand Trial Dance with
W. J. PRENDERGAST.
Full Houses test the Superiority of the Company.
GEORGE CHRISTY AND OTTO BURBANK THE TWO IRRESISTIBLES.
Mr. E. PERCIVAL EVERY NIGHT.
Admission, 30c.; Front seats, 50c.

HARRY HILL'S VARIETIES,
No. 26 EAST HOUSTON STREET.
The nightly divertisements of this thronged resort have been appropriately intensified in comic interests by the engagement of the unrivaled troupe of genuine sable Africans, whose masterly renderings of negro melody, song and sentiment, are the well-earned theme of popular commendation. The troupe appears every evening in characteristic costumes. 22-1t

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Traveling Companies. Models of Scenes made to order. Scenic Artists supplied with prints of Chambers, Streets, Drops, &c. Country Halls frescoed and stocked with scenery. Panoramas with dioramic effects. For further particulars and terms, address LA FAYETTE W. SEAVEY & CO., Scenic Artists,
22-13t* 40 Perry street, New York.

GREAT SALT LAKE TOUR!!
J. HOLMES GROVER,
IRISH COMEDIAN,
(From the Principal British Theatres,)
Having already closed with nearly all the principal theatres in the south west and west, would respectfully beg to notify managers that but a fractional portion of his time remains unfilled. His great attraction in Printers' Ink, Original Manuscripts, and Legitimate European Reputation, cannot fail to make his coming tour one of interest to managers, as well as the public generally.
THE LARGEST AND MOST ATTRACTIVE
COLORED STREAMERS IN AMERICA!
His repertoire comprises Seven New Dramas and Comedies never produced in this country, and will be preserved as the strict property of MR. GROVER during his
"GREAT SALT LAKE TOUR."
Address his only authorized agents,
MESSRS. FRANK RIVERS & CO,
Dramatic Agents,
22-1t 16 West Houston street, New York.

CAUTION TO PROFESSIONALS.
An individual, calling himself Geo. Calvert, from the Theatre Royal, Glasgow, Scotland, but whose real name is George Coon, and who hails from Binghamton, N. Y., engaged a company for one year. We were engaged, among others, and gave two performances at Bridgeport, Conn., to large audiences. On the morning of the third day he ran away, leaving us all at the hotel to pay our own board and get home the best way we could. If he is not a swindler then what constitutes one?
VIRGINIA RICHMOND AND HELEN RICHMOND.
WILLIAM HAYWARD.
22-1t* FLORA E. CLAYTON.

AMUSEMENTS.

13 WEST HOUSTON STREET, NEW YORK. 22-1t

VARIETIES THEATRE,
ST. LOUIS, MO.
GEORGE J. DEAGLE..........................Proprietor and Manager
JAS. G. BURNETT..........................Stage Manager
This large and elegant establishment, the finest in the West, will open for the Fall and Winter Season of 1867-8 on MONDAY, Sept. 2d, with a company embracing the greatest combination of artists ever assembled in this country.
First class stars wishing to negotiate for time will address the sole authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
22-1t 13 West Houston street, New York.

CIRCO DE ALBISU,
HABANA DE CUBA.
SENOR JOSE ALBISU..........................Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
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MISS AVONIA JONES,
The great TRAGIC ARTIST and eminently successful SENSATION STAR, now completing her series of
BRILLIANT LONDON TRIUMPHS,
and a success unparalleled
THROUGHOUT ALL ENGLAND,
will return to America in the Fall, with a strong repertoire of plays, among which are Charles Reade's last success,
DORA,
adapted from Tennyson's charming poem, and also Charles Reade's Dramatic Version of his own
GRIFFITH GAUNT.
Miss J. numbers all the best novelties, besides her usual strong characterization.
Southern Managers having time in January, February and March, '68, and all applicants for her services will please address
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Dramatic Agents,
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GREAT SALT LAKE TOUR.
J. HOLMES GROVER, IRISH COMEDIAN.
From the principal British Theatres, having decided to start upon his great Salt Lake Tour about the middle or latter part of August, will be prepared to accept Star Engagements with first class Managers (not exceeding twelve nights) on his way there. Mammoth Posters, Streamers, Photographs, and an entirely new repertoire of Original MSS. All communications for terms and dates address his only authorized agents,
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Dramatic Agents,
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ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPALDING & BIDWELL,..........................Managers and Proprietors
A. H. DAVENPORT..........................Stage Manager
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opens for the regular season of 1867-8, on MONDAY EVENING, Sept. 23d, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.
FIRST CLASS TALENT or SPECIALTIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
22-1t 13 West Houston street, New York.

BLACK SHEEP; Or,
THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmond Yates' Novel. This four act Drama, having been produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
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Dramatic Agents,
22-1t 13 West Houston street, New York.

SIGNORINA ANNETTI GALLETTI,
PREMIERE DANSEUSE,
Supported by
SIGNOR GUISEPPE CARDELLA,
Dancer and Maitre de Ballet. These superb Italian Artists, now fulfilling a most successful engagement with George J. Deagle's Black Crook Company, at the Louisville Theatre, Louisville, Ky., will be at liberty to engage Monday, Oct 4, 1867.
Managers wishing to negotiate for these artists will apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
22-1t 13 West Houston street, New York.

WANTED IMMEDIATELY.
50 LADIES FOR DANCING CORPS DE BALLET. For Ladies that are Attractive, Good Dressers and Fair Dancers, a liberal salary will be paid. Apply either by letter or in person, stating lowest salary and which city is preferred, as we can give choice of the following theatres: Academy of Music, N. O., Olympic or Varieties, St. Louis, Mo., American Theatre, New York.
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Dramatic Agents,
22-1t 13 West Houston street, New York.

OCEANA!!!
This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
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Dramatic Agents,
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MISS IDA VERNON,
THE ACCOMPLISHED TRAGIC ACTRESS,
And par excellence
THE SENSATIONAL ACTRESS OF THE DAY.
Having succeeded in procuring an extended repertoire of
NEW AND STARTLING PIECES,
in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
All letters relative to business will meet with a prompt reply if addressed to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
22-1t 13 West Houston street, New York City.

ANTOINE VON HAMME,
THE JUSTLY CELEBRATED DANCER,
Who, during the last tour of
THE RAVELS IN AMERICA,
won so much praise for GRACEFUL and DARING DANCING, will return to this country about the end of August, accompanied by
MLLE. LOUISE BILLON,
PREMIERE DANSEUSE,
SECOND TO NONE IN EUROPE, from the Covent Garden Theatre, London; the Royal Theatre de la Monnaie, at Brussels, Lyons and Marseilles; and Le Grand Theatre National, Amsterdam.
These Artists have recently been fulfilling engagements in Austria, Prussia and Saxony, besides eighteen representations in the Imperial Theatre Carl at Vienna, also Petersburg, Prague, Konigsburg, Berlin and Dresden. In this exceedingly strong repertoire of NEW BALLETS, DIVERTISEMENTS, &c.; MODELS OF SCENERY, APPROPRIATE MUSIC, &c., is included
LA FETE ORIENTALE; OR, LES CONLEURS DELICES.
for which is executed THE GRAND REVOLUTION IN THE AIR, received so FAVORABLY IN AMERICA.
Managers wishing to arrange for SIX OR TWELVE NIGHTS, or for a SEASON of LONGER DURATION, must apply immediately to their only authorized agents,
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AMUSEMENTS.

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BOSTON, MASS.
J. WENTWORTH & CO..........................Proprietors.
JAMES S. MAFFIT..........................Stage Manager
This ever popular place of amusement, after being thoroughly refitted, will open for the season of 1867-'68, about the 9th of September, with a combination of novelties far exceeding any previous efforts.
First class talent or specialties of all kinds will be treated with on the most liberal terms, by applying to our only authorised agents,
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MISS KATE PENNOYER,
The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE.
Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Danseuse and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public, is now prepared to negotiate engagements for the Fall and Winter Season of 1867-8.
Managers desirous of securing the services of MISS KATE PENNOYER for Grand Ballet Spectacles or Pantomimes will address her only authorized agents,
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$4,000. A RARE CHANCE.
WANTED—A PARTNER with this amount in a FIRST CLASS VARIETY THEATRE in a LARGE and IMPORTANT WESTERN CITY, either a practical Theatrical man, or one capable of attending to the office business as Treasurer.
The Theatre has been newly renovated and improved during the Summer at an expense of $7 000, and is now in perfect running order for the production of even heavy plays and spectacles. Will seat comfortably 1,800 people; has a fine entrance, and is in the central part of the city. The present principal partner is in bad health and desires a proper party to take hold. The lease of building has four years yet to run, at a moderate rent, and the large saloon attached to the building is a constant source of profit. Applications may be made at once to
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MR. J. MORTIMER MURDOCH,
LEADING MAN, FROM THE
PRINCIPAL THEATRES OF GREAT BRITAIN.
Mr. Murdoch embraces among his repertoire several NEW, ORIGINAL, AND SUCCESSFUL DRAMAS, which have never been produced in America. Managers of first class theatres wishing to engage him for the season of 1867 and '68, can do so through his only authorized agents,
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HARRISON & COMB'S
ORIGINAL BROADWAY THEATRE COMPANY.
G. O. HARRISON..........................Manager.
The above well organized Company, now traveling through the State of New York with success, will commence their Fall and Winter Season on or about September 2d. Artists of acknowledged ability wishing engagements for the season will address their only authorized agents,
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A DRAMA, BY AUGUSTIN DALY, ESQ.,
Now being played with immense success at the Worrell Sisters New York Theatre. Managers in other cities wishing copies will please address the only authorized agents of the author,
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WANTED IMMEDIATELY.
For a first class Theatre for the season of 1867-8, a good First Old Woman, Juvenile Man, First Walking Gentleman, Leading Man, First Low Comedian. Apply by letter or in person, to
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WANTED IMMEDIATELY.
A Lady capable of playing CARLINE in Charles M. Barras' spectacle of the Black Crook. Must be a good dresser, attractive and sing. Apply to
FRANK RIVERS & CO.,
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No. 13 West Houston street,
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WANTED.--An entire MINSTREL COMPANY is
wanted immediately by a responsible Manager. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
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NORFOLK OPERA HOUSE,
NORFOLK, VA.
A. E. SANDS & CO..........................Proprietors
GEORGE KUNKEL..........................Director
The Ladies and Gentlemen of the Dramatic Company engaged for the Norfolk Opera House for the coming season will please assemble for rehearsal on Saturday, Sept. 21, preparatory to the opening, Sept. 23. The members of the company engaged in New York will be in readiness to leave by steamer (Pier 37, foot of Beach street) on Thursday, the 19th of September. Steamer leaves precisely at 2 o'clock. For tickets the members of the company will apply to
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
22-1t New York City.

INFORMATION WANTED of
HARRY H. LYMON.
When last heard from be was acting as Stage Manager for John P. Long's Varieties, East Saginaw, Mich. Any information concerning his whereabouts will be thankfully received by his wife,
ELIZABETH F. LYMON,
22-1t* No. 47 Pembroke street, Boston, Mass.

MR. JAMES T. JOHNSON,
THE GREAT CIRCUS HORSE TRAINER AND RING MASTER, AND LADY,
can be engaged for the coming Winter, with his well noted Trick Horse FRANKLIN, on reasonable terms. Also a lot of extra Ring Stock if needed.
All letters to be addressed to him at Macombe, Ill. 22-2t*

MONS. LEON,
THE CELEBRATED VENTRILOQUIST,
Is desirous of engaging himself to a first class troupe. All letters addressed to MONS. LEON,
22-1t* Barrie, C. W.

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GOOD ENGAGEMENTS FOR GENUINE ARTISTS. 22-1t

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
Ladies and gentlemen engaged for the seasons of 1867 and '68 will please report in person by the 12th of September next. Season opens on the 14th of September.
JOHN A. ELLSLER, JR., Manager.
WANTED—A First Class Property Man and Property Maker.
WANTED,
A TROUPE OF ARTISTS to play one or two weeks, commencing September 23d, either Japanese, Minstrels, Dramatic Company, Acrobats, or Pantomimists. Apply to
JOHN A. ELLSLER,
Manager Academy of Music,
22-1t Cleveland, O.

MISS ELLA HERISO, TRAGEDIENNE.--The re-
pertoire of this lady contains, besides the popular roles of the English and American stage, the English renditions of the highly classical roles of the GERMAN AND ITALIAN DRAMAS. Her performances in English of MARIA STUART, ANGELO, &c., are pronounced to equal the personations of RACHEL and RISTORI. On the German stage, in Europe and America, in the higher roles, Miss Heriso has already attained eminent distinction. First class managers only treated with. Address until Sept. 15, HENRY SWITZER, 26 Sixth av., N. Y. City. 22-1t*

BANJO CORRECTLY TAUGHT. BANJO.
Banjo Book (mailed), $1. References, by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
22-1t* J. SIVORI, of Bryants' Minstrels, 475 Broadway.

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CAL PANORAMA OF THE WORLD.—This is the largest and most complete PANORAMA now traveling, presenting to view the most remarkable Scenes in AMERICA, EUROPE, ASIA and AFRICA, with everything complete. For particulars address
MANAGER LEWIS ELY,
22-5t* P. O. Box 32, Hamilton, Ohio.

JOHN O'DONNELL, Theatrical Shoemaker,
260 BOWERY, UP STAIRS.
We are making PINK SILK OPERA SHOES at $1.75; PINK SATIN at $2.25; SALMON COLOR at $2.25; BLACK MOROCCO at $1.50; and other Goods in proportion. 22-3m*

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DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
P.O. BOX 252.

MANAGERS supplied with Talent at Short No-
tice. Engagements open at all times for ladies and gentlemen well known in the profession. 22-1t*

WANTED--Attractions that can be run without
the aid of a dramatic company, for first class western theatres. DAVIS & CO., Dramatic Agents, P. O. Box 252, Cincinnati, O. 1t*

WANTED--A Full Company for Nashville for
the ensuing Fall and Winter Season. DAVIS & CO.,
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WANTED--Danseuses and Vocalists for Mobile,
Nashville, Memphis, New Orleans and Cincinnati. DAVIS & CO., Dramatic Agents, P. O. Box 252, Cincinnati, O. 22-1t*

STARS treated with on Liberal Terms for first
class Theatres in the West. DAVIS & CO.,
22-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

"VALENTINE VOX."
Managers wishing to produce this
HIGHLY INTERESTING
PLAY
Will please address the author,
SIGNOR VALLO,
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ELLSLER'S ATHENÆUM,
COLUMBUS, O.
An excellent opportunity for a good Varieties Manager for the fall and winter. No other local amusement in the city. Address
JOHN A. ELLSLER, JR.,
Academy of Music,
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BANJO INSTRUCTION by my Champion Method.
A complete set of Tunes, with all the necessary explanations, sent by mail. PROFESSIONAL BANJOS from $15 to $80.
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CLOG AND JIG DANCING WITHOUT A MAS-
TER, the only complete Book published. Sent to any address for $1. J. K. BUCKLEY, 578 Hudson street, New York. 1t*

TO MANAGERS.
GODIVA; A TALE OF COVENTRY,
a Romantic and Spectacular Drama, in Four Acts. Founded on Tennyson's charming poem of that name, and combining the specialties of the "Black Crook" and "Mazeppa." For further particulars apply to the author,
EDWARD COLEMAN, Wallack's Theatre.
N.B.—Mr. Coleman will conclude his present engagement at Wallack's on the 7th of September. Will be at liberty for a short time prior to his opening at Selwyn's Theatre, Boston. 22-1t*

MISS SOPHIE MILES, Tragedienne,
Of Theatres Royal, Sadler's Wells and Britannia, London; and Mr. T. S. DRUMMOND, of Theatres Royal, Surrey, Sadler's Wells, Grecian and Britannia, London, having just arrived in New York from England, are desirous of entering into an engagement for the entire lead. Address Mr. T. G. DRUMMOND,
22-1t* 382 Washington Street, near Beach street, N. Y.

BANJO, JIG DANCING, CLOG, BURLESQUE
AND IRISH JIG DANCING
Taught by JOHN BOGAN, 315 Bowery, opposite Bleecker street, N. Y. Terms, $5 per course. Pupils fitted for the stage.
N.B.—On receipt of $1, I will send three written lessons on the Banjo or Dancing. 22-2t*

WANTED.--A GOOD (Second Hand) DOUBLE
ACTION HARP. EDMUND CLARK, Hartford Conn. [22-3t*

WANTED--A Reliable Party, with $1,000 to
$2,000, to go to California, Pacific Islands and South America. Will give an interest in a Gorgeous and Popular Tableaux Exhibition, and the only one of the kind in the world. To those in search of something high toned, ENTIRELY SAFE AND LUCRATIVE, an opportunity is offered to be met with only once in a lifetime. Address Responsibility, Box 2196, P. O., Philad'a. [22-2t*

MRS. I. B. PHILLIPS,
Having closed her successful engagement at Banvard's New York Museum, where she has been playing in Fulton & Maeder's great dramatization, NOBODY'S DAUGHTER, is prepared to negotiate for long or short engagements with responsible managers. Address, care of H. B. PHILLIPS, Banvard's Museum, New York. 22-1t*

NOTICE TO MANAGERS.
MISS LEO HUDSON
Is prepared to negotiate with managers for six or twelve nights, with her celebrated mare Black Bess.
22-1t Address 260 Bowery, N. Y.

MAJOR HENRY LINDLEY,
COMEDIAN, VOCALIST AND CHARACTER ACTOR,
will commence the Winter Campaign under command of R. D'Orsay Ogden, Esq., at New Richmond Theatre, Va.
WANTED—Addresses of Messrs. E. North, Sandford, engraver, and Pierson. To be disposed of at moderate rates for lucre, music (band parts) of Burlesques, &c., Kenilworth, Ixion, Forty Thieves, Aladdin, Mazourka, Mazeppa, Beggar's Opera, &c.
Also Mss. of Dramas, &c., Janet Pride, Gipsy King, Faith, Hope and Charity, Kathleen Mavourneen, Long Strike, Beggar's Petition, and a new drama-comedy, never played in this country, entitled May and December. Purchaser wanted for a new Lotta Drama, in three acts and a prologue, entitled Little Poppits. Address the author as above. 22-1t*

BOBBY NEWCOMB,
THE MOST ORIGINAL PERFORMER OF THE DAY,
and the composer of the following popular Songs and Dances which he performs nightly at Butler's American Theatre, Broadway, with unqualified success, viz., She'd a Dark and Rolling Eye, I Feel So Happy, Meet My Love at Four, and "She Was Lovely as the Rose," and, without doubt, is the most versatile and artistic performer in the business.
N. B.—Song and Dance Men, Comic Singers, &c., can obtain New and Original Compositions by addressing me as above, 472 Broadway, New York. Also two new finishes for First Part now ready. 22-1t*

SIXTH ANNUAL TOUR
OF CHARLEY SHAY'S
MONSTER QUINCUPLEXAL TROUPE.
Positively the largest, most novel and best hall show in the World. A Gigantic Combination of Instruction and Refined Amusement, besides the most Laughable Entertainment ever witnessed. More NEW IDEAS, NEW ACTS and NEW PIECES for the GAPING WOULD BE GREAT SHOWMEN to imitate.
NINETEEN PERFORMERS.—TWO FULL BANDS OF MUSIC.
New Scenery, Wardrobe, Curtains, and Apparatus.
The $1,000 Challenge Educated Tan Terrier, Fanny, the whole under the sole direction of CHARLEY SHAY, the Best General Performer in the World, and the ONLY SUCCESSFUL MANAGER of a Traveling Variety Entertainment.
22-2t M. L. TOWNSEND, Agent.

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THE ELEVENTH ANNUAL GAMES
OF THE
NEW YORK CALEDONIAN CLUB
WILL BE HELD AT
JONES' WOOD
ON
THURSDAY, SEPTEMBER 5, 1867.

PROGRAMME.
The sport of the day will be opened with an old fashioned SCOTCH REEL, after which the circle will be cleared, and the games commence at 10 o'clock with
1st. PUTTING THE HEAVY STONE (24lbs).
2d. PUTTING THE LIGHT STONE (18lbs).
3d. THE STANDING JUMP.
4th. THROWING THE HEAVY HAMMER (21lbs).
5th. THROWING THE LIGHT HAMMER (16lbs).
6th. THE RUNNING JUMP.
7th. THE HIGHLAND FLING.
8th. THE RUNNING HIGH LEAP.
9th. THE SHORT RACE.
10th. THE BOYS' RACE, UNDER 12 YEARS (for sons of members only).
11th. THE THREE LEGGED RACE.
INTERMISSION FOR REFRESHMENTS.
12th. VAULTING WITH THE POLE.
13th. THE LONG RACE.
14th. TOSSING THE CABER.
15th. THE SHORT RACE (for members forty years and over).
16th. THE BROADSWORD DANCE.
17th. THE SACK RACE.
18th. THE STANDING HIGH LEAP.
19th. HITCH AND KICK.
20th. THE HURDLE RACE.
21st. BOYS' HURDLE RACE, UNDER 15 YEARS (for members' sons only).
22d. HOP, STEP AND JUMP.
23d. THE WHEELBARROW RACE.
A GAME OF QUOITS will be played on the ground during the day.
For each of the above Games, First and Second Prizes will be awarded.
ROBERTSON'S CELEBRATED BANDS AND THE PIPERS OF THE CLUB
Will furnish Music for the occasion.
TICKETS FIFTY CENTS,
Only to be had at the Gate on the day of the Games. 22-1t*

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MAPLE SPRING HOTEL,
WISSAHICKON, PHILADELPHIA, PA.
This Hotel, situated as it is on the banks of the noted Wissahickon, commends itself to the favorable notice of tourists, as well as those who contemplate sports. The cuisine is universally considered superior to all. 22-3t*

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22-1t* 60 Warren street, N. Y. City.

AMUSEMENTS.

NEW RATES OF ADVERTISING.

For Theatrical or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.

For Miscellaneous Advertisements, *twenty cents per line* for each and every insertion.

For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

In our Leaded or Editorial Columns nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

Our Terms are Cash. Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer *in advance*.

Advertisements should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

All Business Letters or communications must be addressed to the undersigned: FRANK QUEEN,
Editor and Proprietor New York Clipper,
No. 22 Spruce street, New York.

THE FRENCH THEATRE.

ENGLISH TRAGEDY.

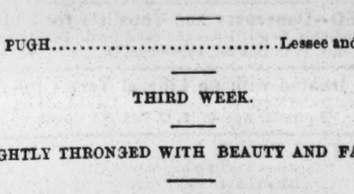
H. B. PUGH..............................Lessee and Manager.

THIRD WEEK.

NIGHTLY THRONGED WITH BEAUTY AND FASHION.

MRS. F. W. LANDER

AS



(Fac simile of Queen Elizabeth's signature to the death warrant of Mary Stuart.)

In Giacometti's Grand Tragedy,

ELIZABETH,

QUEEN OF ENGLAND,

MR. JAS. H. TAYLOR........as..........................ESSEX

EMPHATIC ENDORSEMENT

BY THE WHOLE OF THE NEW YORK PRESS.

From the Herald.
We pronounce it equal to that of Ristori, perhaps superior in many points.

From the Times.
Mrs. Lander's acting is simply admirable.

From the Tribune.
Mrs. Lander's Queen Elizabeth is a noble impersonation.

From the World.
Mrs. Lander's personation of the title role reveals a very elevated order of dramatic talent.

From the Evening Post.
With the fidelity of a true artist, Mrs. Lander gives her conception of Elizabeth's life a central consistency.

From the Express.
Nowhere was the actress untrue to her conception, or exaggerated in her impersonation.

From the Leader.
Seldom as we feel inclined to apply the word genius in our estimate of an artist's theatrical success, in this instance we are obliged to do so.

From the Citizen.
It would be difficult to find qualities more happily wedded to the idiosyncracies of the difficult, and, at times, embarrassing, character of Elizabeth.

From Wilkes' Spirit of the Times.
To the student of history it seems as though Mrs. Lander had stepped in form from its pages.

From the New York Courier.
It is an evidence of both the genius and skill of the artist.

From the Atlas.
The part of Elizabeth is now to thousands of Americans what it never was before, intelligible and complete.

From the New York Dispatch.
Let it be sufficient to say that her Elizabeth was a triumph.

From the Sunday Times.
The performance is throughout one of remarkable merit.

From the Mercury.
Her performance is that of a thorough artiste. Her death scene is a great performance.

From the Daily News.
The most careful study is evinced in all her personations.

From the Clipper.
Mrs. Lander is a great actress. The character appears to have been created expressly for her.

From the Home Journal.
To Madame Ristori, indeed, we owe much, but to Mrs. Lander more.

The Box offices, at Chickering's, No. 652 Broadway; W. Schirmer's Music Store, No. 701 Broadway; Rullmann's, No. 112 Broadway, and the French Theatre, open every day at 9 o'clock A. M., where seats may be secured five days in advance.

SPECIAL NOTICE.—In order to accommodate the patrons of the French Theatre during Mrs. Lander's engagement, arrangements have been made for omnibuses to run every five minutes from the corner of Union Square and Broadway to the theatre, from 7 to 8 o'clock P. M., free of charge. 22-1t

SAN FRANCISCO MINSTRELS, 585 Broadway.

TROUBLE COMMENCES AT 8 O'CLOCK.
TRIUMPHANT SUCCESS OF THE VANGUARDS OF FUN.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success for the past three years is positive evidence of superiority over all similar organizations.
A NEW AND REFRESHING BILL THIS WEEK.
Hamlet. The Dainty from Long Branch. Jenny Leatherlungs. Prize Concert, Philharmonic Society. The Exciting Base Ball Match, Atlantic vs Mutual. First appearance of Master George in his great Song and Dance. 22-1t*

FIFTH AVENUE OPERA HOUSE,

24TH STREET, COR. 5TH AVENUE AND BROADWAY.
Manager...C. H. GARLAND.
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In every place where they have appeared they have been unanimously proclaimed
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COLUMBUS, OHIO.......................................August 30 and 31
DAYTON, OHIO.......................................September 2 and 3
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